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LOVE STILL LIVES.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

Ah, God! The world is very cold,
And friends grow few as we grow old:
Yet love still lives.
All things have changed upon our way;
The clouds are gathering day by day:
Yet love still lives.

The roseate hues of early youth
Are growing grayer now, in truth;
Yet love still lives.
Our hopes dissolve like morning dreams,
Our childish faith is gone, it seems;
Yet love still lives.

Take heart of comfort, lonely one,
All is vanity 'neath the sun;
Yet love still lives.
Under the snow the violets lie,
Behind the clouds is Heaven's sky,
And love still lives.

THE PHANTOM FIDDLER.

AN EAST ST. LOUIS STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. LLEWELLYN WILLIAMS.

Very few who visit smoky St. Louis give curious old Cahokia a call, and yet, as strongly rural French as the great city is German, it repays the peep. But the hundred denizens are very conservative, speaking creole French as difficult as Canadian ditto, but still plain to one who has lived in Brittany or Normandy.

After many years, the cruel, greedy river, which was washing the red clay away, took a fit of remorse and began to replace it. As this was near Twelfth Night, that occasion was chosen for general rejoicing, at least among the younger and gayer folks.

These began the fun at dark, with what Father Victor, the priest, called "the Fires of Baal;" but while this custom is handed down from the ancient Gauls, the good Cahokians believe it holy enough, because they make thirteen fires, one much larger than the rest, and one called the Judas is finally trampled out.

The finest hall is the Old Court Saloon, once a tavern, and before that the court house, they say. Dressed up with colored calico, and green boughs and trailing moss, with paper flowers made with French taste, it was not so dull. These simple folks thought it brilliant.

Keeping up the home custom, a twelfth cake was baked, with a blessed ring in it, which indicates the king or queen of the banquet. He has a right to claim the prettiest girl. The men matched this offering of the sex by providing the drink. Nearly the whole of the hamlet assembled, and the children were allowed in, but packed against the log walls. The cake was cut into so many slices that each had one, while one was reserved for the chance comer which happened to hold the ring.

Dancing—the chief diversion of the French creole on the river—would have begun, but the musician was missing! While the crowd killed time in attacking the supper, a committee hurried out to find some performer.

Perhaps the prettiest of the girls—for they are pretty and elegant, spite of a sallowness due to the malaria—were three sisters, not the poorest of the village. An aunt, who had property in Carondelet and, through descent from the old fur traders, rising lots in the city, had left the Florian girls what was wealth here. They were a little haughty in consequence, but would not lose the dancing, although the youngest had tried to get them to come away. This was since Owen or Gwen Malhon had come in. He was a "skinner"—one of those who collect driftwood on the river for a living. He was rarely sober, having adopted boatmen's habits, and had made himself conspicuous by shouting: "Forward with your dances!" and offering to whistle "By the Clear Fountain," if no other music was forthcoming.

"You are fortunate," said the patriarch of the villages to this noisy fellow, and jerking his cane head towards Louison Florian 'you will have the fair child all to yourself in the *courante* this blessed night. I hear that Hoel Beaurain was repulsed at Bird's Point by the captain of the Saint Genevieve, though he begged hard to be let work his passage at firing or nigger work of wooding up! Serve him right for abandoning the home of his fathers and their honest trade of tillage, to be a mountebank!"

Beaurain was a neat young blade, who, disgusted with the sloth of his birthplace, had joined a company of actors who "worked" the Mississippi in a theatre barge and a stern wheel steamboat. Lucie's aunt had strictly forbidden her neice to correspond with the reprobate.

"He never had a leg to stand on!" laughed the boatman.

Louison heard the laugh, and, as if divining that it related to her banished *ami*, urged her sisters once more to quit the entertainmen

"What do I hear, ladies?" broke in Malhon, going over. "Eclipse yourselves at the commencement of the feast, and you three the finest dancers in the country! *Ma foi!* will they never find some music? You shall have it though I must lug it in on my shoulders, so keep up your spirits till I return with some one that can pipe or fiddle! I'll bring in *the serpent* itself rather than you should lose your dance!"

Nearly everybody laughed and cheered, for "the serpent" is the trumpet used in small churches for the responses, as well as another title for the Enemy of Mankind.

Bravely as Gwen started, as soon as he was out of the beam of light from the window he regretted his errand. Luckily, he soon met the committee of four, returning empty handed.

Pere Grisou was dead drunk in his cabin—and the two young men who played the Breton bagpipes were over in the city. The stranger lodging in the ferry house said he was a pianist only, and a piano was as unknown in Cahokia as a calliope. The searchers had given it up, and the only orchestra would have to be the primitive one of the tongs and comb in paper and Indian drum.

"But I promised the girls," said Malhon. "By all that's provoking I will not return without a musician, although I have to go down below for Monsieur Orpheus, the great fiddler!"

The moon was up brightly, and Gwen did not so much feel the loneliness.

"I will go and sober old Grisou," he thought.

But on approaching the river, he was agreeably startled to hear melodious sounds. They flowed from a pyramidal shadow beside the sinuous road. He crossed himself, and let himself be allured by the music into an advance.

The form was not lighted, but he distinguished that it was a man squatting on a cedar stump, in a pool of stagnant water. In the lugubrious background rolled the broad stream with black, indefinable masses of refuse upon it. A large boat cloak, dark blue, lined with scarlet flannel, such as naval officers wear, enveloped his curled up figure from neck to heels. He was playing a dark stained fiddle, fantastically, by fits and starts, but well. He had not sprung up there like the black toadstool he resembled, for on the riverside loomed a large boat. On the bank, outlined in shadow by a low fire, several men were squatting and passing the bottle. It was not uncommon for passing crews to tie up and land to cook catfish and sleep. Probably the amateur of the old cremona had been expelled for scraping the catgut, and yet he played pleasantly. Reassured by this plausible explanation, Malhon walked up to the edge of the pool, and saluted the stranger:

"An artist?" he said.

"Not at all, a novice—a learner. That is why I came out here from our boat," said the other in plain English. "I thought it was a solitude. I beg your pardon!" lowering the instrument and vaulting upon the road over the puddle.

He seemed to limp, and was contorted. Seen so near, his bright black eyes, a military moustache with curious curling tips and red, beetling brows, did not please Malhon, but it was all strange. His slouch hat was high pointed, and he buried in the cloak collar a brown goat's beard.

"Don't beg pardon," answered Gwen. "Your mistake is natural. All the village are in the Court Saloon—where that blaze of light is. They are dying for want of music to dance by, and I came out to find a player—rather the devil himself, the *grand diable*, than nobody!"

The twisted man grinned.

"I have not the science," he answered, "but I have the power. I can keep the ball agoing as long as any professional. I only know one tune, but it is a lively one—to make the dead dance! Of course, as a true French colonist, you know the whirl of those that 'Returned from the Grave?'"

Gwen shuddered, and yet this was not so gruesome as it seems. The whirl is a quick time movement taken from the burden to an old chant—the Lenore legend that some dead lovers came back to dance away with their sweethearts.

"What will your charge be?" faltered Gwen, to say something.

"Better than piper's—not kicks," he laughed. "I will name it when you are content with my work."

Gwen did not like the tone, but there was no choice, and, accompanied by the mysterious fiddler, he hastened away from the dismal river, with its bobbing snags, patches of drift and tufts of willows, in such contrast to the levee side. Seen from this bit of antiquated settlement, it is like Dore's pictures of it in the Atala.

Right glad was Malhon, to whom the stranger had not addressed a word on the walk, but like a cat, watched him with burning, mocking eyes, when he presented him to the impatient company. They were shuffling and pointing toes, and some youths kicking in rigardoons, as if they meant to leave no horns on the moon! The newcomer was not prepossessing, but he had the cunning to pull the strings of his violin, like a banjo's, and the chords had a wining effect.

But the girls pushed forward Louison to offer the stranger the unused slice of cake. When their hands came in contact, his fingers touched hers mysteriously under the hand.

"*Que diable!* what the deuce is the matter!" exclaimed Malhon, for the girl had screamed and the cake would have fallen if the fiddler had not dexterously caught it, while still plucking the fiddle strings so that the instrument seemed playing of itself.

"Nothing—next to nothing!" she answered hastily, but blushing after a sudden pallor. "My hand had a trembling."

"Oh, nonsense, as long as your foot shakes well," said another girl.

"You are sure," continued the boatman suspiciously, "that the fiddler said nothing to you? These music players have some speeches and sentiments that they are too free with—and too free for any maiden to listen to."

"He's one of the devil's own—*enfans du diable!*" said old Michel. "Look! he would not touch the cake, but calls for drink alone! and only the wine from France will suit him—the bottle for the priest! Father Victor deserves to lose it for not looking in! It is my belief that musicians need no teeth to chew food—they fatten on liquids alone."

"It's he has the sanctified ring in the cake—it's jolting up against that and our welcome as to heaven that's worried him," said Gwen, darkly. "I do not fancy the strain of the Black Prince in him, and I wish I had not brought him."

Others noticed that the fiddler played lefthanded. But, for all that, the one tune that he played over and over again was not to be despised. He took it in faster time, and the dancing grew wilder. The stately courante was hardly to be told from a modern cancan. But the higher the young men pranced and the more *abandon* in the girls' movements the more the mustached performer grinned and chuckled. Already he had caught the names of all the partners, and sang out for the delinquents to behave genteely and called the changes like a familiar.

But at the same moment, disengaging his hand from Louison, Malhon made a rush at the fiddler. Unfortunately the rest of the galliopers struck him, and, head first, he was flung at the barrel, on which the musician was perched. He embraced it and he carried it away. At the same time, possessed with with the fiend, Louison snatched at the candalabra and brought it down with the lamp in its centre. In a moment all was darkness, during which the confusion of screams and laughs was great.

"Oh, he has me!" roared Gwen, "and is drowning me in the cask!"

Indeed, a vigorous pair of hands had taken him up bodily and thrust him into the barrel, where his shoulders jammed

"And he has me!" cried Louison, between weeping and laughing.

"Yes," thundered a manly voice, "I claim this belle to wear the ring—she is mine!"

When the lights were rekindled there was a rush for the door, but Father Victor, benignly smiling, barred the exit.

"Where's the Prince of Darkness?" he questioned.

He must have gone through the slab floor to his own regions, for, except the scarlet lined cloak, one moustache and the conical hat, all traces were absent, as well as of Louison.

Malhon tumbled out of the saloon. He remembered the boat on the river, and, he was rushing thither, the more fleetly as he spied two figures, male and female, speeding in that direction, when he fell into the thick of a horrifying group. Adorned with horns, glittering eyelids, protruding fangs, clawed hands, bats' wings, in short, the pictures of devils and fiends, these griffins mauled him and flung him into the pool at the foot of the stump, where he had made the unhappy acquaintance of their infernal chief.

Malhon never understood why Louison's sisters bore the loss so calmly, but he heard in course of time that a girl much like her was acting in a theatrical company, "boating" on the great river and the Ohio, and that her husband bore a closer resemblance to Hoel Beaurain than to the phantom fiddler. Though the couple never landed at Cahokia, they must often have passed it; but "home is where the heart is," and they were happy.

Poor Cahokia has dwindled down to twenty families. But the legend lives—question and the children will credulously relate how Malhon lost his bride by the spiriting away of the Phantom Fiddler.

JAMES E. COOPER.

James E. Cooper, the sole owner of the Adam Forepaugh Shows, started in business for himself at the age of fifteen, at his native city, Philadelphia, Pa. He was at that age proprietor, and ran the line, of omnibuses from Philadelphia on the old Second Street Pike to Fox Chase. After three years he sold this line and purchased the Germantown Road Omnibus Line, and shortly afterward sold the same to Joseph Singerly for three times what he paid for it. He then went to Washington, D. C., started an independent omnibus line, and inside of three months controlled every line in that city. He remained at Washington until 1863, when he returned to Philadelphia and entered the circus business at National Hall, corner of Twelfth and Market Streets, in partnership with Dan Gardner, Dick Hemmings and John O'Brien. After five weeks on the road, Mr. Cooper bought Mr. O'Brien's interest, the firm then being Gardner, Hemmings & Cooper. That season they visited Pennsylvania, Delaware and New Jersey, and had a most successful trip. In 1864 the show continued under the same management, touring about the same territory. It was in that season that Mr. Cooper originated the cook tent, blacksmith shop and horse tents on the lot. He was also the first manager to ever give a concert under a circus canvas. In 1865 the show started out in the Spring, greatly enlarged. That same season they hired the Van Amburgh animals, and made considerable money. The Fall of 1865 W. H. Gardner purchased an interest in the show, and that Winter Dan Rice was engaged to travel with it for the season of 1866, at a salary of $1,000 per week and all his expenses, this being the largest salary every paid to any single performer. Dan Rice furnished his two great performing horses, X L Sor and Stephen A. Douglass, and the famous trick mules, Pete and Barney, these being the first mules that had ever been broken. At Milwaukee Mr. Cooper bought Dan Gardner's interest in the show, and in the Fall of 1866 W. H. Gardner sold his interest to Harry Whitby. It was in that season that Mr. Cooper first met James A. Bailey, who was then the general agent for the Lake Show. Mr. Bailey, that season, did what Mr. Cooper considered the cleverest bit of advertising that had ever been done. During the seasons of 1867, 1868, 1869 and 1870, the firm was Hemmings, Whitby & Cooper, James A. Bailey being the general agent in 1869 and 1870, at a salary of $100 per week. At that time this was the biggest salary that any agent had ever received. In 1870 Harry Whitby was shot and killed by a desperado, at Raymond, Miss. Mr. Cooper, at the time, was at his home, Philadelphia, very sick, and barely able to dictate a telegram to have the entire show shipped to Philadelphia, where it wintered and went out the next Spring (1871), under the name of Hemmings & Cooper. In 1872 James A. Bailey purchased Mr. Hemming's interest, and the show was then known as Cooper & Bailey's International Ten Allied Shows. This firm continued until the Fall of 1880. The Winter of 1875-6, the show put up at St. Louis, and in the Spring of 1876 it opened in that city, combining with Howe's London Circus for one week only, and turning people away at every performance. Later the show started across the continent, with J. B. Gaylord as general agent. The business of the entire season was marvelous. At San Jose the door receipts amounted to $6,600, —the largest amount the show had ever taken up to that time. After a two weeks' stay at San Francisco, they sailed on the Pacific Mail Co.'s steamship City of Sydney, Nov. 8, 1876, *en route* for Australia. They stopped at Honolulu, Sandwich Islands, one day (the King's birthday), exhibited the animals on board the steamer, were visited by King Kalakaua and the Royal Family, and thousands of visitors. They also touched at the Fiji Islands, and arrived at Sydney, Aus., twenty-eight days out. They toured Australia and New Zealand twice; visited Souraba, Samarang and other prominent cities in the East India Islands; sailed from Auckland to New Zealand on the ship Golden Star, for Callao, Peru; arrived there in May, 1878, after a voyage of fifty-two days; visited the principal cities in Peru, Chili, Argentine Republic and Brazil, and arrived at New York City Dec. 10, 1878, after a very stormy passage from South America. During the Winter of 1878-9 the show was enlarged by the addition of Howe's Great London Circus and Sanger's Royal British Menagerie, one of the largest (if not the largest) American circus at that time. The show wintered at Twenty-third Street and Columbia Avenue, Philadelphia, and opened the season early in April, 1879, at Philadelphia; 1879 and 1880 were two of their most prosperous seasons, 1879 being the "Baby Elephant" and "Electric Light" season. Mr. Cooper disposed of his interest to James L. Hutchinson, and retired from the firm in the fall of 1880. But he reentered the circus business in 1886, his partners being P. T. Barnum, W. W. Cole and James L. Hutchinson. For two years the show was known as "P. T. Barnum & Co.'s Greatest Show on Earth." The Fall of 1887 Mr. Cooper disposed of his interest to James A. Bailey, retiring to his home at Philadelphia, and, as every one supposed, to bid farewell to the circus business; but in this all were mistaken, for on the death of Adam Forepaugh, Mr. Cooper purchased that show, and is now in the business on a larger scale than ever. He has expended over $100,000 this past Winter in refitting his show. His private car is truly the most magnificent that has ever been built. It is 70ft. long, and is fitted up regardless of cost. The parlors, bed rooms, dining room, smoking room and kitchen are complete in every appointment. A grand piano occupies a position in the parlor of the car. This is for the especial benefit of Mr. Cooper's charming and beautiful daughter, Linda. Mr. Cooper lives in a palatial residence on North Broad Street, Philadelphia. He is a kind and generous man. He owns four farms in Philadelphia County and two hundred houses, and is reported to be worth about $1,800,000. Since Mr. Barnum's death he is the oldest active showman now living in this country.

YE GHOST OF YE ANCIENT PLAYWRIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM FRANCIS SAGE.

Once upon an evening dreary,
While he pondered, weak and weary,
O'er his plays, spread on the table him before,
When, of a sudden came a rapping,
As of some one gently tapping,
Tapping at his study door.

He shouted: "Come in," and, to himself: "Oh, hang
And he felt he'd like to bang her her!"
Head against his study door.
For he thought it was maid with letter
From someone to whom he was debtor,
Debtor for long time before.

But when the visitor stepped in slowly,
Bowing lowly, oh, so lowly!
Lowly to his study floor,
All his muscles gave a quiver,
And down his back there went a shiver,
Shiver to his being's very core.

For such a weird and woful stranger,
With a look of expected danger,
Danger he'd fled oft before.
Tall and thin, and worn with care,
With a black and dusty, worn and rusty, worn
Was the suit of clothes he wore. threadbare,

But not the garments, worn and dusty,
Glossy with age, and frayed and rusty.
No, it wasn't the queer old suit he wore,
But the strange weird look that chilled him,
Chilled him, thrilled him, filled him, before.
Filled him full of feelings that he ne'er had felt

Stalking up to the desk beside him,
He sat down and steadily eyed him.
With that gaze which he removed nevermore.
And in muffled tones he uttered,
These strange sentences he muttered,
Pulling off his gloves from his fingers four:

"I am the ghost of the departed drama,
The good old legitimate drama,
Drama of the days of yore,
Drama of the days of feeling,
Drama that sent the senses reeling,
Reeling, teeming with the result of lore.

"Drama that kept the brain a twirling,
With its incidents rapidly whirling,
Curdling drama, full of gore;
Drama full of love and passion,
Fiery sentiment, with which to dash on
Scenes of carnage filled with blood galore.

"But in these days of the namby-pamby
Drama, with dude jack'o-dandy,
With the dress coat to the fore,
My lost spirit wanders vainly,
And I seem to seem ungainly
'Midst the polish of the Four-

"Hundred,' with its lustre,
And its diamonds in cluster,
Its gaily caparisoned coach and four.
And I look on galleries vacant
Of the gods, severe or placant,
And wonder if they'll fill once more.

"Now, I hear you've many a play,
Play and drama of the present day,
And I come to you once more,
As I have to those before you,
And I do not wish to bore you,
But this once you'll see me, nevermore.

"Has your drama got a tank in,
A locomotive, or a bank in,
With the limelight gloating o'er?
Or, is it of the barnyard flavor,
With a demi-semi-quaver,
Quaver of the cellar door?

"Or, has it all the effervescence
Of farce comedy, which is the essence
Of the variety theatres more?
Or, is it of the operatic
School, which is autocratic
With its libretto and its score?

"To none of these give heeding,
But write plays, in which the pleading
Comes from the heart's very core.
Do not write of plays a batch, on
Which to temporarily catch on,
Thinking it's no use any more.

"But write a play that has some meaning,
That with noble thoughts is teeming,
Full to the brim and running o'er,
With love and passion of the purest.
Believe me, after all, it is the surest
Way to win the public o'er.

"That's the play that they'll remember
And they'll come from May to November,
To see it o'er and o'er,
As they do the plays by Shakespeare,
Sheridan, Boucicault, still take here,
As they did in days of yore.

"Now, good bye, and remember,
It was in the bleak December,
When each separate dying ember
Shot its light athwart the floor,
That the ghost of the ancient playwright
Came to see if he couldn't set right
The taste for a drama as of yore.

"Good bye, farewell," he said, upstarting,
And his fiery glance still darting
Into his being's very core,
"Think over well what I have said,
And if you write plays see they're read,
For you'll see me nevermore."

Then he left him, like a vision,
While a look of mild derision
On his countenance he bore.
He heard a sound of mocking laughter,
But nothing saw he, when he sprang after,
And opened wide his study door.
Darkness there and nothing more.

Then returned he to his table,
And tried, best as he was able,
To con his plays once more o'er,
But all thought seemed bereft him
And his senses seemed to have left him,
He fell fainting on the floor.
Chaos then, and nothing more.

CATELEPTA'S CONTRACT.

WRITTEN FOR THE NEW YORK CLIPPER.

"Come in! come in! worth twice your money. Don't fail to see the wonderful tattooed man, the bearded woman, the great Zanzibar dwarf who has no equal for hideousness, besides a thousand wonders of land, sea and sky. You cannot afford to miss it! Come in!"

So was crying the red faced, seedy looking man before the museum.

The electric bell was ringing wildly. The pictures of the tattooed men, and curiosities with two heads and others without limbs, and women with wonderful superabundance of flesh and skeleton men equally wonderful for a lack of the same—they all showed resplendent in their guady coloring. The battered tunes of the hand organ reached the passers on the street—all was full of life and excitement. Even the flaming signs seemed to speak from their alphabetic symbols the words they formed.

The man spoke truly. Within, the crowds saw relics and curiosities enough, living, mummified and inanimate. There were wax figures of every description, in single and in groups; antiquities from many centuries ago, and inventions of the present day. There were women who were paid a salary to show their beauty, and "freaks" that were almost revolting to look at.

And Catelepta was a freak. He was the great Zanzibar dwarf who had no equal for hideousness, and he fully lived up to his reputation. He was below average height, with a hump on his back and skin of an unlifelike red.

The manager could not help but admit that Catelepta had been a drawing card. Women came to look in horror at him, men joked at him and children slunk away afraid. They insulted, abused, mocked and ridiculed him. Of course they had the right. They paid to see him. For the time he was their property. It was his duty to amuse them. He was paid for it. So they felt it was all very right and just.

But they never stopped to think of Catelepta himself—that is, the man within. They never thought that he had feelings as other men have. Well, he never showed them. If he could only have done so sometimes! But he was paid to show himself—not his feelings. So he had to stand it all. But yet, there are some men who can never be accustomed to their positions. They are forever living in some other sphere than that in which they move. An accountant, while placing his figures, sometimes lives in a ballroom. A man in a hovel may have his mind in a castle. There is sometimes a greater distance between the body and mind than has been given them by Dame Nature. Catelepta's mind lived in one woman.

When the world seemed its cruelest and darkest, when he was miserable beyond endurance, he would say to himself: "Does Louise love me as she says? Can she love me?"

And he was miserable. Of course he had no right to be. He was a "freak," and drew a salary for being one. He had argued it all over many times. Yet, somehow through all these arguments there would burst the feelings of the man, which reason could not dispel. He had asked himself many times why nature had not made him entirely a brute. Why had she been so lenient to his mind and so capricious with his body? Why had she not made them both alike? It would have been easier for him to bear it all if he had been deformed mentally.

For Catelepta, born in Zanzibar or any place else, though a terrible freak of nature, had a true conception of the beautiful and as great a horror of himself as others had, for he was hideous, and hideous things revolted him. Catelepta had the feelings and affections of a true man, though those who came to see him could not believe it. His feelings were even stronger than those of most men—they, too, were honest and sincere. His love would have been a joy to any woman—if only—well, of course, everyone knew the reason.

It was late, almost midnight, and the museum was closed. Catelepta, huddled in his great coat, with his huge hat drawn over his face, was moveing homeward, like a drunken man. He was heartbroken tonight. Passers by heard him sobbing violently and mumbling: "What will she say? What will she do? Is it money she loves, or me? No, it cannot be me, it must be money. Yet she said it was me only. Soon we will see."

These thoughts were prompted by the speech just made to him by his "manager."

"Catelepta," had said that gentleman, "I have exhibited you almost too long. You have outgrown the curiosity of the city. I cannot afford your salary any longer. Our contract ends on the 10th, a week today. I cannot renew it."

That meant he was to be thrown out of employment. Other men would have said: "Well, I can work;" but freaks, especially of Catelepta's build, could not.

Catelepta staggered up the stairs of a modern flat. He opened the door of his apartments, and for a few moments the brightness of the picture there presented drove away his black thoughts. It seemed almost impossible for dark foreboding to enter here, for everything seemed so bright and radiant—almost luxurious.

There were antique ornaments and bright colored curtains and silk furniture which reflected the many lights. There was a profusion of gold and white and the brilliant hues. In the centre of the room was a great French clock with a jeweled face, and beneath it, on a divan, reposing much as a queen would have done, was a very lovely young woman. One could easily see all this magnificence was only for her. She was attired in some frail silk stuff. On her fingers and hair were many jewels. Her form was girlish and supple, her cheeks were rosy.

"Do come in," she said almost petulantly, without turning, "and close the door."

There was a great contrast between these two. She so complete in her beauty—he in ugliness. He was cowed, humbled and doglike. She was cold and self possessed. There was love and longing in his manner. She seemed to find enjoyment in his humility, and to look at him as a pastime—an enjoyment. Her words had brought the forebodings of Catelepta back with even greater force, and it was not long before he was unburdening to her his mind, and he said furthermore:

"It may mean that we are to struggle for a while, Lois. We must sell this stuff and live in more moderate quarters. But that will not matter, will it, Lois. You will not leave me because of that? You remember how you were when I first met you, many months ago. You said you would end your life if some one did not take you from the life you were leading. It was a wrong life, Lois, and you felt its disgrace keenly. You were in poverty, too, and the Winter was cold. I loved you because you were miserable like myself, and because you did not abhor me. I said then that you were made for me, that you could read me deeper than others could. I was making money—yes, a large salary—and I offered it all to you. You said you thought you could love me for myself alone. Then I took you from that shameful life and from poverty, Lois, and have tried so earnestly to make you happy—for I love you, and you are my life."

He had sank to the floor at her feet; his words were almost incoherent with sobbing.

A deep red was spreading over the features of the woman. Yet she was as calmly cold as ever.

"You speak as though you were in poverty," she said. "Have you not money left?"

"No, none. I have spent it all on you, none on myself. The world is so cold and dark. I had to have light and life, your smiles and love. You will not leave me now. Say you will not."

His humility to a stranger would have seemed revolting; to one who knew him, it was pitiful.

"But can you not get another manager?" asked the cold woman.

"Not in this city," said Catelepta. "But we will see. My contract does not expire till seven days from today, at midnight. Perhaps I can get a manager to travel on the road. We will see."

"Yes," said the woman. "We will see."

Everyone noticed, as the days wore on, how happy Catelepta was growing. He was heard mumbling to himself: "She still stays with me. She loves me. I have proved her. It is not my money she loves." And so the joy of Catelepta increased proportionately as the week he was to remain grew on, although he was unable to secure another manager, and although a disquieting voice would forever intrude upon him the question, "Is it possible for any woman to love you?" "Yes," he would say; "she is proved and tried—she loves me!"

But on the seventh day and last, when he returned home, he found she had left, and left, too, a note. It ran like this:

"How fearfully disappointed you will be when I tell you that your worst fears are to be realized. The train which carries me away carries me out of your life forever. Your humility has been enjoyable to me. * * * I would rather be dead than be poor. I am sorry I could not stay with you this evening till twelve to have seen your contract expire."

There was no light in the room. He had returned earlier than usual. All was gray and gloomy within. Far away in the horizon there were wild streaks of crimson, as though the sky had been madly cut through in places; then they purpled and soon faded away. Then all was black—the sky, the room and Catelepta's heart.

The great French clock was striking nine

"Fearfully disappointed," that is all she supposed he would feel. * * * Could she be blamed? * * * It was only madness to have thought she loved him. * * * How could she? * * * How could anyone? * * * Could he have expected anything else?

And the clock struck ten.

Yes, it was madness; * * * but her presence made him so happy, and he was miserable. * * * We are only mortal. * * * We fly like moths to the light, though it singes us. * * * Our lives are given us. * * * We can take them if we wish. * * * It is cowardly. * * * No some men throw away their whole fortunes at a fling; are they cowards? * * * He was different from all other men. * * * It would not be cowardly in him. * * * Yet if he could only take it in a way that no one would know it was suicide. * * * It is such a disgrace.

The clock struck eleven.

Catelepta drew from his bosom a poignard, so fine that it looked like a piece of wire. * * * "Perhaps the future may be brighter. * * * Perhaps some one in the time to come might love him from pity. * * * No, they would only ridicule him again * * * and the future is so far off. * * * The present is so black. * * * Fly from that."

Catelepta fastened a long strong rubber band to the poignard, and attached the rubber band high up against the wall in a niche formed by two pieces of projecting woodwork. From the tension of the rubber the poignard could be brought low down, but when let go, relieved of its strain, the rubber would carry the poignard out of reach concealed in the niche.

"They will never know it is suicide," he said.

Then he felt his deformed chest for the beating of his heart. He bent over sideways to the left that it would be the more audible. He felt sure of its location, then thrust the poignard first through the clothes, then the skin—then home. He staggered with a gasp, and the hair like instrument sprang from his heart back to its concealed place on the wall, but so well did it do its work that the wound was too small to be noticed, not a drop of blood flowed, and the hidden poignard was never known.

He fell before the great French clock with the jeweled face just as it was striking twelve.

Catelepta and his contract had both expired at the same time.

The cold gray dawn of the morning found him so, and the sun before it lit the great, cruel city stopped for a moment to kiss him more tenderly than she had ever done. SAMUEL FREEDMAN.

AN INDIAN.

WRITTEN FOR THE NEW YORK CLIPPER.

"An Indian, savage, brute defiled,
Degraded animal, most wild;
In all thy being such thou art,
In e'en the blood of thy foul heart,

"Naught can thy nature e'er erase,
Nor of thee change the faintest trace;
Born a wild animal, thou must
As such remain 'till turned to dust."

* * * * * * *

"Ay! true! all this am I! Yet, still,
For this with joy and pride I thrill;
A mere wild animal am I,
Such would I live, such would I die.

"Wronged by ye Paleface, I have fought
For me and mine—my life was naught;
Thus will I fight unto the end,
Until with Mother Earth I blend.

"'Wild animal,' wild horse, wild bull,
Of *all* wild beasts my veins are full,
To bursting, with hot blood on fire—
Burning with countless wrongs most dire.

"Nor land, nor home, nor hearth ye've left.
Of wife and child of all bereft—
All! all, but—hatred, which shall burn
Until these bones to ashes turn." INDIAN.

MY DAUGHTER, THE ACTRESS

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"As the twig's bent, so the tree's inclined," Farmer Sparks quoth, oracularly.

"Yes, in a certain sense," his friend made answer. "But did you never notice that the twig bent to an unnatural purpose or direction is apt to produce a tree which is dwarfed and stunted, distorted and unlovely?"

"It wouldn't hurt Rose if she should be a little less lovely. As it is, she is too fine and dainty to be useful."

"She might be useful enough in a different way of life, Friend Sparks—in a vocation to which she is suited, and for which she has a liking."

"The way her parents and their parents have lived is good enough for Rose, and that's the way she's got to go. I'll konker the evil nature in her somehow. I'll larn her to jog along steady and proper in the traces her mother went afore her. I won't have her taking the bit in her teeth and go galloping off on any strange roads."

Farmer Sparks had grown wiser since he uttered that bit of metaphor. And his daughter Rose had "taken the bit in her teeth" and gone a road which seemed very strange indeed to the people among whom she was born, and among whom she had lived until she had attained the age:

"Where the brook and river meet—
Womanhood and childhood sweet."

She was the only daughter of Emory Sparks—the child of his old age, born of a second marriage, when he was long past sixty.

Her parents—all her family—were, practically, steady going, hard working people.

But Rose was like none of them. She was like a humming bird in a sparrow's nest, compared to her people.

She was as sweet and dainty and sensitive as the ephemeral wind flower which bloomed and perished year by year in the dim, dreamy wood at the far end of her father's broad farm.

She was idle as a butterfly, as mischievous as an elf, and as shy as a fawn.

In her father's opinion, her childish frivolity was a grave fault, which must be eradicated by the strictest measures.

But his methods were failures.

He tried the rod, which he meant to spare not lest his child be spoiled.

But at the first blow of the birch switch Rose dropped at his feet in convulsions, and for days they despaired of her life.

All punishments proved, if not so disastrous, at least as unavailing. And so it happened that, even while she was a little thing, she did very much as she liked.

And what she liked was a horror to her father.

If she was set about some household task, the task would be neglected and she would be discovered perhaps in some garden nook, or some woodland dell, her golden head crowned with flowers and her coarse frock covered by woven leaves, while she declaimed high tragedy to an audience of birds and squirrels.

Or perhaps she would be surrounded by a group of awe stricken companions, while she posed and harangued after the fashion of some histrionic queen, arrayed in some fantastic costume she had devised from the contents of a garret chest.

"Who put such wicked words into your head? Who's been larning you the tricks of the evil one?" her father would ask her.

"I dunno," she would say; "it comes to me."

It came to her! She had no teaching; and she needed none! It was the God given genius of the child, which would not be repressed!

One day, after a more daring and more extraordinary prank than usual, they locked Rose in the garret, to remain there, on a prospective diet of bread and water, until she should repent her sins and promise reformation.

Rose was sixteen that very day.

The next morning she was gone, no one knew whither.

For two years no one saw her, and no one heard a word concerning her.

About the end of that time Emory Sparks went to the metropolis for the transaction of some business, and was invited by a friend to spend the evening at the theatre.

How the good man reconciled his conscience to such an unrighteous proceeding he never explained. But he accepted the invitation.

He occupied an orchestra chair in one of the best theatres in the city that night. And in the heroine of the play, the star actress of the evening, he recognized his long lost daughter.

She had seen him, too, and she arranged an interview.

But he would not speak to her. He repulsed her sternly when she would have greeted him.

"I hain't got no darter. I don't own no sich as you fer my child," he said.

"But, father," she began in tears.

"I wont hear no words about it. If you'd behaved yourself, you would now be the wife of Hank Wallace, and kinder a credit to us. But seeing you've disgraced your mother and brother and me, I won't have no more to do with you agin, now nor never, and that settles it!" he declared, emphatically.

It was something incidental to her rejection of Hank Wallace's addresses which had caused her father to make her a captive in the garret, whence she had escaped two years previously.

Young Wallace was the son of the wealthiest man in the place, and held a position of trust in the bank of which his father was president.

Emory Sparks regarded him as a model young man, and the old gentleman had been very indignant at Rose's utter contempt of the young fellow and his flattering preference for herself.

A few months after his discovery that Rose had become an actress, a crushing blow was dealt him.

His only son, Robert—the pride of his old age, whom he loved as the apple of his eye—was imprisoned on a charge of theft.

Robert had been employed in the bank with young Wallace. Both were in the counting room, and both were trusted implicitly.

For some time money had been missed at various occasions, and in various sums. Finally, a very large amount disappeared, under circumstances which directed suspicion to Robert.

Investigation only developed suspicion into certainty; and the hapless young man, although declaring his absolute innocence, was arrested, examined, and the date of his trial fixed.

Emory Sparks, scrupulously honest, and proud as he was honorable, sold his farm to replace the abstracted money, and to secure eminent legal counsel for his son.

But he had begrared himself in his old age for naught, as it seemed.

Almost everybody believed that Robert would be convicted.

Even Norval Goddard, his distinguished counsel, felt constrained to admit that his acquittal would hardly be possible.

Such an opinion, from such an authority, completely prostrated the father of the hapless prisoner.

For several weeks preceding the trial, which had been delayed as long as it could be, the old gentleman confined himself to the house. It hurt him too much to meet the pitying eyes of the neighbors and townsmen, among whom he had lived uprightly for more than half a century.

"It's all the doings of that ar' girl," he maintained, with curious inconsistency. "After her j'ining that ungodly crew of playacting persons, Robert got reckless like, and didn't care what he done. On account of her onrighteous goings on, the Lord has forsaken my house. She has brought me to beggary and shame when I'm nigh onter the edge of the grave."

It was on the afternoon of Robert's day of trial. The old gentlemen had just concluded one of his usual lamentations, when suddenly a horse and carriage stopped at the gate.

"It's that big bug of a lawyer, Goddard, mother. I s'pose he is come to tell me how the trial went. And he's got some one with him, a woman!" Emory Sparks exclaimed.

The words were barely spoken when he bounded from his chair, and almost shrieked: "It's Rose! What on yarth is he doing with her?"

Rose entered timidly, clinging like a scared child to the arm of her companion, who was a magnificent looking man in the prime of ear y manhood.

While Emory Sparks stood starring in speechless amazement and anger, the lawyer informed him that his son had been acquitted of all blame, and that Hank Wallace had been exposed as the real criminal.

"You don't reckon I'm going to swaller any sich yarn as that about young Wallace, do you?" he demanded, grimly enough, although his countenance was beginning to alter. "Hank Wallace was just the nicest chap there was anywhere around these parts, and as sharp as a steel trap."

"He was sharp enough to shift all the evidence upon your son," the lawyer answered, gravely. "And he wove a net so cunning that Robert would never have been extricated from it, only for this young lady."

Rose had guessed the truth the moment she heard of her brother's misfortune. And, as she possessed abundant means, she had spared no expense in effecting the release of the prisoner and the relief of her parents.

"You owe everything to her," Norval Goddard continued. "Her women's instinct penetrated the mystery at once. She has restored your boy, entirely exonerated from all blame. It was her agent who purchased your farm, which she now returns to you as her free gift. She is a daughter of whom you should be proud! a noble woman! and an ornament to a noble profession."

And the distinguished lawyer bowed low to her as he spoke.

Lifelong prejudices were dying hard in her old father's stern bosom.

"I hain't never looked at play acting in that way afore," he muttered, with a discomfited expression. "Nurther am I going to quarrel with Rose fer what she's done, fust nor last. I reckon maybe it's just as well she didn't stay hum and marry Hank Wallace."

"With your consent, Mr. Sparks, she has promised to become my wife," the eminent counselor announced at that convenient opportunity.

Had the sky tumbled about his ears the old gentleman could not have been more astonished.

How any sane man could want his incorrigible Rose for a wife, surpassed his comprehension.

"Wall," he remarked, after a bewildered pause, "if you kin put up with a play acting woman fer a wife, I reckon I kin put up with her fer a darter. I guess I'll make it up with you, Rose, and let bygones be bygones."

And he has become so surprisingly reconciled to the situation that he now alludes to his renegade Rose as—"My daughter, the actress, who married the high toned city lawyer, Norval Goddard!"

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Positions received with thanks.
HARRY F. HALL.—See position next week.
HARRY STEVENS.—Have written you.
GROSVENOR.—Positions received with thanks.
MIRON.—Slips received O K; will write you.
C. M. POTTERDON.—How are you progressing with the manuscript?

BREVITIES.—Another meeting between the Newark and Patterson players will soon take place.....Messrs. Parrow and Irwin have recently had two sittings, with the following result: Parrow, 10; Irwin, 1; drawn, 3 games.....The following is the latest score in the English tournament: Cristie, 3; Horsfall, 3; drawn, 9; Dunne, 4; Butler, 2; drawn, 2; McClay, 3; Granger, 0; resigned; Kear, 0; Jordan, 1; drawn, 5; Richmond, 1; Beattie, 2; drawn, 5; Moriarty, 0; Bradley, 0; drawn, 7; Gardner, 1; Teschelelt, 2; drawn, 7; Freeman, 3; Lewis, 0; drawn, 2.....Reed has received the forfeit money posted for the proposed match with Wyllie..... Messrs. Barden and Flanagan, of Providence, have finished their match, with the following result: Barden, 4; Flanagan, 0; drawn, 24.....James McEntee, the New York expert, recently visited Newark and played five of their strongest players, with the following result: McEntee won 4, lost 2, drawn 2 games..... In the English tournament each heat is decided by six games, unless the score should be even at the end of that number of games. In such an event the players must contest at restricted openings until the first win is scored.....The players of New York still congregate at Pollak's. Visiting players are always welcome.

Solution of Position No. 6, Vol. 39.

BY GROSVENOR.
Black 1 2 3 5 8 12 18 21
White 32 30 29 27 25 20 15 14
Black to play and win.

Black.	White.	Black.	White.
1..2 to 7	15 to 10(a)(b)	6..3 to 7	32 to 28
2..18 23	27 18	7..7 10	28 24
3..5 9	14 5	8..23 27	24 19
4..7 23	25 22	9..27 30	
5..8 11	22 18	Black wins.	

(a)

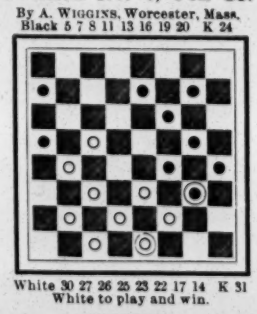
1..	27 to 23	3..11 to 6	
2..18 to 27	32 23	Black wins.	

(b)

1..	32 to 28	3..6 to 9	
2..1 to 6	27 24	Black wins.	

Position No. 7, Vol. 39.

By A. WIGGINS, Worcester, Mass.
Black 5 7 8 11 13 16 19 20 K 24



White 30 27 26 25 23 22 17 14 K 31
White to play and win.

Game No. 7, Vol. 39.

CROSS.

Played in New York recently, between A. J. De Freest and an amateur.

Black. De Freest.	White. Amateur.	Black. De Freest.	White. Amateur.
1..11 to 15	23 to 18	14..9 to 18	19 to 16(d)
2..8 11	27 23	15..12 19	24 15
3..9 13	18 14	16..5 9	17 13
4..10 17	21 14	17..2 6	31 26
5..4 8	23 19	18..9 14	25 21
6..15 18	22 15	19..14 17	21 14(d)
7..11 18	32 27	20..7 10	14 7
8..6 10	25 21	21..3 19	27 24
9..10 17	21 14	22..18 23	24 15
10..18 22	26 17	23..23 30	28 24
11..13 22	30 26	24..30 26	24 19
12..1 6	26 17	25..26 23	19 16
13..6 9	29 25	26..8 12	Black wins.

(a)

14..	19 to 15	20..7 to 11	10 to 6
15..12 to 16	17 14(b)	21..18 22	26 17
16..16 20	24 19	22..9 18	19 15
17..8 12	31 26	23..12 16	15 8
18..2 6	25 2(c)	24..3 12	28 24
19..6 9	15 10	25..18 23	Drawn.
	Swan and Adamson.		

(b)

15..	24 to 20	20..18 to 22	21 to 14
16..16 to 19	31 26	21..22 31	27 24
17..5 9	17 14	22..31 26	15 10
18..9 13	14 9	23..19 23	Black wins.
19..13 17	25 21	Swan and Adamson.	

(c)

18..	26 to 22	23..12 to 16	7 to 3
19..3 to 8	28 24	24..8 12	3 7
20..7 11	18 10	25..16 19	7 10
21..6 15	19 10	26..19 28	Black wins.
22..11 15	10 7	Swan and Adamson.	

(d) No draw for White after this move.

CHESS.

To Correspondents.

MR. AND MRS. ROWLAND, Dublin.—Thank you for the attention of the leaflet from your *C. P. Annual*; if the scheme of "Chess Masonry" materializes, it will receive our hearty commendation and support.

S. LOYD, City.—Please inform us of the cost of the handsome chess badge you had at the Sixth Am. Chess Congress.

J. D. C., Fort Smith.—Thanks for the attention, but we shall be obliged, in case of future contributions, to ask: 1. Your name. 2. That the problem be displayed on diagram. And 3. That the leading solution be given in full, with a sufficient clue to all secondary variations.

CHESS MASONRY.—Mr. and Mrs. T. B. Rowland have issued a leaflet in folio on this important proposition for a universal union and organization into one vast fraternity of chess players. We have not room to quote at length, as we would gladly do; but the scheme has our approval, and shall have our co-operation to the extent of our ability. Doubtless some of our American chess brethren quillical, who seem to have limitless space at command, will repeat the *brochure*. Those interested in the scheme can obtain a copy by addressing the authors at 10 Victoria Terrace, Clontarf, Dublin, Ireland.

A GRAND MATCH.—Mr. Blackburne has declared his intention of challenging Mr. Gunsberg, and the latter master has with equal positiveness declared his readiness to accept, for a match of seven games up. Both masters, it seems, are decidedly of the opinion that, "to the victor belongs the spoils."

The Cable Match.

EVANS GAMBIT. Tchigorin.	Steinitz.	TWO KT'S DEFENCE. Steinitz.	Tchigorin.
33..Q to Kt 4	P to Q 3	35..Q to Q B 7	Kt to B 3
34..P-Q R 4	Q-Kt sq	36..P-Q R 3	R-P
35..R-Q Kt 6	Q-B sq		
36..Q-R 5			

Solutions.

OF PROBLEM No. 1,774.
BY AD. DOSSENBACH.

White.	Black.	White.	Black.
1..P to Q R 4!	K to Kt 3	3..Kt to B 8	P to Kt 3
2..B-K 7	K-R 3	4..Kt-K 6; 5..B mates.	
		(1)	
1..	If K to his 4,	3..Kt to B 8	K to B 5
2..B to K 7	P-Kt 3	4..K-B 2; 5..Kt mates.	
		(2)	
1..	If P to Kt 3,	3..Kt × P!	ad lib.
2..B to Q R 3!	K-his 4	4..Kt-K 8; 5..B mates!	

Enigma 1, 786 (by B. W La Mothe).—1..Q to R 5!, P to Q 5; 2. Kt to Q 3 +, etc.: if 1..K to Q 3; 2..Kt to B 7 +, etc.: if 1..K to B 5; 2..Q to Kt 4 +, etc.: and if 1..K to B 3; 2..Q to B 7; 3..Kt mates. "Very beautiful!"

Problem 1,786 (Id. and "Tyro.")—1..P to R 4! "Tyro" writes out twelve variations.

OF ENIGMA 1,787.—PART I.

1..Q to K R 8	K to Q 7	3..Q to B 3	P bec. (Kt)
2..Kt-K 4 +	K-Q 8 (a)	4..Q-Q 2 +; 5..mates.	

(a) If 2..K to Q 6; 3..Kt to Q B 5 +; 4..Q to B 3 + etc.

		(1)	
1..	If 1..P to B 7,	3..Kt to K 4	P +
2..Q to Q R 8	P (Q) (b)	4..K × P; 5. mates.	

(b) If 2..P bec. (Kt); 3..Q to K Kt 2, Kt to Kt 6; 4..K to B sq, etc.

		(2)	
1..	If 1..K to B 7,	3..Q to Kt sq + K to Q 7	
2..Q to R 2 +	K-his 8	4..Q-her Kt; 5..mates	

OF PART II.

1..Kt to K 8 5	B to K 2	4..Kt to Q R sq	B moves
2..Kt-Q R 5	B-Q B 4	5..Kt-Q B 2	B moves
3..Kt-Q Kt 3	B-Kt 5	6..Mates.	

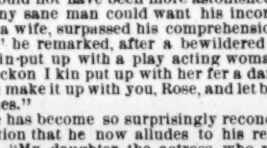
(1)

1..	If 1..B to Kt 5,	4..Kt to Q B 7	B to Q B 4
2..Kt to Q 8	B-Q 3	5..Kt-Q 5	ad lib.
3..Kt-K 8	B-R 2	6..Mates.	

Problem 1,787.—1..B to K Kt 6, Kt to his 3; 2..Q to K 8 +; 3..Kt mates: if 1..Kt to Q B sq, or 3; 2..R to K 3 +, etc.: if 1..B to Q 3; 2..Q to K Kt 7 +, etc.: if 1..K to Q 5; 2..Q × B, etc.: and if 1..B × B; 2..Q to K 7 +; 3..Q mates. Capital!, Mr. D.; our compliments.

Enigma No. 1,792.

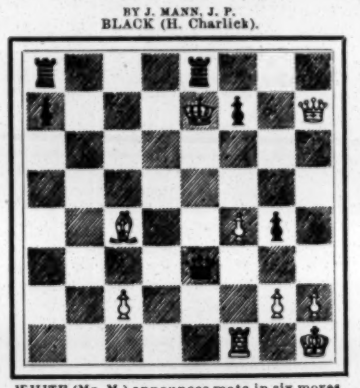
From La Strategie.
END GAME.—BY SENOR A. C. VASQUEZ.



White to play and win.

Problem No. 1,792.

BY J. MANN, J. P.
BLACK (H. Charlick).



WHITE (Mr. M.) announces mate in six moves.

Game No. 1,792.

AS CLIPPER readers know, J. Mann, J. P., and Bro. Charlick, of *The Adelaide Observer*, have played many games by correspondence; and, though the latter has won a considerable majority, he does not always have everything all his own way—*teste*:

K'S KT vs. K. B.

White, J. Mann.	Black, H. Charlick.	White, J. Mann.	Black, H. Charlick.
1..P to K 4	P to K 4	17..K B to Q 3	K Kt × Kt
2..K B-B 4	K Kt-B 3	18..Q × K Kt	Q × Kt P
3..P-Q 4	Q Kt-B 3 (a)	19..Q R-K sq	K R-B sq (c)
4..P-Q 5	Q Kt-K 2	20..Q R-K 7	P-Q B 3
5..Q Kt-B 3	Kt-Kt 3	21..Q P × P	Kt P × P
6..K Kt-B 3	K B-Kt 5	22..Q-K R 6!	Q-K Kt 2
7..Q-her 3	Castles	23..Q × Q P	Q B-K 3
8..Q R-Q 2	P-Q 3	24..Q × B P	Q B × P
9..Q Kt-K 2	Q Kt-B 5 (b)	25..Q-her R 4	Q-K Kt 4
10..Q Kt × Kt	K B × B +	26..Q R-K 3	Q B-K 3
11..Q × K B	Kt × K P	27..P-K B 4	Q-her B 4
12..Q-K 3	K P × Kt	28..Q-K 4	Q B-B 4
13..Q × B 2d P	K R-K sq	29..Q × Q B	Q × Q R +
14..Castle, K R	P-K Kt 4 (?)	30..K-R sq	K R-K sq
15..Q-B sq	P-K Kt 5	31..Q × R P +	K-B sq
16..K Kt-Q 2	Q-K B 3	32..K B-B 4!	K-his 2, and

we have our Problem.

(a) A novelty—[and a delightfully original game follows.]

(b) Leading to a lively game.

(?) Weakening the royal wing, and eventuating in a lost game.

(c) 19..Q B to Q 2 was a better resource.

(!) Mr. Mann plays the ending beautifully.

The Promised.

"blindfold" game, Goetz vs. Bastien.—*La Strategie.*
KIESERITZKY GAMBIT.

M. Goetz.	M. Bastien.	M. Goetz.	M. Bastien.
1..P to K 4	P to K 4	16..K B × P +	K to his 2
2..P-K B 4	K P × P	17..Q Kt-B 3 (!!)	Q B × P +
3..K Kt-B 3	P-K Kt 4	18..K × Q B	Q P × B
4..P-K R 4	P-K Kt 5	19..Q Kt-Q 5 +	K-Q 3
5..K Kt-K 5	K B-K 2	20..Kt × K P	K-his 4 (*f*)
6..K B-B 4	K Kt-R 3 (*d*)	21..K-Q B 3	P-Q Kt 4 (*g*)
7..P-Q 4	P-Q 3	22..K R-B 5 +	K-Q 3
8..Q B × P	Q P × Kt	23..Q R-Q sq +	K-his 2
9..Q B × Kt	K B × P +	24..Q Kt-Q 5 +	K-B sq
10..K-his 2	Q-K B 3	25..Kt × B P	P-Kt 5 +
11..Q B-K 3	P-K Kt 6	26..K-Q B 4	Kt-K 4 + (*h*)
12..K-Q 3	Q Kt-B 3	27..K R × Kt	K × K B
13..K R-B sq	Q B-Kt 5 (*e*)	28..Q R-Q 7 +	K-his B 3
14..K R × Q	Q B × Q	29..K R-K 6 +	K-Kt 4
15..K R-B sq!	K P × P	30..Kt × R, Black resigns.	

(d) Stronger is B × P +; followed by P to Q 4.

(*e*) A capitally conceived attempt vs. an antagonist playing eight games at once *sans voir*.

(!!) *Tres magnifique!* Nous complimentons M. Goetz de la maniere brillante et correcte dont il a termine cette partie. White here commences a series of moves difficult to escape from.

(*f*) Disregarding the threatened +, Kt to K 2 would have been better.

(*g*) If 21..K × P, he is speedily mated; and if 22..K × P, mate in two.

(*h*) An attempt to save the R by K to Q B sq, would be met by Q R to Q 7, winning in a few moves.

*** Few, very few, "blindfold" games leave such a vivid recollection of clear sightedness, ingenuity and brilliance as does this one.

NICKNAMES OF THE NEW STATES.

"When I registered at the Tremont, I put opposite my name, 'Chinook State.' Mike O'Brien, one of the clerks, who knew me, said that was a new one on him. I told him it was the nickname of our State of Washington, just as Illinois and other States have nicknames. In Washington we have great winds, which are called the chinook winds, and the State takes its name from chinook. Then O'Brien asked me about the nicknames of the other new States. North Dakota is called the Flicker Tail State, South Dakota the Swing Cat State and Montana the Stubbed Toe State. I don't know the significance of

CRICKET.

CRICKETERS IN SESSION.

The Cricketers' Association of the United States held its fourteenth annual meeting April 14 at Philadelphia. President D. S. Newhall was in the chair, and the following clubs, members of the Association, were represented by delegates: Longwood, Baltimore, Staten Island, Haverford College, Belmont, Germantown, Merion and Philadelphia. After hearing the annual report and receiving the report of the treasurer, which showed a balance of over $300 on hand, Mr. Bissell offered the following resolution, stating that it had been drawn by Captain John P. Green and that it was offered at his request:

Resolved, That it is essential to the advancement of the game of cricket that steps should be taken to organize a thoroughly representative national association, and that a committee be appointed by the chairman to correspond with the Metropolitan League, the Chicago Association, the New England Association, the Western Association, the Inter-Collegiate Association and other duly organized bodies, with the view of having delegates from such associations attend a future meeting of the Cricketers' Association of the United States and agree on such measures as will secure the desired result.

Resolved, That the Philadelphia clubs, members of the Cricketers' Association of the United States, be requested to take up at once the organization of a Philadelphia Association, in which all the clubs in Philadelphia and district shall have proper representation, and that they be requested to communicate with the other cricket associations of the United States for the purpose of securing harmonious action in carrying out the object of the previous resolution.

This resolution occasioned considerable debate, almost every one of the delegates having something to say in regard to it. Finally, however, the sentiment became decidedly in its favor, and it was carried without a dissenting vote. The next business was the discussion of the inter city league plan, which was brought up by the following resolution, offered by Mr. Work, at the request of Mr. Wharton, who is the father of the plan:

Resolved. That the Cricketers' Association approves the plan for playing a series of matches during the ensuing Summer for the championship of the United States, between the cities of Boston, New York, Philadelphia and Baltimore for the East, and Detroit, Chicago and Pittsburg for the West, and urges the immediate drawing up of a schedule which the representative associations or committees or the clubs of the said cities may adopt or ratify.

This also occasioned considerable debate, and, like its predecessor, was finally passed without opposition. The meeting then decided to hold the next annual meeting of the association in Philadelphia, and adjourned to the annual supper, after electing the following officers to serve for the ensuing year: President, D. S. Newhall; first vice president, J. Tunstall Smith; second vice president, R. MacGregor; secretary and treasurer, W. R. Philler; corresponding secretary, A. H. Harris; executive committee—Milton C. Work, W. Brockie, J. A. Harris Jr., J. B. Thayer Jr. and J. E. Carey.

Immediately succeeding the adjournment of the Association meeting, another meeting, composed of representatives from the cities of Chicago, Detroit, Pittsburg, Boston, New York, Baltimore and Philadelphia, was held, and the formation of an Inter-City League definitely determined upon. It was decided that the question of whether or not professionals should be allowed to play in league matches be left entirely to the respective cities. Subject to ratification by the various clubs, the following schedule was arranged: For the East, Boston against New York, May 29 and 30; Philadelphia against Baltimore, June 12 and 13. The winner of these two ties to meet on July 6 and 7. For the West, Detroit against Chicago May 29 and 30, and the winner of this tie to play Pittsburg on July 3 and 4. The winner of the Eastern matches will then play the winner of the Western matches on Sept. 12 and 13. The grounds on which the matches are to be played were left to be agreed upon by the clubs interested. The plan has received the most widespread support.

NOTES.

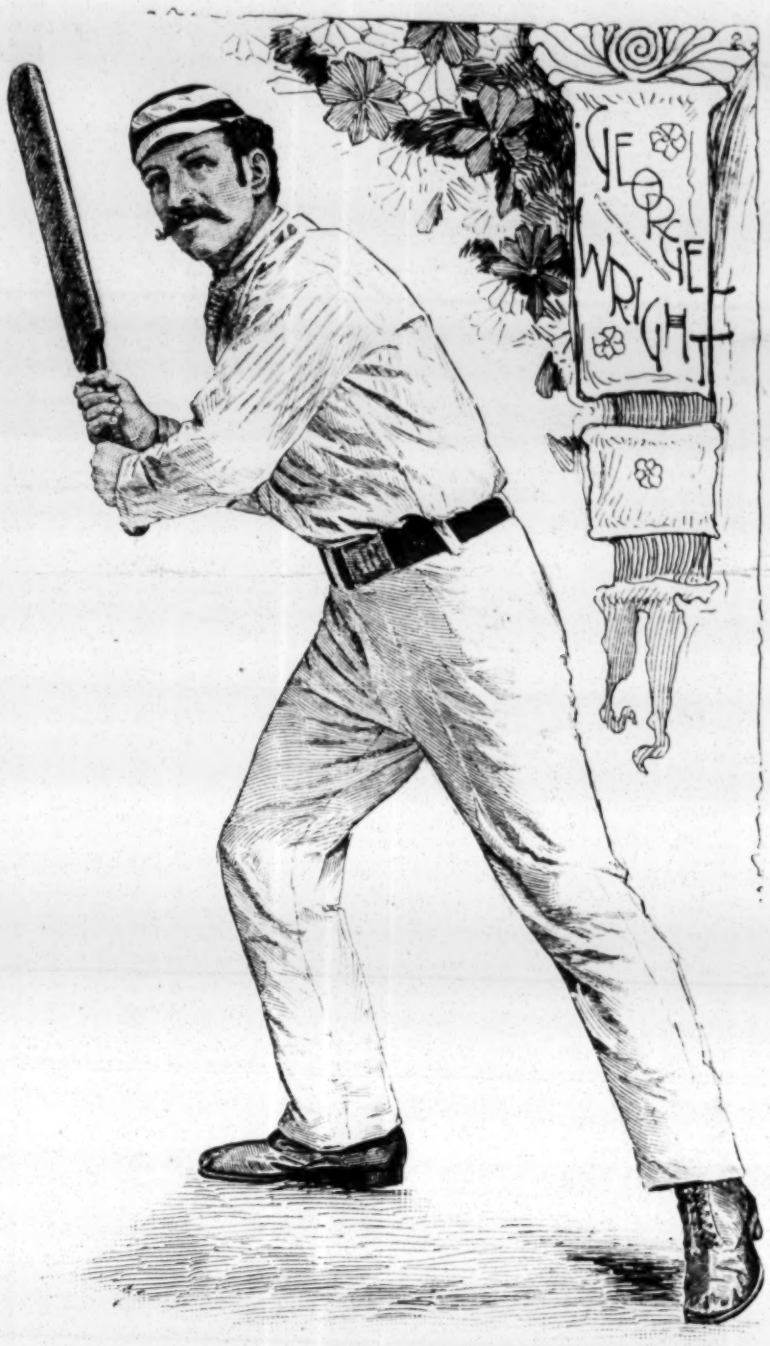
The Executive Committee of the Metropolitan League held a meeting April 14 in this city. The points for discussion were whether the league should join the proposed Inter-City League of Cricketers to embrace New York, Philadelphia, Boston, Baltimore, Chicago, Pittsburg and Detroit, and the correct interpretation of the term "professional cricketer." The twelve clubs each sent one representative to the meeting, the following being present: Valentine Bliss, Paterson (in the chair); R. MacGregor, Staten Island; W. T. P. Birtwistle, New Jersey Athletic Club; C. Helms, Kings County; S. A. Noon, Fort Hamilton; H. F. Tuttle, Harlem; M. R. Cobb, Manhattan; Jerome Flannery, Cosmopolitan; E. A. Smith, New York; H. Young, Berkeley; John Duncan, Brooklyn, and H. A. Holmes, Bedford. After a short debate it was resolved to join the Inter-City League, and Henry Martin, of the Manhattan Club, was appointed a delegate to the meeting to be held in Philadelphia for organizing the body. The professional question then arose in a motion to amend the bylaws so as to have a definite understanding on the subject. A long and somewhat heated discussion resulted, the opinion of the delegates being divided on three motions, but it was at length decided to accept the general definition with the proviso that no one could be reinstated to the amateur ranks who had at any time during the previous twelve months accepted remuneration for work in the field. This will not prevent those who receive money for clerical duties taking part in Metropolitan League games.

The annual meeting of the secretaries of the clubs in Philadelphia and vicinity was held April 16, when a schedule of games for the coming season was arranged. The programme consists of over two hundred games, the largest number ever arranged in the annals of Philadelphia cricket.

Edward Lumb, at one time a member of the Yorkshire County team, died of pleurisy, April 4, at Huddersfield, Eng. Mr. Lumb was only thirty-eight years old at the time of his death, but for some seasons past he had been prevented by ill health from playing much cricket. He took part in the Yorkshire Colts' match when only fifteen, and for a long time was known as a batsman of a very high order, being possessed of untiring patience, and having the ability to do his best things on a big occasion. By far his most successful season for Yorkshire was in 1883, when he appeared in ten of his county's engagements, and gained an average of 25.2, being a good fourth on the list to Hall, Ulyett, and Ephraim Lockwood. Against Middlesex, on the St. John's Ground at Huddersfield, he accomplished perhaps the most remarkable performance of his career, scoring 70 and 24, and not being out on each occasion. Yorkshire had to face a total of 305, and it was mainly due to Lumb's batting and a score of 65 by Ulyett that a follow-on was averted, and the county was saved from defeat. The achievement was so highly thought of that to commemorate it Mr. Lumb's local admirers presented him with a silver cup. Against Surrey, at the Oval, he was also seen to great advantage, scoring 12 and not out 60. Although Mr. Lumb rarely appeared in an important match after the season of 1883; he remained an enthusiastic supporter of the game.

An English contemporary gives the following amusing story: "We were lazily discussing the question of the longest hit that was ever known. Each had contributed his humble mite of fiction. One had seen a tenner (would they were more common) on Cowley Marsh; another remembered an elevener on Chatham Lines; one had seen a ball picked up by a cow, and the batsman ran fifteen; another had seen a ball wedged up the spout of a pump, and they ran 27. Then a warrior who had been silent spoke on this wise: 'I think I know the largest number ever scored for one hit. It was a scratch eleven of the Sappers, and we were playing against an eleven of the Hanwell Lunatic Asylum. They were temporarily sane lunatics, or believed to be so, but the lunatic at long leg fielded a hard hit so brilliantly that, in his excitement, instead of returning the ball, he started off with it across country, of course with all the field in pursuit, and before they could catch him and bring back the ball the batsmen had run 157.' No one else cared to try an over after that."

There is every reason to believe that the projected series of games for the national championship will be successfully carried out this season. The contesting cities, however, may change the dates scheduled at the meeting on April 14. There have been some rumors to the effect that Chicago would not enter into the plan, owing in a measure to purely local reasons, but the Chicago cricketers have now decided to hold a meeting April 25, when every indication is that final and favorable action will be taken.



George Wright, whose picture in a characteristic batting attitude is above given, has ranked for many years as one of the best general cricketers in the United States, while up to 1880 he was also acknowledged to be the finest all 'round baseball player in the professional fraternity. He was born about forty-four years ago in this city, and began at a very early age his career as a cricketer under the tuition of his father, who was for many years the professional of the St. George Club. He first played in 1863, as one of the St. George eleven, and continued with that club for several succeeding seasons, except that of 1865, when he went to Philadelphia and played with the Philadelphia Club, which then had its grounds at Camden, N. J. After 1867, except when he was selected to play in international matches, he virtually abandoned cricket for baseball, and during the next twelve years he played professionally with the Cincinnati, Boston and Providence Clubs. His enviable record as a baseball player is too well known to need repetition here. After retiring from baseball in 1880 to go into business at Boston as a dealer in athletic, baseball and cricket supplies, in partnership with H. A. Ditson, he returned to his first love, cricket, and became an active member of the Longwood Club of that city, with which he has continued up to the present day, being still its captain. During his long career as a cricketer, George Wright has played against nearly all of the professional and amateur teams of England, Ireland and Australia, that have visited this country, being generally one of the first selected to represent the United States. In 1868, he twice made the highest score in an inning of matches, against the terrific bowling of George Freeman, Tarrant and Willsher of the English Eleven, and in 1872, besides making the highest score in an inning, he distinguished himself by clean bowling, without a run, Ottoway and Hornby, two of the best bats of W. G. Grace's team. The English amateurs, that visited this country in 1885 and 1886, also found Wright's bowling very difficult to score from. He and his brother Harry did nearly all of the bowling in the cricket matches played by the baseball players who visited England in 1874, George having also the best batting average of the trip, thanks to a cleverly compiled contribution of 50 runs obtained against the Manchester Club. George Wright accompanied A. G. Spalding's baseball teams on their trip around the world in 1888-89, having been selected to coach and captain the players in the matches originally contemplated to be played in Australia, only one of which, however, took place. In local matches, George Wright has made scores of 120 runs, 90, 80, 75, 53 and 50, the first named being the largest individual inning ever made in New England. This mammoth contribution of 120 runs was the result of most brilliant batting, and formed the chief item of the total in an inning of 412 runs made by the Longwood eleven against the visiting Thornton team, Aug. 25, 1888, at Boston. He has generally led the New England cricketers each season in either batting or bowling, averaging over twenty-one runs per inning for the Longwood Club for several seasons, while he took over four hundred wickets at the cost of only four runs each during the same period. The recently organized New England Cricket Association paid George Wright the compliment of selecting him as president. He has been engaged in business at Boston since 1871. George Wright, when in trim, is a magnificent bat, uniting a very stubborn defence with clean and vigorous hitting all 'round, and, owing to his great confidence, he is generally good for runs. He is a fast round arm bowler, with an easy delivery, and, as he is nearly always dead on the wicket, is one of the most difficult to score from. In the field he has no equal, being a sure catch and a most accurate thrower to the wicket keeper, from any distance up to one hundred yards and over. In order to make our sketch complete, we append the following facts furnished by George Wright, giving an interesting *resume* of his cricket career: "I first commenced playing cricket when about ten years of age in the rear of the house where I lived at Hoboken, N. J. Under a long grape arbor my father first placed a cricket bat in my hands and taught me the way to handle it, as well as the way to bowl. The first match I played in was at the age of thirteen, as one of the St. George's junior eleven against the Newark Juniors, at Newark (I then being not much higher than the wickets). I bowled well in this match, taking five wickets, for which the president of the St. George Club gave me a silver quarter dollar for each wicket captured. During that season I also played in several second eleven matches, after which I commenced to play on the first eleven at different times, and when sixteen years old I became a regular first eleven man. I visited Boston with the club, and no doubt many of the old cricket members of the Boston Club will remember me as little Georgie, as I was then called. In this match, against the Boston Club, I made double figures and bowled well, for which I was presented with a silver mug. After the match I threw a cricket ball one hundred and fifteen yards, which was considered a very long throw in those days. The Boston cricketers took my cap and placed in it many silver dollars. In 1865 I went to Philadelphia playing with the Philadelphia Club which had its grounds at Camden, N. J. During this season I had a good bowling average. I made myself conspicuous in a very exciting match against the Young America Club of Philadelphia, bowling five of their men out for a very small score During that season I made a score of 50 runs and not out in a match, Philadelphia against New York, at Philadelphia, for which score I received a prize cup presented to me by the Philadelphia cricketers. In this match my father and brother played against me. I remained one season with the Philadelphia Club and I then returned to my home and old club, the St. George, with which I played two or three seasons, when my baseball career commenced, going to the Cincinnati Red Stockings. During the two seasons I was with the Cincinnati Reds, I played one cricket match, that was when the club visited California, we playing a picked eleven of San Francisco, defeating the cricketers easily. I made 50 runs in this match. During the time I was a member of the Boston Baseball Club, the team played three or four matches a season, generally defeating all comers, owing to the good fielding of our ball players, and the bowling of my brother, Harry, and myself. In 1872 I was selected as one of the Massachusetts Twenty-two to play against Grace's Eleven, which game was played on the baseball grounds. In this match I bowled a ball to Lord Harris, who hit it hard back at me about two feet above my head. I jumped and caught it with one hand. It was hit so quick at me that many did not know where the ball had gone to, and were surprised when they found I had caught it. After retiring from baseball in 1880, I became a regular member of the Longwood Club, of Boston, playing with them ever since. Cricket was my first game, and I always enjoyed playing it, and I look forward to continue playing it for a number of years to come."

THE CLIPPER ANNUAL'S history of cricket is receiving many favorable press notices. The rise and progress of the game in the United States will there be found detailed, together with an accurate record of the games played between the United States and Canada. Other interesting features are the details of all international contests, including the visits of Philadelphia teams to England in 1884 and 1889. The most notable batting feats by clubs collectively and by individuals both in this country and elsewhere, and bowling and throwing feats, are also given, thus making THE CLIPPER ANNUAL of 1891 a work invaluable to all cricketers.

Teams of English and Irish amateurs are announced to visit the United States in September next. E. J. Sanders, who managed the English teams that visited here in 1885 and 1886, is now making arrangements for the proposed visit. An Australian team may play here in 1892, on their way home from England.

William Shrewsbury, a younger brother of the noted English batsman, has been engaged as professional by Trinity College, Toronto.

.... C. W. Judd was defeated by J. A. R. Elliott, champion, in a pigeon match for the American Field Cup and the usual stake, fifty birds each, 30yds rise and 50yds. fall, at Kansas City, Mo., April 13. The score was 49 to 46.

ATHLETIC.

An Athlete Shot.

A dispatch from Cincinnati, O., states that Frank Bell, a noted athlete of that place, was shot and almost instantly killed by Joe Hughes, the barkeeper at Schoenberg's saloon, early on the morning of April 14. It appears that the men had been playing cards and Bell lost his last dollar. He became infuriated and attacked Hughes in a savage manner. Bystanders interfered and pulled Bell off, but he shook them loose and reached for a pistol in his hip pocket. Hughes saw the movement and quick as a flash he turned to the side board and grabbing a revolver he fired three shots at Bell, who reeled and fell to the floor dead.

THE annual meeting of the Junior Lacrosse League of Canada was held at Montreal, on April 14, at which the following officers were elected: President, T. Y. Foster; first vice president, S. E. Lechtenbeim; second vice president, Joseph O'Connor; secretary and treasurer, J. T. Wilson.

THE Parkdale (Ont.) Collegiate Institute Football Club re-organized recently, with the following officers: President, F. H. Sykes; vice president, A. M. Scott; secretary and treasurer, Herbert Hewish.

Coming Events.

April 24—First indoor championship games of the Pacific Coast Amateur Athletic Association, Mechanics' Hall, San Francisco, Cal.

April 25—First Regiment Athletic Association annual Spring games, at the armory, Philadelphia, Pa.

April 25—National Cross Country Association senior and junior team cross country championship races, Morris Park.

April 25—Hoboken (N. J.) athletic boxing tournament.

April 25—Titan Athletic Club boxing tournament, N. Y. City.

April 25—Union Athletic Club boxing tournament, Brooklyn, N. Y.

April 29—Acorn Athletic Association gymnastic exhibition and lightweight tug-of-war championship.

May 9—Staten Island Athletic Club open handicap games, West New Brighton, S. I.

May 9—Princeton College Athletic Association open amateur games, Princeton, N. J.

May 10—Boston Athletic Association individual all around championships, Boston, Mass.

May 16—Berkeley Athletic Association Spring games, Berkeley Oval.

May 18—Invitation games of the Country Club, Boston, Mass.

May 19—Individual all around championship of New England, Boston, Mass.

May 23—Manhattan Athletic Club Spring games, Manhattan field, N. Y. City.

May 27—New England Intercollegiate Athletic Association annual games, Springfield, Mass.

May 30—Intercollegiate Athletic Association of Amateur Athletes of America annual games, Berkeley Oval.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

June 2—Amateur Athletic Union individual amateur athletic championship competition.

June 9—Young Men's Christian Association athletic games, Syracuse, N. Y.

June 27—English amateur athletic championship meeting, Manchester.

Oct. 3—Amateur Athletic Union amateur champion ship competition.

Closing of Entries.

West End Athletic Association boxing tournament—H. H. Matts, 333 Warren Street, Newark, N. J., or Robert Stoll, 19 John Street, N. Y. City, on Tuesday, April 28.

Princeton College Athletic Association games—May 2, with C. Wentworth, 17 W. W. H., Princeton, N. J.

THE MANHATTANS' TEAM.

The Athletic Committee of the Manhattan Athletic Club, S. J. Cornell, Eugene Van Schaick and F. A. Ware, held a meeting April 11, to discuss the details of the forthcoming European trip of the M. A. C. team. It was decided to ask the following members of the club to go to Europe on the team: Luther H. Cary, A. F. Copland, H. L. Dadmun, J. S. Roddy, A. B. George, T. P. Conneff, C. L. Nicholl, C. A. J. Queckberner and Mortimer Remington. The member of the club who does the best performance at the Spring games of the club, to be held at the Manhattan Field on May 23, in the running high jump will possibly be added to the team. Eugene Van Schaick, first lieutenant of the club, unless prevented by business, will have charge of the team, which will possibly make its first appearance at the Huddersfield (Eng.) Athletic Club meeting on June 20, three days after arrival in England. The team will compete at the championship meeting at Manchester on June 27. They will then possibly go to London, to take part in a London Athletic Club meeting, and will then go to Paris, France, to take part in the international meeting to be held there early in July. S. J. Cornell, captain and chairman of the Athletic Committee, has addressed letters to prominent men connected with athletics abroad that are personally known to officers of the club, explaining the objects of the trip, and asking for their aid and assistance in making it a success. The correspondence up to date has been as follows:

THE MANHATTAN ATHLETIC CLUB,
Forty-fifth Street and Madison Ave.,
April 11, 1891.

MY DEAR SIR: I beg to inform you that the Manhattan Athletic Club intends sending a team of its champion athletes to compete at the championship meeting of the Amateur Athletic Association of Great Britain, to be held at Manchester on June 27, 1891. The club will pay the expenses of its athletes from the time the team leaves New York until they return. The club will not receive, either directly or indirectly, any moneys on account of this trip. The trip will be purely on amateur lines, the object being to give our champions an opportunity of competing against representative athletes in Great Britain, and against continental athletes at a meeting to be held at Paris, France. With reference to this latter meeting, I beg to call attention to the attached copy of letter from Pierre de Coubertin, secretary of the Union des Societes Francaises le Sports Athletiques, which letter explains the contemplated international meeting at Paris. If you can do anything toward inducing prominent English athletes to take part in this international meeting you will confer a great favor on the M. A. C.

The team will be made up of members of the club, some of whom are students at prominent colleges. Our athletes taking part who are not college students take in this trip as their annual vacation from business. Of course it is understood that there is no claim as to this being a representative American team, inasmuch as some of the best athletes in the team are native born Britons. The claim that is made, however, is that it is a representative club team. The team will sail from New York on or about June 10, and will compete in any prominent athletic meetings that may be convenient of access before taking part in the June 27 championship meeting at Manchester. After that they will go to Paris. By kindly lending us your influence to promote the success of this trip you will very greatly oblige the M. A. C.

Very sincerely yours, S. J. CORNELL,
Captain and Chairman Athletic Committee.

PARIS, March 21, 1891.

DEAR SIR: L. H. Sandford, a member of our Union, has arrived from New York, where he had the pleasure of seeing you, and he tells us that you think of sending some of your best athletes to Europe to compete against English, Belgium and French representatives. We have already considered the matter, and will be delighted to receive members of the Manhattan Club here in Paris. Would the first part of July be convenient? We would send invitations to some of the English clubs. I understand from what Mr. Sandford says that your men are to go to England first. Would you kindly give me the names and addresses of the gentlemen you are corresponding with in England? I could thus write to them and ask them to send representatives of their clubs here. Hoping to hear from you soon, I am, dear sir, Very faithfully yours,

PIERRE DE COUBERTIN.

To MR. C. C. HUGHES, Secretary the M. A. C., N. Y.

NEW YORK, April 8, 1891.

M. PIERRE DE COUBERTIN—*My Dear Sir:* In reply to your letter of March 21, addressed to our secretary, C. C. Hughes, I beg to inform you that it will afford the Manhattan Athletic Club great pleasure to have its team compete at the international meeting to be held at Paris, on any date that may prove most convenient to the Union des Societies Francaises de Sports Athletiques, after the Amateur Athletic Championship Meeting at Manchester, Eng., on June 27. In fact, any date between June 27 and July 5 will be agreeable to our team. Kindly notify me of the date settled upon by your society.

Very sincerely yours, S. J. CORNELL,
Captain and Chairman Athletic Committee.

HUDDERSFIELD, Eng., March 6, 1891.

DEAR MR. AVERY: I have seen it stated in the sporting papers that your club purpose sending a team of athletes to this country to compete for the championships and at other meetings, and therefore I write to ask, if such be the case, that your team will honor this town with a visit and take part in our athletic gathering on June 20. Our club will gladly welcome your members as our guests during their stay in Huddersfield, and will do all possible to make them happy and comfortable. I may say that our club grounds are being completely transformed, and by June 20 we hope to have a quarter mile cinder track second to none in the country. With kindest regards to all friends, and yourself in particular, believe me, yours faithfully,

H. BEARDSELL,
Vice President A. A. A. of England.

THE Nonpareil Athletic Club will hold a boxing tournament at a hall in Brooklyn, N. Y., on April 30. A number of special settos will take place during the evening.

THE FINAL GAME in the second class handicap tournament of the New York Racquet Club came off on Saturday afternoon, at the courts in West Twenty sixth street, and the galleries were filled with club men, who were treated to a most interesting contest, which resulted in favor of R. Livingston Beeckman, defeating E. A. Thompson (who conceded his antagonist two aces) by this score: 15—3, 15—4, 10—15, 10—15, 15—5.

THE Corinthian Athletic Club are announced to have decided to send F. D. Cadmus and G. L. Catlin, of that organization, to England, to represent the club at the championship meeting. They are to take their departure some time during the latter part of next month.

Regimental Athletics.

The armory of the Twelfth Regiment, N. G. S. N. Y., this city, held nearly four thousand interested spectators, fully half of whom were ladies, on Wednesday evening, April 15, when the closing indoor games of the regimental athletic association were run off by a corps of capable officials. The games were generally well contested, but there were so many heats in the sprint races that the evening's sport was so long drawn out that very many did not wait to see the closing events. Summary:

Two mile bicycle race, safeties—First heat won by E. D. Knapp 130yds.; J. W. Judge, M. A. C. 70yds., second. Time, 6m. 45⅘s. Second heat won by F. Sternberg, Pastime A. C., 60yds.; G. E. Stokes, Bedford C. C., 30yds., second. Time, 6m. 33⅘s. Third heat won by F. W. Mastin, 70yds.; G. L. Douglas, Bedford C. C., 90yds., second. Time, 6m. 35⅘s. Final heat won by C. W. Young; Knapp second, Stokes third. Time, 6m. 37⅘s.

Two mile steeplechase—Won by E. Hjertberg, N. J. A. C., 5s.; G. Fitzgerald, Star A. C., 25s., second; W. F. Closey, Wayne A. C., 35s., third; F. H. Kuhlke, Prospect Harriers, 30s., fourth. Time, 11m. 1⅘s.

One mile run, in heavy marching order, open to members of the Twelfth Regiment—Won by E. R. Leonard, Company E; J. S. Birrell, Company D, second. Time, 5m. 59⅘s.

Eight hundred and eighty yards run, for novices—Won by G. W. Betts, M. A. C.; H. Wood, Twenty-second Regiment A. A., second; J. M. Brennan, N. Y. A. C., third. Time, 2m. 13s.

Sixty yards run—First heat won by H. Green, Titan A. C., 11ft.; J. R. Edwards, Acorn A. A., 6ft., second. Time, 7s. Second heat won by P. M. Clark, 7ft.; H. F. Thompson, 6ft., and A. M. Judsin Jr., 10ft., tied for second. Time, 6⅘s. Final heat won by P. M. Clark, J. R. Edwards second. Time, 6⅘s.

Around the World on Foot.

M. Droz, a Frenchman, of thirty-four years, proposes to make a circuit of the globe on shanks mare, except where it will be necessary to resort to a steamer to make connections between points. He will try to accomplish the feat within the space of 250 days, walking, at least in Europe, twenty-four leagues per diem. Mr. Droz on quitting Paris will turn his face in the direction of Moscow. Traversing Siberia, still on foot, he will take ship on the shores of Kamtschatka for San Francisco, whence he will tramp to New York. Crossing the Atlantic to Havre, he will walk from that town to Paris. Mr. Droz was formerly a non-commissioned officer in a cavalry regiment. He is of the middle height, lithe and muscular. He has already several pedestrian performances to his credit.

Games at Boston.

A series of games were held by the Olympian Athletic Association of Boston, Mass., at Jamaica Plain, where the club grounds are situated, on Friday afternoon, April 10. Summary:

Running broad jump—M. Smith first, 17ft. 11in.; Haskell second, 14ft. 6in.

Pole vault, senior—Chandler first, 17ft. 7in.; Haskell second.

Seventy five yards dash, junior—Tennant Lee first, 10s.; F. Tucker second.

Putting shot—Minor Weld first, 25ft. 9in.; Tennant Lee second, 25ft. 2in.

Pole vault, junior—Sherwin first, 7ft. 7in.; James Dole second, 7ft. 3in.

Four hundred and forty yards run, senior—Ridgeway first, 1m. 2⅘s.; James Dole second.

Hop, step and jump, senior—Clark first, 33ft. 8in.; Minor Weld, 30ft. 5in.

Half mile walk, junior—Sherwin first, 4m. 24⅘s.; Livermore second.

Four hundred and forty yards run, senior—Skinner first, 1m. 6s.; Dawson second.

Hop, step and jump, junior—Cutter first, 31ft. 1in.; Ridgeway second, 29ft. 1⅘in.

WORK IS NOW PROGRESSING on the new grounds of the Brooklyn Athletic Club, formerly known as Grand Street Park, under the supervision of W. H. Robertson. The track will be eight laps to the mile, with a one hundred and twenty yards straightaway. Grand and field stands of good dimensions will be erected, with lockers under the former. This will be a welcome addition to the athletic plants in the City of Churches.

A QUOIT MATCH for $50, ten yards distance, 61 points up, between Joseph Hall and Thomas Dewhurst, came off at White's Rink, Court Street, Brooklyn, on April 14. There was a large gathering of lovers of the game present, and they witnessed a fairly interesting contest, although Hall (who won by a score of 61 to 42) was plainly altogether too much for the veteran.

THE Young Canadians' Lacrosse Club, of the Junior League, held their annual meeting at Toronto, Ont., April 13, the following officers being elected: President, Joseph Woods; vice president, James Lennox; secretary, F. G. Waghorne; treasurer, G. Moore; captain, A. Hider; field captain, H. Blatchly.

THE annual football match between the representative association teams of England and Scotland came off at Elwood Park, Blackburn, Eng., April 4. The result was in favor of the home players, by a score of two goals to one.

THE Cornwall (Can.) Lacrosse Club held their annual meeting on April 8, at which the following officers were elected: President, ex-Mayor Mulhern; first vice president, J. G. Hunter; second vice president, P. St. Thomas; third vice president, George Crites; secretary, W. Gibbens; treasurer, H. Black.

THE Islington (Ont.) Football Club held a very enthusiastic meeting a few days ago, at which the following officers were chosen for the ensuing year: President, H. O. Tremayne; vice president, C. Musson; secretary, W. M. Campbell; treasurer, T. Tier; captain, J. Hall; vice captain, W. J. Laird.

THE Dundas (Ont.) Athletic Association held their annual election recently. Result: President, A. M. Pirie; first vice president, H. F. Powell; second vice president, Captain Knowles; secretary, H. C. Davis; treasurer, J. S. Gray.

COMING GAMES AT PHILADELPHIA.—The sixth annual Spring games of the Athletic Association First Regiment will take place at the Armory on Saturday evening, April 25, at which the following programme will be run off, open to all recognized amateurs: Half mile run, 220yds. run, 220yds. hurdle race, one mile walk, one mile bicycle race (safety), two mile bicycle race (ordinary), running high jump (all handicaps, for two medals each), light weight sparring (135lb class), and middleweight sparring (158lb class), one medal for each event; lightweight wrestling (135lb class), and middleweight wrestling (158lb class), also for one medal each. Closed events—for members of the Regiment only—100yds. run, 880yds. run and 220yds. walk, two medals each. The entrance fee is fifty cents per man for each event, and the games will be given under the rules of the Amateur Athletic Union.

THE Young Men's Christian Association of Syracuse, N. Y., will hold an athletic meeting on June 9, under the rules of the A. A. U. The events forming the programme are as follow: 100yds. dash, 220yds. dash, 440yds. run, 880yds. run, 1 mile run, 1 mile walk, 120yds. hurdle, long, step and jump, pole vault, standing broad jump, standing high jump, running broad jump, running high jump, putting 16lb shot, putting 12lb shot, novice; throwing 16lb hammer, throwing 12lb hammer, novice; 1 mile bicycle, safeties; 2 mile bicycle, tandem. Two mile bicycle, ordinary, for city championship. Only local riders can compete. Nineteen open events. Fine gold medals to first and fine prizes to second men. The events are open only to members of Y. M. C. A. Associations.

THE senior cross country championship of Ireland, open to all amateurs, was contended for at Clonskeagh, over the H. H. course, on Saturday, March 28. The weather was fine, the distance run six miles, and the winning team was that representing the Dublin University Harriers, with 61 points as their score. The Haddington Harriers came next, with 67; the County Dublin Harriers third, 87, and the Elysian Harriers fourth, 95. The first man to complete the course was E. McGuirk, of the Haddington Harriers, his time being 36m. 56s.

THE National Amateur Lacrosse Association of Canada held their annual convention at Montreal, in Mechanic's Hall, on Friday, April 10. It was largely attended, and a very enthusiastic and satisfactory meeting was the result. The election resulted in the choice of the following officers for the ensuing year: President, J. L. Dowling; first vice president, T. W. McAnulty; second vice president, A. E. Larmouth; secretary and treasurer, W. J. McLenna, Shamrocks, Montreal.

THE ANNUAL RACE for the ten mile amateur championship of Scotland came off, under the auspices of the Scottish Amateur Athletic Association, at Hampden Park, Glasgow, April 2. There were only two entries, and the race was won by Andrew Hannah, of the Clydesdale Harriers, in 54m. 18⅘s. He defeated William Carment by half a mile, David Duncan being third. The winner broke the Scottish amateur record for the full distance.

HARRY DARRIN, the English professional runner, failing to secure a match with "Lon" Myers or any one else at his favorite distance, one mile, now offers to make a match with any one in the States to run any distance up to three miles, for as much as $2,500 a side or as little as $500 a side. He is backed by J. C. Kennedy, the well known sporting man and manager of Brooklyn, with whom Darrin has been stopping during his visit to this country, and by communicating with him a match can be made at any time.

AMONG THE RECENT notable arrivals in the sporting line in this city is Dr. Adolfo Longo, stated to be the fencing champion of the Calb Dos Cremes of Buenos Ayres, S. A. He will make his first appearance in a fencing bout at the Lexington Avenue Opera House on April 21, when his skill will be tested in a friendly bout with either Prof. Carmine Siniscalco, of the Italian Fencing Club, or Prof. Armand Jacoby, of the Fencers' Club, perhaps both.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Wallack's Theatre (Concluded).

Agnes Elliot has retired from the stage, and is the wife of J. W. Keller, the well known dramatic writer. Extra matinees on Wednesday, of "The Guv'nor," were commenced Dec. 22, and continued four weeks. "The School for Scandal" was acted Jan. 24, 1881. "Forget Me Not" had to be withdrawn in obedience to an order of the Superior Court, an injunction having been applied for by Ada Ward. The last performance was Jan. 13. "Where's the Cat ?" was the title of a new comedy by James Alberry, first acted here Feb. 5, when Rose Wood made her first appearance this season. The cast was:

Garroway Fawn			Osmond Tearle
Scott Ramsay			Horatio Saker
Geo. Smith	Wm. Elton	First Guide	Harry Holliday
Stella	Rose Mood	Mrs. Smith	Effie Germon
Nan	Emma Loraine	Dagmar	Adelaide Detchon
Percival Gay	H. M. Pitt	Madge	Stella Boniface

Byron's play, "The Upper Crust," had its first representation here 25. The cast:

Lord Hesketh	Harry Edwards
Robert Boobleton	Osmond Tearle
Barnaby Doubbechick	Wm. Elton
Kate	Stella Boniface
Lady Boobleton	Mme. Ponisi
Walter	H. M. Pitt
Nora	Adelaide Detchon

March 11, "The Rivals;" 24, "Old Heads and Young Hearts;" 29, "A Scrap of Paper," cast as follows:

Prosper Courament	Lester Wallack
Baron De La Glaciere	Harry Edwards
Francois	Harry J. Holliday
Mlle. Suzanne De Ruse	Rose Coghlan
Louise De La Glaciere	Stella Boniface
Mlle. Mathilde De Merrival	Kate Bartlett
Pauline	Emma Loraine
Madame Dupont	Miss E. Blaisdell
Brisemouche	John Gilbert
Baptiste	C. E. Edwin
Anatole	Albert Roberts
Mlle. Zenobie	Effie Germon

Lester Wallack's last appearance at this house was April 11, 1881, as Prosper Courament in "A Scrap of Paper." The sensational drama, "The World," was first produced in America under the management of Samuel Colville, April 12, and was cast as follows:

Mo. Jewell	William Elton	Locksley	Harry Gwynette
Blackstone	Wilmot Eyre	Rushton	John Irwin
Lumley	D. Leeson	Lawrence	Albert Roberts
Owen	W. J. Leonard	Capt. Pearson	W. H. Pope
Ned	Emma Loraine	Marshall	F. Alberts
Dr. Wyndham	C. E. Edwin	Joe	H. Holliday
Clement Huntingford			Osmond Tearle
Harry Huntingford			Harry M. Pitt
Martin Bashford			Gerald Eyre
Dr. Hawkins			George W. Conway
Commissioner in Lunacy			H. Pearson Jr.
Detective			Robert Warren
Mabel Huntingford			Stella Boniface
Mary Blythe			Adelaide Detchon

The lime light has proved an important factor in all melodramas produced of late years. I have searched many authorities to ascertain when the lime light was first used in a theatre. When Charles Kean revived "Henry VIII." at the Princess' Theatre, London, Eng., in 1855, this mode of lighting the stage was said to be its first adoption. But it had been used by James R. Anderson in the Drury Lane Theatre spectacle of "Azrael." Desiring to ascertain "further light" on this subject, I wrote to Mr. Anderson, who says that the lime light was very much improved in 1851-2, when "Azrael" was brought out, but that *within his own personal knowledge* it had been used so far back as the season of 1837-8. At that time it was the exclusive property of Fred Gye (afterwards the Italian opera manager). It was secured by Wm. Macready to give effect to certain views in the Covent Garden pantomime of "Peeping Tom of Coventry." Notwithstanding its great effect in the moonlight views, Mr. Macready thought the expense of hire ($7.25 a night) too great, and he did not use it after the first week.

Rose Coghlan's first benefit performance in America was afternoon of June 1, when "Camille" was acted. Louise Eldridge appeared as Mme. Prudence. The season closed July 2. The house was secured by the Germans, who opened it Sept. 15, 1881, and it was then known as

The Germania Theatre.

The manager was Adolph Neuendorff.

Feb. 25, 1882, Henry E. Abbey commenced a brief season of Italian opera, with Adelina Patti in "La Traviata." In the company were Florence Rice-Knox, Miles, Bettina and Dingeon and Signors Nicolini, Salvati, Pinito, Barrili, Sevili, D'Auria, musical director. "Il Barbiere," 27; "Faust" March 2-6; "Il Trovatore" 9, Patti as Leonore; "Lucia" 13, and Patti's last appearance 16 in "La Traviata," when the season closed. This was Patti's first appearance in grand opera in America. The prices of admission were: Orchestra, $8; first three rows in balcony, $8; remaining rows, $5; first three rows second balcony, $4; remaining rows, $3. On the off nights German performances were given. An extra performance was given prior to her departure for Europe, April 3, and she gave "Lucia," German performances were then resumed by Mr. Neuendorff.

A matinee benefit for the Actors' Fund took place April 3. The programme was:

ANONYMOUS CORRESPONDENCE,
with Mmes. Franziska Ellmenreich, Nesker, and Messrs. Meery and Rank. The farce,
FULL OF MISCHIEF.
Mmes. Schmitz, Von Januschowsky, Lorenz and Messrs. Rank, Kummer and Blumenthal.
A HUSBAND LOCKED OUT.
Mmes Lorenz, Von Januschowsky and Messrs. Kummer and Rauk.

A season of English opera was inaugurated May 8 by the I. W. Norcross Co. with "The Mascot," which run for over a month.

"The Merry War" was produced for the first time on any stage in English June 26.

Umberto Spinola			W. T. Carleton
Fortunato Franchetti			Mr. Ross
Violetta			Dora Wiley
Riccardo Surraza	Mr. Jones	Carlo Spuizzi	Mr. Hunt
Van Scheelen	Mr. Schmidt	Balthasar Groot	Mr. Adolfi
Biffi	Mr. Canard	Gini	Rose Wilson
Artemisia	Bella Cole	Elsa	Louise Paullin
Theresa	Miss Arlington	Camilla	Miss Elbon
Gioranini	Miss Lincoln	Agnese	Miss Wisdom
Bettina	Miss Power	Francesca	Campbell

The Star Theatre.

Lester Wallack took possession of this house Jan. 10, 1883, it having failed as a German theatre. It was reopened March 26, under the above title, by Boucicault's "Vice Versa." The cast:

Phenix O'Flattery			Dion Boucicault
Mrs. Clingstone Peach			Sadie Martinot
Angelina Hyde			Therese Waldon
Jeremiah Dodge			Owen Fawcett
Madge	Sara Von Leer	Alexander	G. Gilmour
Count Popoff	J. J. Wallace	Isidor	Mr. Bland
Count Kickemoff	D. Ellis	Joe	Reynolds
Baron Jugowski	P. S. Cooke	Wilkinson	G. Clarke
John Hyde Benj.	Maginley	Mrs. Cudley	Miss Bowen

The house was closed April 11, for a rehearsal of "The Shaughraun" (revival), produced matinee of 12, for the Actors' Fund benefit. The cast was:

Capt. Molineux			Wm. Herbert
Corry Kinchela			P. A. Anderson
Nancy			Miss Myers
Robert Ffoliiot	C. W. Day	Biddy	Miss L. Langdon
Harry Duff	Wm. Elton	Father Dolan	Ben Maginley
Reilly	G. Reynolds	Sergt. Jones	J. E. Bland
Sullivan	King	Arte	Therese Waldron
Donovan	Newton	Mrs. O'Kelly	Mme. Ponisi
Claire Ffoliiot	Ellie Wilton	Moya	Sadie Martinot

Boucicault's play, "The Amadan," was first acted here with the cast as follows:

Colley			Dion Boucicault Jr.
Michael O'Leary			Dion Boucicault
Owen Darrell			Wm. Herbert
Boyle Carew	Chas. Foster	Foxey	Wilkes
Ted Carew	Arthur Forrest	Col. O'Keefe	Clarke
Dr. Forty	Ben Maginley	Clancey	Reynolds
Effie Carew	Lillian Cleves	Mulligan	King
Katey	Miss Langdon	Dora	Sadie Martinot
Rooney	Walton	Miss Dodd	Mrs. Mary Barker

26, "The Colleen Bawn" was acted, with Dion Boucicault as Myles na-Coppaleen, Dion Boucicault Jr. as Danny Mann, Sadie Martinot as Elly and Lillian Cleves as Anne Chute. Matinee 31, William Elton took a farewell benefit, when "Hamlet" was acted, with Osmond Tearle as Hamlet, Rose Coghlan as Ophelia and Mr. Elton as the First Grave Digger. The following season commenced Aug. 27, with Lawrence Barrett in "Francesca Da Rimini." The cast:

Lanciotto			Lawrence Barrett
Cardinal Malespini			Errol Dunbar
Ludovico			Master Eugene Sanger
Marco			Herman Groneberg
Francesca			Marie Wainwright
Count Paol	Otis Skinner	Vicentio	W. F. Gerald
Malatesta	B. G. Rogers	Torelli	A. T. Riddle
Beppo Pepe	Louis James	Captain	S. Du Bois
Rene	Percy Winter	Officer	W. S. Ward
Lucentio	W. A. Lackey	Ritta	Addie Plunkett

Oct. 18, a matinee performance of "Richelieu" for the benefit of the St. Vincent's Hospital. Oct. 29 was the American debut of Henry Irving in "The Bells," cast as follows:

Mathias	Mr. Irving	Notary	Mr. Harbury
Walter	Mr. Carter	Mesmerist	Mr. Archer
Hans	Mr. Johnson	Catherine	Mrs. Pauncefort
Christian	Mr. Terriss	Sozel	Miss Harwood
Dr. Zimmer	Mr. Haviland	Annette	Miss A. Coleridge
President of the Court			Mr. Tyars
Clerk of the Court			Mr. Harwood

The auditorium was completely filled. The prices for this engagement were fixed as follow: Orchestra and balcony, $3 each; back balcony, $2; family circle, reserved, $1.50, and general admission, $1. Speculators were asking from $7 to $8 for the best orchestra seats. Mr. Irving was called before the curtain several times after each act, and, after his retirement at the end of the first act, loud calls for Mr. Terriss brought him before the curtain to receive a very cordial greeting. Later, Mrs. Pauncefort (who had played in America before) and Miss A. Coleridge were summoned. At the conclusion of the drama, Mr. Irving briefly addressed the audience. "Charles I" was produced 30, and in it Ellen Terry, Mr. H. Howe, Mr. Lyndall, Miss De Sylva and Miss F. Holland made their first appearances. The entire organization was brought to this country from Europe, by Mr. Irving. H. J. Loveday was stage manager; J. Meredith Bail, musical director. Bram Stoker was the acting manager. "Charles I" was acted Oct. 30, for one week, except evening Nov. 3, when "The Bells" was first acted, with Mr. Irving as Mathias; 5, "Louis XI;" 6, 7, 8, 9, matinee 10, "The Merchant of Venice;" 12, 13, "The Lyons Mail;" 14, 15, 16, 17, "The Merchant of Venice;" 19, 20, "The Belle's Stratagem."

A professional matinee was given 20, when "Louis XI" had this cast:

Duke De Demours			W. Terriss
Philip De Commines			Harbury
Jacques Coittier			T. Wenman
Monseigneur De Lude			Dwyer
The Count De Dunois			Marion
Louis XI	Henry Irving	Montjoie	Lyndall
The Dauphin	A. Andrews	Marcel	Johnson
Tristan L'Ermite	Tyars	Richard	Harvey
Oliver De Dain	Archer	Didier	Epitaux
Francois De Paule	T. Mead	Marie	Millward
Cardinal D'Alby	Helmsley	Jeanne	Harwood
Count De Dreux	Louthe	Martha	Payne

21, "Louis XI;" 22, "The Lyons Mail;" 23, "The Merchant of Venice;" matinee 24, "The Bells" and "The Belle's Stratagem," and Mr. Irving and company closed evening 24, with the first act of "Richard III," Irving as Gloster; "The Belle's Stratagem," and Mr. Irving recited Hood's poem, "The Dream of Eugene Aram." Robson and Crane were the next stars, commencing Nov. 26 in "The Boarding House." Their company was as follows: A. L. Lipman, Chas. S. Dickson, M. B. Snyder, Herbert Ayling, J. K. Mortimer Jr., Frank E. Ambrose, Mainswaring, Swift, Sam Wright, Emily E. Baker, Mary Myers, Leonora Bradley, Georgie Dickson, Flora May Henry, Mattie Snyder, Belle Chapman, Rose Snyder.

Edwin Booth commenced with his own traveling company Dec. 10, in "Richelieu." 12, 13, 14, "Leah." Evening 15, W. E. Sheridan acted Sir Giles Overreach. He died at Sydney, Aus., May 15, 1887. His first wife was Sarah Hayes, who was drowned by the sinking of the propeller Metis in Long Island Sound, in the Fall of 1872. She was on her way to join her husband. Mr. Sheridan's last appearance in this city was at the People's Theatre. During the war he served with the Sixth Ohio Regiment, and with the Signal Corps. He held the rank of captain, and was severely wounded in the arm at the battle of Resaca, Ga. His determination to die rather than submit to amputation preserved to him that important member of his body. May 17, 18, matinee 22, Booth appeared as Hamlet; 19, 20, 21 Bertuccio; Saturday evening 22, W. E. Sheridan acted "Louis XI;" 24, Booth acted Iago; Christmas matinee and night, Sheridan repeated "Louis XI;" 26, 29, Booth as Iago, Sheridan as Othello; 27, 28, "The Merchant of Venice" and "Katherine and Petruchio." Booth as Shylock and Petruchio; matinee 29, "Othello;" evening 29, Sheridan as "Louis XI;" 31, Jan. 1 and matinee 5, 1884, "Macbeth," Booth as the Thane, Plympton as Macduff; Jan. 2, 3, 4, "Hamlet;" matinee 5, "Macbeth;" evening 5, Sheridan as Ingomar, Louise Davenport (Mrs. W. E. Sheridan) as Parthenia; 7, 8, Booth as Richelieu; 9, 10, "The Fool's Revenge;" 11, matinee 12, "King Lear;" evening 12, D. H. Harkins as Richard III; 14 and matinee 19, Booth as Hamlet; 15, "King Lear;" 16, "The Merchant of Venice" and "Katherine and Petruchio;" 17, "Macbeth;" 18, "Richelieu," and Booth closed with "Hamlet" matinee 19; evening 19, D. H. Harkins as Richard III.

Emma Latham made her debut Jan. 21, as Constance in "The Love Chase." The cast:

Wildrake	Barton Hill	Lash	Mr. Johns
Waller	Wilmot Eyre	Widow Green	Effie Germon
Trueworth	J. C. Buckstone	Alice	Miss E. Blaisdell
Neville	John Germon	Phoebe	Miss C. Edgerton
Lydia		Anita Fallon	
Sir William Fondlove			Harry Edwards
Humphreys			Marcus Moriarty

This lady closed her engagement 26, with this programme: 1. Hunting scene from "The Love Chase." 2. The murder scene from "Macbeth." 3. Recitation, "The Old Church Organ," W. Carleton. 4. Curse scene from "Leah." 5. Recitation, "The Polish Boy." 6. Balcony scene from "Romeo and Juliet." 7. Potion scene from "Romeo and Juliet." 28, Mestayer & Barton's Co., consisting of Harry Bloodgood, Robert E. Graham, John Gilbert, James B. Radcliffe, C. A. Steadman, H. A. Cripps, W. A. Mestayer, Kate Foley, Lisle Riddell, Helen Lowell and Sophie Hummel, appeared in "Wanted, a Partner." Feb. 11, Modjeska opened in "Nadjezda," by Maurice H. Barrymore.

THE PROLOGUE.

Nadjezda	Modjeska
Praxeda	Mrs. M. A. Pennoyer
Khorvitch	Frank Clements
Ianoush	Edwin Cleary
Little Nadine	Little Winnie Reed

THE PLAY.

Khorvitch, under the name of Baron Barsh	Frank Clements
Prince Zabarouff	Ian Robinson
Lord Alsager	T. L. Coleman
Paul Devereux	Maurice H. Barrymore
Ianoush Bolski	Edwin Cleary
Honorable Miles O'Hara	Forbes Dawson
Eureka Grubb	Georgie Drew
Nadine	Modjeska

Feb. 23, Modjeska acted Viola in "Twelfth Night;" 25, 28, "Nadjezda;" 26 and matinee 30, "Camille;" 27, 30, "As You Like It;" 29, "Frou Frou."

During the season of 1884-5, the name of Lester Wallack was removed from the programmes of this theatre, and Theo. Moss' appeared as manager and proprietor.

John E. McCullough commenced his last New York engagement March 3, 1884, acting in Virginius. The cast:

Virginius			John McCullough
Servia			Augusta Foster
Female Slave			Cora Leslie
Icilius	Joseph Haworth	Marcus	William Haworth
Appius Claudius	Mark Price	Titus	Edward Wilson
Caius Claudius	H. C. Barton	Servius	John Dailey
Dentatus	H. A. Langdon	Cnelus	Edward Spencer
Numitorius	J. H. Shewell	Soldier	Edward Goodwin
Lucius	Frank Little	Virginia	Viola Allen

Two weeks were devoted to "Virginius," followed, March 17, by "The Gladiator" for one week; 24, "Brutus," "Othello," "Virginius," "The Gladiator," "Spartacus," and closed 29 with "Richard III." His last appearance on any stage was Sept. 29, 1884, as Spartacus, at McVicker's Theatre, Chicago. He had opened a two weeks' engagement there Sept. 22. His acting on the fatal night clearly showed his great physical and mental weakness. He required frequent prompting, and in the death scene he nearly broke down. Some of the audience hissed and jeered. Mr. McCullough came before the curtain at the close, and, looking around ironically and with a half dazed expression that would have moved to pity a more intelligent gathering, faltered out: "This is the best mannered audience I ever saw. If you had suffered as I have, you would not have done this." On June 27, 1885, he was placed in Bloomingdale Insane Asylum, this city. He remained there until Oct. 25 of the same year, when, at the request of his wife, he was removed to his home in Philadelphia. An auction sale of his wardrobe, "props," plays, music, prompt books, etc., took place in this city, Oct. 30. He died at Philadelphia, Nov. 8, 1885. The funeral took took place from St. George's Hall, that city, Nov. 12. His remains were viewed by over 5,000 people, after which they were taken to Monument Cemetery and temporarily buried. The St. Louis Lodge of Elks had charge of the funeral ceremonies. There were 163 carriages in the funeral line. An autopsy occurred Nov. 17, and the physicians found that there was a disease of the blood vessels of the brain, due to blood poison, and that the basilar artery and the middle cerebra arteries were the ones mainly affected; that the plasmater was opaque over a large part of the convexity of the brain, and was adherent, especially in the fronte parietal region near the brocas convolution and the fissury of rolendo. Neither tumor nor abscess was discovered. John E. McCullough was not a great actor. But off the stage he was a favorite—a man of genial temperament and warm heart. His kindness of disposition knew no limits, and his many charities, unostentatious and sincere, will keep his memory green for years to come. His list of parts and plays was as follows: Virginius, Othello, Lucius Brutus in "The Fall of Tarquin," Brutus in "Julius Cæsar," Iago, Macbeth, King Lear, Coriolanus, Spartacus in "The Gladiator," Benedick in "Much About Nothing," Shylock in "The Merchant of Venice," Petruchio in "Taming of the Shrew," Faulconbridge in "King John," Richard III, Cardinal Woolsey in "Henry VIII," Hamlet, Pierre in "Venice Preserved," Richelieu, Jack Cade, The Stranger, St. Pierre in "The Wife," Damon, Metamora, Claude Melnotte in "The Lady of Lyons," Duke Aranza in "The Honeymoon," Ingomar, Rolla in "Pizarro," Alfred Evelyn in "Money," Master Walter in "The Hunchback" and Febro in "The Broker of Bogota." Mr. McCullough went to Europe three times. He sailed from this city June 5, 1880, on a pleasure trip in company with E. A. Sothern, John T. Raymond and Rose Coghlan. He did not act that time, but when he revisited England in April, 1881, he opened at Drury Lane Theatre, London, in "Virginius." The engagement continued till May 21, and he was seen also in Othello. Pecuniarily it was not successful. He again crossed the water June 29, 1884, and went to the Springs of Carlsbad, Germany, for his health. It was while acting at Cincinnati, O., at the Dramatic Festival, that he began to show signs of serious illness. He acted Brutus, Othello and Master Walter. This was from April 29 to May 4, 1884. The will of John E. McCullough proved that he was worth $28,000. His widow died at Philadelphia in July, 1889. In her will she left the medals and jewels presented to her husband to her granddaughter, Letitia, on her arriving at her twenty-fifth year, to be preserved in remembrance of the tragedian. Should Letitia die before that age, and there be no other grandchild to preserve them, the jewels are to be deposited in some public institution, where they may forever be preserved in memory of the tragedian. A monument to the memory of John E. McCullough was unveiled at Mount Moriah Cemetery, near Philadelphia, Nov. 28, 1888. It represents in bronze McCullough as Virginius. The monument is of granite, with base, four pillars and canopy, beneath which rests the bust of bronze. On the face of the base is a design of crossed foils and fasces of the Roman lictors, with the masks representing Tragedy and Comedy. The bust was modeled by William Clark Noble, of Newport. It cost $2,200, and the total cost of the monument and grounds was $9,300. The inscriptions upon the monument are as follow:

His life was gentle, and the elements
So mixed in him, that Nature might stand up
And say to all the world: "This was a man."

Manliness and weakness in him were so allied that they who judged him by his strength or weakness saw but a single side.

Erected to the memory of the eminent tragedian, John E. McCullough, by his friends John W. Mackey, William H. Thomson, William M. Conner, William F. Johnson, John B. Carson, W. J. Florence and Mary Anderson and others.

[TO BE CONTINUED.]

TRANSATLANTIC SHOW NEWS.

THE present phase of the troubles which have beset Lady Dunlo (Belle Bilton), the music hall singer and burlesque actress, since her husband, at the instigation of his father, the Earl of Clancarty, unsuccessfully sought to be divorced from her, has dispelled all doubts, if there ever were any, that the lady got the worst of the bargain when she married. Since the reconciliation of the couple Lady Dunlo has been the sole support of both, Lord Dunlo having received no assistance from his relatives. Lady Dunlo is well advanced toward motherhood, and her state of health is such that she cannot much longer endure the exactions of her profession. Lord Dunlo has repeatedly begged her to cease work, but has as often been confronted with the retort: "How are we to live if I don't work ?" A few nights ago during a "Twelfth Night" performance at the Drury Lane Theatre, London, Eng., Lady Dunlo fainted at the fall of the curtain, and was unable to leave the theatre for several hours thereafter. On April 8, while performing in "Venus" at the Prince's Theatre, Manchester, she was compelled to leave the stage at the beginning of the first act. She was removed to her hotel, where she has since been confined to her bed. Her illness is not regarded as serious, but the doctors have warned her against the consequences of further work. Lord Dunlo feels the situation keenly, and tearfully denounces his friends in general, and the Clancartys in particular, for their refusal to supply him with the money he actually needs.

A SHORT TIME AGO a dressmaker brought suit against Dorothy Dene, the English actress, for the price of several dresses which Miss Dene and her sisters had returned to the maker because, as they alleged, the garments did not fit. The case came up for trial at London, Eng., April 7, and, at the request of the court, Miss Dene and her three sisters retired to the judge's room, and put on the gowns which were the subject of dispute. When the ladies returned to the court room, the judge, with the air of an expert, descended from the bench and critically surveyed the quartet, remarking the length and outlines of their bodices and skirts, the position of the seams, etc. Resuming his place upon the bench, his Lordship pronounced judgment in favor of the plaintiff, provided that she would make slight alterations which he suggested in two of the dresses.

THEATRICAL PEOPLE are interested in the report that in the American Burlesque Co., which has just reached Sydney, Aus., is a young woman known as Eileen Kail, and that Miss Kail was so bent upon accompanying Manager Edward E. Rice that she pawned her diamonds before sailing. Miss Kail is a Western girl, a brunette, and is about twenty-six years old. Her interest in Mr. Rice, it is said, was shown when she first appeared here in "The Seven Ages" a year and a half ago. Little is known of her previous career, except that she had been a circus rider and had been married. Miss Kail was engaged to play Eulalie in "Evangeline" and to lead marches.

MRS. LANGTRY produced "Linda Grey" April 8, at the London Princess' Theatre. During the performance, at the moment when Victor Broughton (Bernard Gould, Mrs. Langtry's leading man), rushes to embrace his wife, Linda Grey (Mrs. Langtry), the actor swallowed one side of his drooping mustache, the other half still adorning his upper lip. He at last managed to splutter it out of his mouth, amid the merriment of the audience, and quietly put it in his pocket. He then tore off the other half of his mustache, and played the rest of his part as a smooth faced man. "Linda Grey" was written by the late Sir Charles Young. In the cast are Bernard Gould, Herbert Standing, P. Werill, Edmond Maurice, E. B. Norman, May Whitty, Ethel Hope and Laura Linden.

MR. GLADSTONE lately sent £10 to the London Actors' Benevolent Fund. This is a good precedent for the American politician to "chip in" on the Actors' Fund.

THE QUEEN OF ENGLAND has lately taken great interest in theatricals. Recently she presented John Hare with a diamond scarf pin—the Imperial monogram, V. R. I., surmounted by the Imperial crown.

BARRY SULLIVAN is again reported to be dying. The cablegram this time comes from London.

MARION LEA, an American actress now filling an engagement at the London Avenue Theatre, has announced her bethrothal to Walter Mitchell, son of Dr. Weir Mitchell of Philadelphia. Miss Lea is also from Philadelphia, and comes of good Quaker stock. She is a sister of Mrs. Lea Merritt, the artist, whose last Academy picture was bought for the National collection. The Lea and Mitchell families have always been intimate, and Miss Lea and young Mitchell have known one another since childhood, but the elder Mitchell is said to have been opposed to his son's marrying an actress. The prospective bridegroom is writing a play, in which Marion is to take the role of the heroine.

ROBERT GOLDBECK, the well known musical composer, whose eminence was lately attested in the Stuttgart competition, where he bore off the first prize among more than two hundred German composers, is about to bring out an opera at Hamburg, Dresden, Leipsic and Berlin. The scene is said to be laid at Newport, R. I.

"ON THE FRONTIER," by the Hardie & Von Leer Co., was acted for the first time in England March 30, at the Shakespeare Theatre, Liverpool, and was very well received.

"KILLIECRAPER," a sketch, by Malcolm Watson and Edward Solomon, was done for the first time March 30, at St. George's Hall, London, by the German Reeds.

"A MONTH AFTER DATE," a one act play, by Silvanus Dauncey, was originally performed March 25, at the London Globe.

"CARL'S FOLLY," written by Clay M. Greene for Charles Arnold, was acted for the first time on any stage March 26, at the Theatre Royal, Hull, Eng.

THE WORLD OF PLAYERS

—This is little Irene Franklin, a child actress, who is about as clever as they make them in these days of infant prodigies. She has won a great deal of honest praise during the past season for her cute singing and dancing in the support of P. F. Baker.

—W. A. & E. L. Mahara, managers of the "Dan McGinty's Troubles" Co., write us that Violet Cannon and Trixy Adams have retired from that troupe. There were difficulties, it seems, culminating in attachments, suits, threats of libel proceedings, etc. We do not deem it advisable to enter into the details of the affair. The courts will undoubtedly settle it equitably. Managers Mahara add the more agreeable news that they are now playing return dates through Iowa, Minnesota and Wisconsin, and that they will stay out all Summer. They have been on the road since Aug. 5, 1890, carrying from eighteen to twenty-six people, and have had a prosperous tour.

—Mrs. Leona E. Lane was banqeted recently at Kellerton, Ia. A good time was enjoyed by the company and a few invited guests.

—Marie Jansen and Emma Wyman sail for France June 6.

—W. F. Scott sailed for Europe April 15. Mr. Scott has been re-engaged by Jefferson, Klaw & Erlanger for next season. He goes with "The County Fair."

—The members of Jefferson, Klaw & Erlanger's "County Fair" Co. were presented with handsome gifts, in the shape of riding whips and scarf pins, while at Pittsburg, Pa., recently, by Mr. Stroupe, a local jockey of that city.

—Alfred Bradley, business agent of the H. E. Dixey Co., will sail for England shortly, to market his sister's (Madeline Lucette's) plays—"The Tower of Babel," "The Junior Partner" and "Valentine's Day." "The Junior Partner" was at one time held for production by Manager Daniel Frohman, at the Lyceum, this city.

—Emma Abbott's wardrobe, consisting of over one hundred costumes, was exposed for sale at Chicago, April 15. It was the most gorgeous exhibition of gowns ever seen in Chicago, all being the work of Worth and Felix, of Paris. The "Chicka-saw" dress and mantle, covered from the top of the Abbott collar to the hem of the train, weighing one hundred and fifty pounds; an exquisite combination of white crepe and white silk, a fac simile of the deshabille in which Anna Boleyn was executed, and a counterpart of the coronation robe of the Empress Josephine, of white crepe, embroidered in gold, were the most notable costumes. One hundred women were employed on the embroidery alone of this last named garment for several weeks. Some of the costumes displayed have never been worn.

—Joseph Jefferson and W. J. Florence closed their second season as joint stars at Chicago, April 18. The former goes to his home at Buzzard's Bay, Mass., for the Summer. Mr. Florence is to spend his vacation with Mrs. Florence in Europe.

—John E. Nash has been engaged as stage manager for the Bostonians from Sept. 15.

—The Garden City Theatre, San Jose, Cal., formerly known as the People's Theatre, opened April 7 with Russell's Co. in "Lynwood." On 10, "The Night Shift" was produced. It is the intention of Manager Bacon to run a permanent stock and change the bill twice a week.

—"A Modern Match" is the title of a new comedy by Clyde Fitch, which Manager Augustus Pitou will produce next season.

—Charles J. Rich will close the season of his "Evangeline" Co. April 25. A supplementary Summer season is contemplated.

—A San Francisco letter says: "Bury Dasent, treasurer of Hoyt & Thomas' 'A Texas Steer' Co., is seriously affected with brain trouble. He is being well looked after at a private hospital under the care of Dr. Rosenstern, 216 Leavenworth Street, Mr. Hoyt having made every provision possible for his comfort."

—From a Providence, R. I., correspondent we learn that the widow of the once noted actor, James W. Lanergan (who died March 1, 1886), is living at Providence, at 14 Summer Street. She has disposed of her jewels and wardrobe, and is said to be in very straightened circumstances, although trying to get a living by taking boarders, but with poor success.

—Chas. H. Crosby and Viola Wray Crosby leave J. H. Wallick's Co. May 2.

—The funeral of Mrs. Rosalie Grau, the mother of Manager Maurice Grau, took place in this city April 15, at No. 312 West Thirty-sixth Street.

—Judge Lawrence, of the Supreme Court, in this city, has rendered his decision in the case of Joseph Arthur against Harry Lacy. The decision is that the partnership that existed between the two be dissolved, dating from June 23, 1890. "The Still Alarm" is now the sole property of Mr. Arthur, and Mr. Lacy is enjoined from producing it. Mr. Arthur is to receive the costs of the case. Eliot Sandford has been appointed referee to decide how much of the profits made by "The Still Alarm" last year shall be paid to Mr. Arthur by Mr. Lacy.

—Laura Lorraine is at the Jefferson Hospital, Philadelphia, slowly recovering from a severe illness.

—W. F. Canfield has been engaged as leading man for the Summer season at Peak's Island, Me.

—Minnie Palmer will sail for London May 13.

—R. N. Hinkman, who came to this country to play in "The Solicitor," left for San Francisco with the "Shenandoah" Co. "The Solicitor" will not be seen in this city before next season.

—George Heck has signed to support Florence Bindley in "The Pay Train." Drew Morton will stage the play for Miss Bindley.

—Celia Ellis sailed for the City of Mexico April 11, for her health.

—Four members of the Cutler Comedy Co. were sufferers from the grip recently, and the company had to "lay off" for two weeks. They are now on the road again, and report good business. The roster: Ida May Frobee, Fred Batton, Chris. Sieve s, Little Myra, B. M. Cutler, William Cheney and F. L. Cutler, manager. They will travel Northeastern Iowa and Southern Wisconsin this Summer.

—Henry M. Stanley, having concluded his American lecturing tour, sailed from this city for England April 15. Mrs. Stanley accompanied him.

—Clara Morris closed at Newark, N. J., April 18, what is said to be one of the most successful starring tours she has ever known. Miss Morris will be managed again next season by Edwin H. Price.

—Mary E. Lawrence, the widow of the well known elocutionist, Prof. Philip Lawrence, and mother of Edwin Gordon Lawrence, director of the School of Acting died in this city April 13, at the residence of her son and was buried at Evergreens Cemetery. Deceased was in her seventy-second year, and the cause of death was pneumonia, brought on by an attack of La Grippe.

—Otero, the Spanish dancer, closed her long engagement at the Eden Musee, this city, April 18. On 25 she returns to Europe.

—Frank G. Cotter has engaged Henri De Lussan for the Modjeska Co. next season. He has recovered from an attack of typhoid fever, and will probably join Margaret Mather's Co. for a few weeks. Mr. De Lussan will spend the Summer at his father's country seat at Vaucorbars.

The Cynic.

A cynic sat on the mountain top,
And gazed scoffingly far below,
Where shimmering sheen like a golden drop
Caressed the tints of an afterglow;
Yet doleful doubt with a Stygian frown
Enwrapp'd his visage in shadowy mist,
And baleful eyes with a glance looked down
On earth's fair features, Hyperion-kissed.

"What's Faith to me? Bah! I'll none of it!
Deception, Intrigue and all such stuff
But follow promises by patriarch's writ,
While sages dabble in no such bluff.
No Pagan fears when the storm cloud comes,
While sickly folks make the cross of awe,
And Science creeds of superstition benumbs
With Truth Incarnate of Thought and Law."

The scoffer laughed on his vassal throne,
And drew about him his robe of state,
Then gazed far off into the great unknown,
For clouds were gathering at the golden gate—
Grave clouds of sombreful hue and doubt,
Far reaching toward where the boaster sat—
Grim spectres, shroudless, who sported about,
And grinned in derision at the fear they begat.

The cynic shuddered with thoughts severe,
As night a-paced in its after wrath,
For Cosmos reveled in freaks most queer,
And lightnings flashed in a storm's rough path;
The thunders spake in reverberate tone,
While Nature shrank in a mood disturbed,
And sophistry to the winds was blown
From out the heart of the coward who feared.

Around, about him, the tumult raged,
In direst frenzy and tempest hurled,
And, like wild animals of danger caged,
The Furies fought in the lost soul's world;
And out of darkness of the storm toss'd night
Came Fear and Doubt with repulsive groans,
And gloating o'er in their ghoulish might
The cries for mercy in the Cynic's moans.

With lurid leap the indignant flash
Shot forth its venom with demon's hiss,
And 'neath its victim with lightning crash
Was planted speedy its fatal kiss;
Then back, deep set in the western pall,
Shone out in Truth's cabalistic breath
The electric tracing upon the wall—
"The lack of faith is the fear of death!"

JOHN HAZELRIGG.

—Maria Krampa, formerly a servant of Maggie Mitchell, is now at Chicago, Ill., awaiting means to return to her home, Philadelphia, Pa. Miss Krampa claims that Miss Mitchell discharged her at Burlington, Ia., while she was ill, and without means. Miss Krampa makes this statement: "At the beginning of March, at Miss Mitchell's request, I became her companion, servant, attendant, maid and tutor. For this I was promised $6 a week. I went into the service of Miss Mitchell at Memphis. She gave me this card, which I had to sign. 'For $6 a week I agree to: 1. Teach and advance as far as possible Miss Mitchell in the acquisition of high German. 2. Dress her hair and wigs when so required, and keep the latter in order at all times. 3. Assume charge of and keep in repair all her street and stage dresses and wardrobe. 4. Look after and see at all times that both her hotel and theatre dressing rooms are in proper order.' After agreeing to this Miss Mitchell said to me: 'I am easy to get along with, but you must study me. All you have to do is to keep quiet when you are near me.' For six weeks I did my best to please the actress, but she was almost always irritable and captious. At Burlington, Iowa, she discharged me without a cent of pay. I did not know what to do, but finally some railroad men took pity on me and gave me a pass to Chicago. I want to get back to Philadelphia. Miss Mitchell discharged me because I would not teach her German. Sunday, April 12, when I was ill and my physician had ordered me not to leave my bed. She went

—"In consequence of my unfortunate experience with the Mrs. Leslie Carter Co.," said Arthur Dacre recently, "and the idleness which my contract with Mrs. Carter has forced upon me, I have been compelled to sell for £200 a little property in England which cost me £500, and have just heard from my solicitors at London that, if I attempt to raise any more money to keep me going here by the sale of a £2,500 interest in some flats there, I will not be able to get more than £500 for it. This, no doubt, is the fortune of war, but my experience here has been so different, professionally, from what I expected, and from that which so many of my professional brethren and sisters receive, that it seems all the harder to me. The worst of it all seems to be the suggestion, that if I do recover judgment against Mrs. Carter, I may not be able to collect the amount of the judgment. Mr. Belasco, who is said to have been a partner of Mrs. Carter in her enterprises, is now a co-defendant with her in my suit."

—An action for absolute divorce has been brought in the Supreme Court of this city by Marietta Melton Seggie, an actress, residing at 73 East 115th Street, against her husband, John V. Seggie, known on the stage as John V. Melton, who has been leading man in several companies. The plaintiff charges her husband with infidelity and cruelty. The parties are well known in the theatrical profession.

—The Mattie Goodrich and Wild Joe "Golden Gulch" Co., which closed at Little Rock, Ark., April 1, will reopen at Chicago May 17. Jerome T. Carpenter (Wild Joe) intends to run a Wild West Show the coming Summer, playing at fairs, ball grounds, etc., and will also give a stage show at night where circumstances will permit.

—A correspondent considers it his duty to call the attention of some live manager, speculative (or philanthropical, perhaps), to the dearth of amusements furnished to the good people of New Castle, Del. He complains that Wilmington secures the New Castle theatregoers, which he attributes to the bad condition of the only amusement resort in the latter city. Perhaps some live manager may, to use our informant's expression, "scratch his head and solve the problem."

—Edwin Foy, of "The Crystal Slipper" Co., is reported to have "jumped" his contract at West Superior, Wis., on April 15, and to have gone to Chicago. His action was caused by Manager David Henderson, who fined Mr. Foy a week's salary for being in an unfit condition to do his full duty at Minneapolis. Manager Henderson will endeavor to prevent Mr. Foy from playing with any other company, as he claims to have a contract that runs until September, 1892.

—Sadie A. Stephens is now playing the part of Conrad in "The Corsair" Co. She succeeded Miss Tannehill in the character at very short notice, and, it is stated, without a rehearsal.

—The Casino Theatre, at Osceola, Mich., has closed after a varied career. It is also stated in this connection that the treasurer had departed with the funds, leaving unpaid accounts and salaries due to the people who had played there.

—Edmond Brussells closes with Frank S. Davidson's Co. April 25. His engagement lasted thirty-five weeks.

—Owen Bartlett's Columbine Theatre Co. report excellent business, considering the lateness of the season. They are touring the Western circuit, and are booked to Aug. 15, through the Lake region. The company is made up as follows: Francois Xavier, Thomas Fitzgerald, W. T. Mahan, W. P. Smith, Dot Bartlett, Alice Cook, Mattie Hogarth and Omega Farrara, with J. D. MacPherson in advance.

—J. Paige Smith is to play the light comedy role in "The Power of the Press" next season. Luke Martin will manage the stage and play a leading role besides.

—"The Paymaster" will close its regular season of thirty-five weeks at Dayton, O., April 25. The company did a large business through the Northern and Western States, but the Southern tour was not very profitable. On the whole, however, the past season has been exceedingly gratifying. The result is in a great measure due to the wise square toed management of Geo. P. Wall.

—Charles McGeachy, the well known manager, has lost his mother, who died in this city early last week. She was the widow of the late Hon. Edward McGeachy, first Crown Surveyor appointed for the Island of Jamaica, West Indies, and the first civil engineer to survey the Isthmus of Panama for the purposes of ship canal. Mrs. McGeachy was the daughter of Sir Charles Leith, one of the sons of the Earl of Fife, whose descendant in the third generation recently wedded the eldest daughter of the Prince of Wales. Her husband's grandson was Maj.-Gen. Ned McGeachy, who while in command of the British Army in Nova Scotia entertained as a guest the Duke of Kent, father of the present Queen of England.

—Eleanor Moretti, the daughter of Katherine Rogers, and a young actress whose accomplishments have won for her a host of admirers, calls our attention to an inaccuracy in a CLIPPER paragraph of last week. It was then stated that she had recently procured a divorce from King Hedley. As a matter of fact, Miss Moretti was divorced from Mr. Hedley on Jan. 20, 1888. The more recently divorced Mrs. Hedley was a later wife of that actor.

—The People's Theatre Co. (G. A. Hill's) closes its season of thirty-seven weeks at Middletown, N. Y., April 25. The tour is reported to have been entirely successful and satisfactory to the management.

—Nellie McHenry has changed the name of her play from "An Electric Belle" to "A Night at the Circus."

—The "Uncle Tom's Cabin" Co., which last week played at Music Hall, St. Louis, Mo., is hopelessly stranded. Anderson Mackaye was the manager, and on April 13 he posted a notice to the effect that this week the company would go to Louisville, and that all salaries would be paid 14. The pay day came, but the manager did not. Then the second day arrived, and still no manager. On 16, Mr. Johnson, the business manager, informed the players that the enterprise would have to be abandoned. The matter was talked over, and Mr. Garinnie, of the Exposition, consulted, and it was decided to keep the matter quiet and run the week out, in the hope of making enough money to enable the members of the company to get home. All the money taken in at the door 16 was divided among the actors. There were fourteen players in the company, besides the colored contingent, and all with salaries due.

—Georgie Gardner writes from Syracuse, N. Y., denying the statement sent us last week to the effect that she was the Carrie Smith who was shot at the Casino Theatre, Seattle, Wash. Miss Gardner writes: "I have been with J. K. Emmet and 'Eagle's Nest' Cos. I have never appeared in a variety theatre, and was never knowu as Carrie Smith. This season I have been with 'Held by the Enemy' Co., with my husband, James H. Cody." The statement last week came from Syracuse, and the mistake was undoubtedly caused by a similarity of names. It was evidently sent with the best intentions, and with no thought of doing injustice to a capable actress.

—Aida Lawrence was presented with a three stone diamond ring at Des Moines, Ia., recently, by her husband, A. J. Sharpley, as a souvenir of their third engagement in the city where they were married five years ago.

—H. L. Averill & Co. are the managers of the North Eastern Theatrical Exchange, at Barre, Vt.

—Middaugh's "Our German Ward" Co. will close its season May 2. Mr. Middaugh will take the road next season.

—Junius Bernard and Mrs. Mollie Bernard joined the Greenwood Opera Co. at Birmingham, Ala., April 13.

—At a recent meeting of the Seattle, Wash., Elks, the following officers were elected for 1891: Exalted Ruler, D. E. Mulligan; leading knight, Gus Bettman; loyal knight, B. Supeniska; lecturing knight, G. McConnell; secretary, F. W. Parker; treasurer, F. Wadleigh; tyler, J. Bird; trustees—Samuel Martin, R. Agassiz, E. W. Way; representative to Grand Lodge, S. Martin.

—James A. Ryan has joined Wm. T. Bryant's "Keep It Dark" Co. for the Spring and Summer season, to play the part of Oleo Mashering.

—George Manderback has signed to do the advance work for "Little Nugget" next season. Herbert Cawthorn says he will have some excellent printing.

—Bert McEwen, manager of R. E. Strong's Comedy Co., was quietly married last week to Miss Clark, a non-professional lady of Buffalo.

—George E. Lester has joined the New York Theatre Co. for the balance of this season. He goes with "The Waifs of the Sea" Co. next season.

—Roster of Joe Williams' Theatre Co.: Joe Williams, proprietor; Chas. Hanson, manager, Helen Russell, John F. Birch, W. Benn, Fred Nelson, Louise Williams, Ullie Marshall; Adolph Neuman, musical director; R. Watrus, master of transportation. Mr. Williams has had several scenes painted by D. F. Gallagher for his production of "Little Sunshine." The tour embraces New York, Pennsylvania and West Virginia.

—Edwards' Dramatic Co. will be seen at Turn Hall, Greenpoint, L. I., in the Western play, "A Prairie Bride," April 23, 24, 25. Samuel Donnelly, James Stanley, Charles Kenyon, Barton Edwards and others will support Marie Quinn in the title roll.

—Marion Manola was divorced from Henry S. Mould April 17, in the Supreme Court, Boston, Mass. The defendant was first called, but he was at Toronto, not caring, apparently, to defend the suit. Then Miss Manola took the witness stand. In reply to questions, she testified to the circumstances of her married life from 1879 to 1886, when she went to Philadelphia to fill an engagement. Two or three other witnesses testified regarding minor points, whereupon Judge Staples ordered a decree "nisi" to be entered, the child, Adelaide, being given into the mother's custody. Miss Manola had been divorced in twenty minutes. Divorces in Massachusetts, for whatever cause granted, are all alike. There is no distinction, as obtains in most other States between "limited" and "absolute" divorces. All divorces in Massachusetts are granted "nisi," or conditionally. At the expiration of six months after the entry of the decree "nisi" the divorce will be made absolute upon motion of either party, unless good cause be shown why it should not be done.

—The May Festival at Mansfield, O., will be held May 19, 20, 21. W. H. Pontius will be the director. The soloists will include Clementine De Vere, Clara Poole, Minnie Lucile Carrothers, Wm. Dennison, Dr. Carl E. Martin and Arthur Bensford. Anna Metcalf Smith will be the organist. The Ashland Haydn Club, the Bucyrus Choral Society, the Loudonville Choral Union, the Mansfield Gounod Club, the Sheby Choral Union and the Nevada Mendelssohn Club will also take part. The orchestra will number thirty, while the chorus will consist of one hundred and fourteen sopranos, sixty-seven altos, fifty-eight tenors and fifty-seven bassos.

—The Market Square Theatre, Urbana, O., was dedicated April 16, 17, by Walter Sanford's "My Jack" Co. R. T. Allison, of New York, and C. O. Taylor have leased the house, together with Bennett's Opera House, and will manage both places. The new theatre seats 1,400, and is supplied with natural and artificial gas and electric lighting. The stage is 33x60ft., 36ft. to rigging loft, with a proscenium opening 28ft. Four star dressing rooms are on the stage, and seven beneath. The scenery is quite rich, the drop curtain being a view of the Grecian ruins.

—Frank and Laura Arnold left the "Lost in the Tropics" Co. at Des Moines, Ia., where the company is said to have disbanded April 15. Business had not been very flourishing lately.

—Harry S. Kingley, of the Hunt Comedy Co., was unable to appear for several nights last week, being confined to his bed with the grip. He is on duty again, however.

—Arthur Sprague, for the past two seasons leading man of "Alone in London," retired from that attraction April 18, at Toronto, Can., and went to Chicago to play the leading role in Scott Marble's "Patrol," which opens about May 2. Mr. Sprague's position will be filled for the balance of the season by Manager Wm. De Shetley.

—The Rev. William Wright, father of May Treat Dilks, died at Chicago, Ill., April 14, of catarrh of the stomach. This is the third death in Miss Dilks' family within a few months.

—John P. Hogan's new and latest book on stage dancing is now in press, and will soon be issued. The encouragement given the author upon the publication of his first work on stage dancing prompted him to treat the subject in a more extended manner, and the new work will contain, besides the instructions and illustrations, a system of musical notation which will prove of great assistance in expressing time or movement required in the execution of each particular step. The book will also contain many valuable hints concerning stage management, proper make up, etc., and will be the most complete treatise on the art of stage dancing ever presented to the public. Regarding the author's capability to produce such a work, his well known prominence as an old time professional dancer, and the many professionals of today who owe a large share of their success to Mr. Hogan's perfect method of instruction, amply attest his thorough knowledge of the matter he has made a life long study. Gertrude Reynolds, whose debut at Tony Pastor's Theatre, this city, was noted last week, is one of Mr. Hogan's scholars, and a long list of noted people Mr. Hogan has taught, and is now teaching, fully justifies him in feeling proud of his success, and demonstrates beyond a doubt that he thoroughly understands his business. Mr. Hogan not only teaches song and dance, but jigs, reels, clog, skirt and fancy dancing.

—John C. Patrick reports phenomenal success for Prof. D. M. Bristol's Equescurriculum. The present tour will close July 4, and will be resumed Aug. 17. During the Summer vacation many valuable improvements will be made.

—F. A. Simmons, owner of Greene's Opera House, Cedar Rapids, Ia., has leased the Odeon, Marshalltown, for one year, beginning Sept. 1. W. L. Passmore will be the local manager.

—W. Norris Adams and Alberta Blakely were married Feb. 25 at Youngstown, O. Next season Miss Blakely will star in a new play now being written for her, and for which new scenery is being painted.

—"Natural Gas" closes its season at Brooklyn, May 9.

—David Belasco and H. C. De Mille have separated for good and all, it seems. Mr. Belasco has formed a partnership with a literary man, described as having distinguished himself in original and ingenious works of fiction, and the new firm will collaborate in two dramas. One of these is a domestic play, upon which, it is rumored, Charles Frohman has made an advanced payment to secure an option. The other is a romantic drama, with a peculiarly powerful plot and boldly picturesque treatment. This is half written, but labor on it has been interrupted by Mr. Belasco's engagement to complete his own comedy for Mrs. Carter. He and his new collaborator will spend the Summer and Autumn together in their joint work, and there will naturally be much interest in the outcome. In the meantime, his ex-partner, Mr. De Mille, is rewriting "A Lost Paradise" for the Charles Frohman Stock Co., not only turning it from German into English, but contributing a preponderating amount of original matter.

—Katie Emmett, in her play, "The Waifs of New York," dedicated the new Bijou Opera House, at Minneapolis, Minn., with great success, last week, and the business was gratifyingly large during the entire engagement. Miss Emmett is booked West from Minneapolis, through California, Omaha, St. Joseph, Topeka, Denver and Salt Lake, and Manager Peter McCourt's Silver Circuit will be among the cities played out to San Francisco, where she will fill a two weeks' engagement, and afterwards make a trip through Southern California, returning East by way of Portland, Seattle, Tacoma, Spokane, Helena and Butte. Miss Emmett's season will extend well into the Summer. Manager Harry Williams has also arranged all the details for Miss Emmett's next season, which will begin early in August, and promises to rival all past productions of "The Waifs of New York," in scenic effects and company. Amy Ames has been re-engaged to play the Irishman, Geo. W. Thompson the Dutchman, and Gus Hennessy the Judge.

—A report has gained currency that Managers Al Hayman and Charles Frohman have purchased from Manager A. M. Palmer all the rights in Gus Thomas' successful play, "Alabama." The simple fact in the case is that Mr. Hayman has contracted with Mr. Palmer to tour the A. M. Palmer Co. in "Alabama" throughout the country next season, which in no way interferes with or changes the relations that exist between Mr. Palmer and the author.

—Manager Daniel Frohman sailed from this city for England April 18, on business. The new faces in Mr. Frohman's stock company at the Lyceum, this city, next season will be Charles Harbury, the English actor, and E. J. Ratcliffe, now in Stuart Robson's support.

—Elsie Leslie will make another tour (her third) next season, in "The Prince and the Pauper," under Daniel Frohman's management.

—"An Irishman's Devotion" Co. is still on the road, all reports to the contrary notwithstanding. Manager J. H. Lester reports uniformly good business through central Pennsylvania.

—Garland Gaden closed with the "Golden Gulch" Co. at Little Rock, Ark., last week, and is now resting at his home, Philadelphia.

—Walter C. Bailey, of the Kitty Aryman Co., is the father of a bouncing ten pound boy baby. Mrs. Bailey and the youngster are doing well at Binghamton, N. Y.

—Grace Sherwood will not join the "Blue Jeans" Co. She has signed a contract with Manager Elmer E. Vance to play Nellie Harland in "The Limited Mail" for a season of fifty-six weeks, commencing May 11. Manager Vance has just purchased a fine combination sleeper and baggage car. It is now being elegantly fitted up, and will shortly be delivered at Chicago in time for the California tour.

—Ed. J. Buckley is rapidly recovering from his recent attack of paralysis.

—Minnie Seward, associate star and wife of Frederic Seward, is recovering from her recent protracted illness.

—Frederic Renolds has just completed a new four act comedy drama for Adele Payn, who will produce it this Summer at Chicago.

—Henry W. ("Hank") Johnson has returned to this city from Hot Springs, Ark., much relieved from rheumatic troubles.

VARIETY AND MINSTRELSY.

Paddy's Joke.

'Twas on a Summer's mornin',
An' so hot Oi nearly doied,
Sthood mesil' an' a dago,
A shovellin' soide be soide,
'T'cum noon th' noon day hour,
An' toime fer us to rist,
An' as me grub oi did d'vour,
Oi thot oid hov me little jist.
So in the dago's dhrinkin' cup,
Some mooshthard Oi did place,
An' phin th' dago took a sup!
Well, ye'd orter seen his face—
The dago thot his hour'd come,
An' he begun to pray—
Oi'd put the bye's on to th' fun,
An' nary a wurrd did they say.
"Me dia, me dia, can maka no more mon,"
Chroid the dago out loud in deshpair,
An' Oi'm willin' to bet all of ten to one,
He thot he'd doi right there.
So onto a shetter we dumped Macaron,
Till it cume toime fer us to quit.
'Twas on our way doon, so we carried 'im home,
An' frum laffin we near had a fit.
He called in a docthor, we gev him the wink;
The docthor wuz floi to a T.
He gev 'im sum physick that med Fippo blink,
An' had th' nurve to charge 'im a V.
Phin Fippo got well—didn't take long at all—
Fer It'ly he soiled roight away.
So the joke turned out well, shure it did, after all.
'Nother haythen dago wuz out of the way.
An' it iver agin wid a dago Oi work,
Me mooshthard Oi'l niver fergit.
If it wurks on 'im all like it did thot poor Turk,
We moight git rid of 'im yit. LEO HANSON.

MANAGER WILLIAM FOOTE, of whose big scheme for a representative negro organization we have already written, has recently accomplished a *coup d'etat* in the engagement for a term of three years of Marie Selika, the "Black Patti," and a singer whose reputation is very firmly established. Mme. Selika and husband, M. Velonski, the tenor, will be the stars in Foote & Co.'s enterprise, which has rapidly assumed formidable shape. About April 25 the steamship Vandam, which has been specially chartered for the purpose, will sail with the entire party of forty or more people for Hamburg, Ger., where the European tour will open. Charles R. Dockstader goes as stage manager, James Sullivan in charge of the dancing. John B. Donniker will probably be the musical director. The costumes, which are said to be very elaborate, nearly all being of silk and satin, are by Paul Vernon. The enterprise is owned by William Foote & Co., with Mr. Foote as manager, R. A. Cunningham (who is now in Germany) in advance, and Col. Jas. Dodd, an old showman of note, as treasurer. Wm. Gottschalk of Hamburg is the foreign agent. All the performers are colored, and the show will be a representative one that is likely to startle Continental audiences. A two years' tour is planned.

JOHN H. PATEN, proprietor of the Gaiety Theatre and Museum, Montreal, Can., was a pleasant CLIPPER caller April 13. Mr. Paten had intended to open his new place of amusement this week, but circumstances have compelled him to postpone the inaugural until 27. He was in the city in search of novelties and people to take across the border. His new house is a magnificent four story structure, situated on the principal business thoroughfare of the Canadian metropolis, and is fitted up in sumptuous style. The theatre has a seating capacity of over 800, and the exhibition halls are large, airy and comfortable. W. H. Bristol, a shrewd and popular amusement purveyor, is the business manager of the new house.

HERBERT CROWLEY, the female impersonator, continues to hit 'em hard with the Henry Burlesque Co., his turn never failing to bring him six and eight encores nightly.

A NOTE signed "Sherman and Morriss" states that Frank Halter closes with Dan Sherman May 2, and that the latter will break in a new partner for a European tour, sailing on May 29.

LEW CARROLL AND ED. SANFORD will join the "Irish Visitors" Co., opening at Chicago April 26.

LOTTO FORBES, burlesque; St. Julian, female impersonator, and Anna Raymond have signed with the Watson Sisters' English Brunette Burlesque Co.

CHARLES SCHEFF, a freak who breaks rocks with his bare hand, was arrested at Brooklyn April 15, on a charge of breaking open a show case in the Johnson Building, on Flatbush Avenue, and stealing a $50 cash register. He was held to await the action of the Grand Jury.

TEXARKANSAS, undoubtedly one of the best lady sand dancers on the vaudeville stage today, is meeting with much success with the Henry Burlesque Co.

EDWARD KENDALL, of Kendall and Marion, has returned to Boston after a prosperous five weeks' engagement in the larger cities. Mr. Kendall will rest for the present.

ALICE PORTER, vocalist and burlesque actress, late of the Parisian Folly Co., is at her home, Cincinnati, O., much improved after a Southern visit in search of health.

LAWRENCE AND CLARK have joined hands, and will work together under that title.

LECLAIR AND LESLIE have closed their third engagement within twelve months at Dublin, Ire., where they have met with flattering success, and are now playing at the Gaiety Theatre, Birmingham, Eng. They speak of the kindnesses extended to American performers at Dublin. They have signed with Morrissey & Dailey's American Vaudeville Co., and will appear here next season.

ERNEST HAVENS, a clever Irish comedian and dancer, joined the Henry Burlesque Co. April 15, at Miner's Bowery Theatre, this city.

J. D. BROWNELLE has accepted an offer from W. S. Cleveland to go in advance of the Magnificent Minstrels next season.

KEENE AND BARTLETT will return to New York in June. They report meeting with success through the Northwest in "Our Irish Neighbors."

FRANK SEHRAMM has joined the Mirror Quartet, now with Hi Henry's Minstrels.

CHARLES DE LORME, having sold his interest in Eddie Le Barre Vaudeville and Pantomime Co., has organized the Parisian Gaiety Co. and will tour the larger towns of Maine, Massachusetts and New York, opening at Bangor, Me., April 27. Dan Harding has been engaged.

NOTES FROM CLEVELAND'S COLORED MINSTRELS.—Business continues good. Billy Farrell was presented with a Knights of Pythias ring by his brother professionals in the company April 13. The presentation speech was made by Ollie Hall. It requires twenty-four copies of THE CLIPPER to make the weekly rounds of this company. Billy Farrell expects to spend his vacation as a guest of the Bohee Bros., in England, leaving this country about May 1. Doc. Sayles joins Sam T. Jack's Creole Co., shortly.

AGNES BARRY, a pleasing balladist, is a recent addition to the Henry Burlesque Co. Miss Barry is a cultivated singer, and, although she has only been with the company two weeks, her singing in the first part never fails to gain her considerable applause. Miss Barry was formerly on the operatic stage. She is filling a minor role with the Henry Burlesque Co., in order that she may gain confidence to assume a more pretentious part next season. She has the form and voice to head a company, which she will probably do next season.

AL. MASON, of Mason and Titus, shadowgraphers, and Camille Keynon, daughter of Lida Gardner, were married at Philadelphia April 12. The bride and groom are both members of the London Gaiety Girls Co., and were the recipients of many presents and congratulations from friends and fellow players. The newly wedded couple will remain with the company until the close of the season, when they will retire to Mr. Mason's handsome country villa at Bath, Me.

RICHARD PITROT, a clever and well known mimic, is doing extremely well on the other side. He made his first appearance in Dublin at Lowrey's Theatre Varieties, April 6, scoring a pronounced hit.

JOHN FLAHERTY and Nellie Ellingsworth were married recently at Buffalo, N. Y.

CARROLL AND LEWIS were presented with two fine gold medals April 12 by Manager Wm. F. Wenger, at whose New Orleans Garden they are playing with much success.

THE DURAND FAMILY will begin their tour of the New England Summer resorts, May 4.

C. W. LITTLEFIELD will shortly return to Chicago, to begin a five weeks' engagement at the Eden Musee. He reports excellent business for Eva Florence's Lady Rowers and Sharpshooters.

WM. O'DAY and his partner are playing two houses at Portland, Ore.—Cordray's New Theatre and the Standard. They are doing a new specialty, entitled "The Portland Sporting Editors."

ARCHIE ROYER closed with Barlow Bros.' Minstrels April 18, at Ogdensburg, N. Y., to join Walter L. Main's Railroad Show. He speaks very highly of the Barlow Bros. He has signed with them for next season, to do a new and novel knockabout act.

MANAGER JOHN D. HOPKINS is in this city, completing the details for next season's tour of the Howard Athenæum Specialty Co., to which he has secured the exclusive right and title. He will have several foreign specialists in his new troupe, and they will be first class, he declares. Mr. Hopkins adds that a new theatre is to be erected for him to take the place of the recently destroyed house at Rochester, N. Y. Hon. Frederick Cook will be the capitalist, and the plans adopted are those of Leon H. Lemperts, the Rochester architect.

THE LENTON BROS. joined Gus Hill's World of Novelties April 13, for the balance of the season.

ROSE HART has signed with the Night Owls for the balance of the season.

DUNCAN M. MURGROVE, a traveling salesman, living at Johnston, N. Y., recently brought suit against Hyde & Behman, of Brooklyn, for $5,000 damages, which he declares he sustained when he was forcibly ejected from the theatre on March 12 last. On the night in question Mr. Murgrove, with a party of friends, attended the theatre, and persisted in applauding one of the ballet girls. He was summarily put out. He then brought suit against the theatre managers, and got judgment through a default. Lawyer Benedict appeared before Judge Osborne in in the Brooklyn City Court April 11, and moved to open the case. The Court decided to allow the case to be reopened, and it will be tried the first part of May.

CERTAIN theatrical people who know all the workings of the profession are talking just now about a row that is brewing between the firms of Abbey & Grau and Rich & Harris, the Boston managers. Some time ago Mr. Grau, while abroad, signed a contract with the Shaeffer Family to come to this country and appear at the big Chicago Auditorium in 1892. This family is said to perform the most wonderful gymnastic feats, and many inducements were made to get its members to come to this country. Abbey & Grau intended to have the family perform at Chicago in conjunction with a big company of foreign vaudeville artists. Now Rich & Harris claim that they, too, have a contract with the family for 1892 and that their contract was made a year before the one which Abbey & Grau obtained. Each firm believes that it possesses the only binding contract, and it will be interesting to see how the matter will end.

JOE BARNES, advance agent of the Rose Hill Co., was recently presented with a beautiful gold watch by Rice & Barton, managers of the company.

EMILIE PEARE, balladist, with Gus Hill's World of Novelties, was married to A. W. (Happy) Handy, the property man of the company, at Newark, N. J., April 9. Mr. and Mrs. Evans were best man and woman. A big time followed the performance at Waldmann's that night.

JOHN DEVOY was taken ill April 10, and was unable to finish his engagement at the Olympic Theatre, this city.

THE closing night at Austin's Nickeldeon, at Boston, April 4, was one long to be remembered. The attaches of the house nearly all received and gave presents. Among the many presentations of the evening the high esteem felt towards Margaret Hayden, wife of Dr. A. Merlin, was manifested by the managers, her associates and the management in the way of a magnificent gift. They presented her with a solid medal. From the opening month of the Nickelodeon to the closing night she had presented her act of second sight, eight times a day, and ten times on holidays, for a season of thirty consecutive months, a most noteworthy task, and about the longest run ever given to a specialty act. The presentation speech was made by Wendell H. Ordway. The medal in design is made of a richly carved golden bar, scroll work, in the centre of which appears the name "Miss Margaret Hayden," in old English letters in blue enamel. Suspended to the medal by a six linked chain is an outstretched American eagle, holding in its claws a twelve pointed blazing star, made of etruscan gold, with a raised wreath of the oak and the laurel leaves entertwined. The centre of star has a medallion head of Miss Hayden blindfolded by a handkerchief. Underneath the head, on a raised bar of gold in blue enameled letters, are the words: "Empress of Second Sight." On the reverse side of the medal, engraved in English script: "Presented to Miss Margaret Hayden by her friends, at Austin's Nickelodeon, Boston, Mass., April 4, to commemorate her unprecedented achievement of having given up to date 7,878 consecutive exhibitions of her wonderful second sight in the curio hall of Austin's Nickelodeon."

BEACH & BOWERS' MINSTRELS closed a very successful season of forty weeks April 10, at Iron Mountain, Mich. Manager Chas. Bowers goes to Memphis to start his horses in the Tennessee Derby. Geo. D. Lankin goes to his home at Gardner, Mass., Oscar Hall to St. Louis, John Freeman to Dubuque, Ia., Oscar Eiteigeorge joins Ringling Bros.' Circus, Geo. Benedict retires to his home at Muskegon, Mich., Nick Argo joins Walter Main's Circus, Billy Link, with his wife and baby, joins Ringling Bros.' Circus; Chas. Cass visits the South in search of fast stock for Bowers' stable, Frank York takes charge of the band and orchestra at the Marshalltown (Ia.) Opera House, Al. Hunt joins Whitney's Circus; Rosell plays a long engagement at Milwaukee; Eugene Couch retires to his home at Aberdeen, Dak., Lon Evans goes to Chicago, Fred York to Marshalltown, Ia., Master Eddie Nixon to his home at Clinton, Ia., Arthur Riches to his home at Hastings, Minn. The management tendered the company a grand banquet at the end of the tour.

BASCO AND ROBERTS have closed with Wilson's Minstrels, and joined the Valdis Sisters' Co. for the balance of the season.

WM. L. JAMES, the father of Annie E. Sylvester, died at his home, St. Louis, Mo., April 8, aged fifty-three years.

JOE MILLS' THEATRE, at Dallas, Tex., opened April 6 with the following people: Frank Gibbons, Josie Bright, John Noon, Louie Fox, Flo. Williams, Wiley Hamilton, Inez Palmer, Thos. Kelly, Henri Degrau and the regular stock.

MR. AND MRS. EDDIE MARKS mourn the loss of one of their twin sons, Ralph, who died at Jersey City, N. J., March 31.

THE present roster of Fred A. Thomas' Specialty and Burlesque Co. includes Holbrook and Hacking, Kennett and Matthews, John Powers, Harry Church, Dan Sheehan, Eddie Garvie, Marie Hall, Chinquilla, Lottie Walker, Emma Myers, Bell Forest, Annie Brooks, Sadie Earle, Clara Whitney, Annie Howard, Belle Claxton, John A. Lahey and F. W. Mullenhauer. The management reports uniform prosperity through New England.

THE KICKAPOO INDIAN MEDICINE CO. No. 17, are doing well in Southern Iowa. Dr. Frost and Harry Newman, of Co. No. 26, visited the company April 26.

DR. WHITE WOLF, of J. W. Condon's Panama Medicine Co., has resigned his position as lecturer and bought a half interest in J. W. Graham's Minnetonka Medicine Co.

CUPONTI (Chas. Harding), juggler, has instituted divorce proceedings against his wife, Alice Ames, at Brooklyn, N. Y.

JOSEPH SCHUBERT is now orchestra leader at Young's Concert Hall, Cincinnati.

PROF. H. J. ABBOTT AND MASTER EDDIE are in no way connected with the Steen-Abbott Combination. Prof. Abbott writes that he canceled his engagement with the Steens in October last, as also did the younger Abbott. Annie Abbott, the Georgia Wonder, is with the Steens, however.

NOTES FROM FLYNN'S LONDON GAIETY GIRLS.—Business continues at the top notch. The company opened at Norfolk, Va., to the largest receipts in the annals of the Grand Opera House. Our olio is catching the people in great shape. Manager Flynn is making great preparations for next season. His company will be the strongest, and his paper the best that can be procured.

NOTES FROM ATKINSON & COOK'S MINSTRELS.—The boys are happy, as the ghost walks every Sunday. Jos. Fox, of Fox and Ward, is suffering from a carbuncle on his neck, but manages to catch the audience nightly with his Ethiopian eccentricities. Leopold and Bunnell, musical comedians, joined at New Haven, scoring an instantaneous hit. Alex. Wilson, ventriloquist, is another feature, as is also the Continental Band and Orchestra, arranged by Chas. Lilly, cornettist. The company have donned their new Spring box overcoats, and make a fine appearance. The company sailed for Halifax, N. S., April 21, and will play one night stands back to Boston, where we close our season about the middle of June.

THE C. M. LESTER "ME AND JACK" Co. open at the Orpheum Theatre, San Francisco, for four weeks, commencing April 27, playing Minneapolis and St. Paul *en route*. The E. L. Williams' "Me and Jack" Co. will play the Eastern country, opening at the London Theatre, this city, April 13, and closing at hat house June 6.

E. M. HALL, the popular and accomplished banjoist with Carncross' Minstrels, was presented, April 13, by S. S. Stewart, the well known Philadelphia banjo manufacturer, with an instrument said to be "the handsomest banjo in the world." The rim is of silver, beautifully engraved. The screws are of heavy gold plate and the keys of ebony, with garnets and rubies in the apex. The handle is of ebony, with a surface of mosaic designs in mother of pearl. It is, indeed, a magnificent instrument and one of the finest ever made by Mr. Stewart. The gift speaks volumes for the high esteem in which Mr. Hall is held. A large audience applauded the presentation incident. Stage Manager Frank Dumont interrupted Mr. Hall in his performance, and, after upbraiding him for playing for three seasons on an "old" banjo, brought forth the dazzling new instrument, and with a few appropriate remarks placed it in Mr. Hall's hands. When he recovered from his astonishment, the genial comedian responded in a happy vein, and then "tried" the banjo, receiving two encores for his artistic selections. It was certainly a most fitting tribute to a popular and talented artist.

THE new people at the Wonderland Musee, Wilkesbarre, Pa., this week are: Mattie Lee Price, Felix Werhle, Crimmins and Taylor, De Roda and Girard, Mons. Chevriel, Ada Girard and Bannon and Bailey.

AT the Pleasant Street Museum and Theatre, Fall River, Mass., this week: Belle Sisters, the Cohan Family, Annie Raymond, the Sharpleys, Brennan and Bailey, Cuponti, Dot Sonwell and Prof. Rose. Manager Wilcox has the theatre and curio hall now entirely lighted by electricity.

HARRY AND FLORA BLAKE have joined Zera Semon's Novelty Co.

THE remains of Edward A. Summers, professionally known as Edward Andrews, a noted tenor singer and once proprietor of Haverly's Minstrels, whose death we noted last week, were interred from his mother's residence, No. 1,421 West Sellers Street, Frankford, Pa., April 14, in Cedar Hill Cemetery. Many beautiful floral offerings accompanied the remains.

BARLOW BROS.' MINSTRELS closed their fifth annual tour of thirty-six weeks, at Ogdensburg, N. Y., April 18. After the close of the evening performance the entire company was banqueted by Manager Jos. H. Arthur, at the Windsor Hotel, where plates were laid for thirty-eight people, and singing, merry making and wine was the order of the evening. James and Billy Barlow were each presented with a gold headed cane, by Manager Arthur, and responded with a neat little speech and toast, which received a flattering encore from those present. Manager Arthur promises that the programme arranged for the Barlows' sixth annual tour, will be full of happy surprises and many novel ideas from curtain to curtain. The costumes will be of rich material, new and elegantly designed, and the printing will be all lithograph work of new and original designs. The season of 1891-2 is booked solid in some of the best theatres. Barlow Bros. and Manager Arthur will spend the Summer in New York City, A. L. Dolson, agent, joins the Bailey London Circus as railroad contractor, Archie Royer goes with the Walter L. Main Circus as principal clown, the Four Leons have signed with the Forepaugh Show, Thompson and Duclos have secured the privileges with the Santelle Show, Dan O'Brien goes with Bob Hunting's Railroad Circus and Mons. Ferry with Barnum & Bailey. Clarence Rummell and A. J. Labord will organize a repertory opera company, and will play the Summer resorts down in Maine and on the St. Lawrence River. Others of the company left for New York, most of them having signed for the season of 1891-2, which opens the latter part of July.

DURING the performance of the Gorman Bros.' Minstrels at Mobile, Ala., April 17, James Gorman, on behalf of Gorman Bros., J. M. Norcross and Wm. Eversoll, presented Manager Tannenbaum with a valuable diamond stud in appreciation of the way he has handled them on their Southern tour.

THESE people are at Lavin's Casino, Parkersburg, W. Va., this week: Rentz, Haney and Wesley, Kate Thompson, Jennie Hallie, the Haneys, Sadie Steele, Chas. Rentz, Annie Manington, Angele Vert, Lichen O'Conners and Florence Edwards.

G. GALETTI sailed for Europe April 18 on business for Frank P. Stone, of Boston, Mass. He will return about June 1.

DEAN AND HARRISON have been engaged for the Summer season at the Johnstown, Pa., Museum, Mr. Dean as stage manager, Miss Harrison as stock soubrette.

THE NEW ZEALAND MEDICINE CO. are playing at the Unique Opera House, Greenwich, N. Y. They begin a two weeks' stay at the Glens Falls Opera House May 11. The present roster comprises Byron Spaun, Beehan and Dakin, Tom Baker, Smith and Belmont, Charles Robbinson, Herr Hartrampf, the Two Barrys and Mort Franklin. Dr. L. Howard has charge of the medicine department. The show is handled by Franklin & Barry. John Schiller is the pianist. Six new people are to be added to the company at Glens Falls. They report big business.

MR. COUGHLIN resigned his position as lecturer of the Pleasant Street Musee and Theatre, Fall River, Mass., April 18. This week's people: W. S. Davis, The Saunders, Ed. Chrissie, Marion and Reene, Roseland and Morton, and Willett and Thorne. An electric plant has been put in.

BEN R. COOK, bass singer of the Bijou Quartet, and Lillian Granger, late of "The Night Owls" Co., have doubled up, and are now doing sketches at the Park Theatre, Chicago, Ill. They have signed with the "Reuben Glue" Co. for next season.

TOM MACK joined Hi Henry's Minstrels April 15.

PEOPLE at La Mascot Rink, Erie, Pa., week of April 13: The Charley Morlay Trio, Geo. W. La Rose, Joe Devine and Monroe, La Clede Bros., Gilmore and Morton, Kitty May La Clede, and the Mines. Opening 20: Bingham, Belle Verna, Little Kittie Bingham, Aldrichs and Kingsley, Alice Kingsley, Al. Emmett Postell, Florence Emmett and Geo. Zimmer's mechanical wonders.

THE Two BEES—Harry and Flora Blake—have joined Zera Semon's Gift Carnival.

THE HYDES—Bobby and Annie—have joined one of Col. T. A. Edwards' Shows at Pittsburg, Pa.

THE MORLAY TRIO go to Berlin, Ger., after this week's engagement at Buffalo, N. Y.

AFTER having been connected with the World's Museum, Allegheny, Pa., for the past two seasons as a Punch and Judy performer, Gus A. (

THE THREE PIXLEYS opened at the Park Theatre, Chicago, April 20, scoring an emphatic success.

PROF. CHAS. BERKELL played a very successful engagement at the Grand Central Theatre, Louisville, Ky., last week.

AT the Wonderland Musee and Theatre, Wilkesbarre, Pa., week of April 20: Col. Cooper, Sir Walter Stewart, Mlle. La Blanch, Fred Howe, Raynor and West, T. J. Hefron, Louis Bauvais, Prof. Wallace and Nat Franklin. Geo. H. Irving, press agent, closed last week to join W. L. Main's Railroad Circus. Before retiring, Manager Anderson presented him with a fine gold headed umbrella.

PROF. HARRY M. PARKER and his wife, Pauline Girard, will sail for England April 22. Prof. Parker will take his troupe of performing dogs across the big pond, opening at the Tivoli Theatre and London Pavilion May 18.

BILLY DEVERE is organizing a minstrel company to take the road early next month. The company will be composed of some very clever people, and the first part will be new and novel. The closing feature of the show will be a burlesque on Julius Cesser, entitled "Julius, the Snoozer." The company will be known as Billy Devere's Classical Minstrels.

EDDIE LAWRENCE, professionally known as Fred Dexter, is in a critical condition with the grip at Chicago. Mr. Lawrence was to have been married April 14 to Jessie Stockton, of Louisville, Ky. His parents, who live at Pontiac, Ill., have been sent for.

JOHN WILKS, late of the Jim Kid Co., has joined hands with Emma Robinson. The team will be known as Robinson and Wilks, and will play the Eastern circuit.

MCDOWELL AND STEVENS have just closed a successful season of eighteen weeks in the East. They will play dates until June, and will then rest for the Summer at their home, Detroit, Mich.

AT the Mascot Theatre, Missoula, Mon., week of April 13: Antonio, Berkeley and Howard, the Bicketts, Thatcher and Williams, John Gilmore, Blanche Leslie, Joseph Crottty, C. B. Nelson and the regular stock.

MANAGER HARRY J. CLAPHAM is making extensive preparations for the forthcoming tour of Lew Dockstader's Minstrels. Fred Salcombe, an English singer, will be among the imported features. Other important engagements include McIntyre and Heath, the Three Marvels, George Powers, Cain and Raynor, Perry Magrew and fine brass band and orchestra. The entire company will appear in black face, introducing the essence of true minstrelsy, and will carry their own scenery and accessories. Lew Dockstader in his new specialty, "A Modern Beau Brummell," will be the chief particular performer in the company, of course. Mr. Dockstader was a CLIPPER caller April 20. He closes his engagement with Primrose & West's Minstrels May 2, and ten days later joins George Thatcher's Co. for a season of eight weeks at San Francisco. Mr. Dockstader's own company will begin their tour July 23 at Wilkesbarre, Pa.

THE MAY RUSSELL BURLESQUE CO., which commences its first annual tour at Harry Williams' Academy of Music, Pittsburg, Pa., next August, will be composed of the following well known performers: Bob Slavin, Pauline Batcheller, Ada Henry, Morton Emmerson, James F. Cook, John Marcus Doyle, Walter Hyde, Edward Estus, Terry Ferguson, Maggie Ferguson, Chic Kehee, Louise Kehee, Laura Maxwell, Nellie Hunt, Ida Hunt, Lottie Howe and others. The executive staff will include Curtis L. Simmons, proprietor; Chas. C. Stumm, manager; Frank M. Drew, general agent; Bob Slavin, stage director, Walter Hyde, musical director; George Graf, special artist; George Myers, treasurer; Frank W. Cooke, advance agent. Special scenery is being painted by Simon Moesta, and Frederic Solomon is preparing a new burlesque.

ROBERT SCHUYLER has recovered from his recent severe attack of the grip, and resumed the position of superintendent of Beckman Bros.' Winter Garden at St. Louis, Mo.

"THE OUTCAST'S RETURN" and "Brighter Days will Come Again," two popular songs published by I. Prager, of this city, are being sung with much success by leading vocalists in various sections of the country.

RYAN AND RICHFIELD will sail for England May 29, after closing with Weber & Fields' Co.

WRIGHT AND BURNS were heavy losers by the burning of the West Side Museum, at Chicago, Ill., April 12. Besides their trunks and wardrobe, over one hundred dollars in currency, a gold watch and chain, a K. of P. charm, an Elk pin, a gold pen and a diamond pin belonging to the team were consumed in the fire. A file of CLIPPERS for the past six years, which Mr. Wright had been saving, also fell a prey to the fire fiend. The team's total loss reached nearly a half a thousand dollars.

C. HERBERT KERR is reported to be scoring a big hit through the West with his new musical specialty. Mr. Kerr has signed with Gottmans' Minstrels for next season.

ED. RENTZ, the high wire performer, is working two theatres this week. He appears at the New Central Theatre, Jersey City at 8.30 o'clock, and an hour later at Huber & Gebhart's Casino, Brooklyn.

RICHARDS & PRINGLE'S GEORGIA MINSTRELS will close their season at Marinette, Wis., April 29. The tour lasted forty-two weeks, and has been the most prosperous the company ever experienced. Nearly the entire company has been re-engaged for next season, including Billy Kersands.

BURDETT SALES, late advance agent of Fitzpatrick's Merry Makers and Bellringers, is now acting as stage manager at the Eden Musee, Chicago.

LILLIE MCHENRY'S GAIETY BOYS AND GIRLS CO., under the management of J. Frank Leake, closed its season rather suddenly at Chicago, April 5. Johnson and Thompson, Maude Lewis, Ada B. Burnette and Prof. Carl Schilling complain of unpaid salaries and unprofessional treatment

MELNOT'S JOCKEY MINSTRELS closed their season April 16, at Brattleboro, Vt. Sam Dresser and Mollie Whiting (Georgie Melnott) will go with the Barnum Show. Lizzie and Annie Lawrence, Nonie and Susy Walsh, Kittie Lousett and Gracie Hughes went to New York, and the Nelson Sisters returned to their home at Boston.

THE LIVINGSTON BROS.—three in number—have gone to Savannah, Ga., under a six weeks' engagement with one of Pain & Sons' pyrotechnic displays. Their triple bar performance is said to have made a hit last week at Cronheim's Theatre, Hoboken, N. J. They are clever performers, and do an act out of the ordinary order of bar performances.

ALEXANDRE DAGMAR, the Danish warbler, has been one of the principal features this season with Williams & Orr's Meteors. She is, without doubt, one of the finest yodlers on the vaudeville stage today. Dagmar, besides having an excellent voice, has been endowed by nature with a pretty face and a fine form, and is a beautiful dresser.

THE GLEASON CHILDREN are reported to be meeting with success through the West. Several managers have endeavored to get them to come East, but their mother fears trouble with the S. P. C. C., on account of their ages. The boy is only twelve years old, and the girl nine.

FRED D. ELLIS, recently with Billy Lester's Co., is considering an offer to manage a new Yankee comedy drama next season, starring a well known comedian. Mr. Ellis is now resting in this city.

WILLIAM FOOTE & CO.'S AFRICAN-AMERICAN CHARACTER CONCERTS, consisting of forty performers, have been recently organized in this city by Manager Wm. Foote for a tour of two years in Europe. The entire country has been searched, and the very best genuine representatives of the negro race have been carefully selected and coached in this city during the past month. The musical portion of the entertainment has been looked after by Jesse Williams, who has instructed the higher grade of artists in many important points of vocal culture. The stage management is in the able hands of Charles R. Dockstader; the dancing department has been organized under the direction of James Sullivan, aided by Prof. Collyer, of this city. Pastor Penalver will preside as musical director. The vocal department will be headed by the famous "Black Patti," Madame Selika, and Krio Velosko, who is conceded to be the best black tenor in America.

C. G. NUNN, of Cleveland's Magnificent Minstrels, is dangerously ill at his home, Bay City, Mich., and would like to hear from friends.

BILLY WISDOM is still confined to his room at Philadelphia, suffering with throat troubles. He recently underwent three surgical operations, but is getting along nicely.

JOHN BARTON, of the Bartons, shadowgraphists, was presented with a twelve pound baby by his wife, Lizzie Barton, April 19. Mother and child are doing well.

TACHIBANA AND OUMA, clever Japanese jugglers, are at Miner's Bowery this week, where Tachibana did his new specialty, April 20, for the first time in this city. To describe it in detail would require too much space. That the team are clever is amply demonstrated by the number of encores they receive.

DICK LITTLE left the Vaidis Sisters' Co. at Indianapolis, Ind., last week. He expects to go with the Howard Athenæum Co. next season.

THE VAIDIS SISTERS' CO. closes its season May 4 at Chicago.

MANAGER JOHN D. HOPKINS, Dutch Daly and wife sail for England May 2. Manager Hopkins will inspect several novelties for next season's Howard Athenæum Co.

LEONI CLARKE sailed for England April 18. He has several good offers to return here next season.

LIZZIE B. RAYMOND will be one of the shining lights with Bob Manchester's new enterprise next season. Fred N. Strauss, late of the Academy of Music, Toronto, Can., will fill the treasurer's position.

LOU SHAW appeared for the John E. Bendix Post, G. A. R., No. 402, at their recent twenty-fifth anniversary of the organization of the G. A. R., at Lion Park Casino, this city.

H. L. MONTFORD will arrive in America early in May, when his Museum and Aquarium will at once take the road, visiting the principal American cities. The trip is said to have proved so satisfactory that they intend returning to Europe the last of November on a more extended tour.

MRS. PETER S. CLARK, wife of the hustling advertising agent of Miner's Bowery Theatre, this city, is lingering on the threshold of the great hereafter. Mrs. Clark has been a patient and non-complaining sufferer since Jan. 2 last. The best physicians in the city have attended her, but they give no hope of improvement.

HELENE MORA, an accomplished and well known baritone, is filling engagements at two houses in this city during the week of April 20. By special arrangement she appears in the first act of "The Ticket of Leave Man" at the People's Theatre, and later fills her regular place on the programme at Miner's Eighth Avenue Theatre.

TONY SMITH, the well known variety agent, has caught the uptown fever. He has removed his agency from his old stand on the Bowery to J. A. Brown's former offices, at the southwest corner of Fourteenth Street and Fourth Avenue, this city. Mr. Smith's business is steadily on the increase, and his prospects for future prosperity have assumed a very rosy hue.

LOYAL ORDER OF MOOSE, Lodge No. 3, will give its second annual entertainment and hop at South St. Louis Turner Hall, St. Louis, April 25. The volunteers include: Reese and Clifton, Artie Whitlaw, Frank Bennett, Springer Bros., Elsworth Cameron, Coyne Bros., Lizzie Parker, O'Brien Bros., the Cooleys, Bob Schuyler, Eva Swan, Campbell and Shepp, Rose Sydell, Lockett Sisters and Geo. De Haven.

BIJOU RUSSELL AND JESSIE CARLL, two clever dancers, have joined hands, and are now working as a team. They made a hit last week at the Harlem Museum, this city, with their jigs, reels and skirt dancing.

PEGGY PRYDE is at the Scotia Variety Theatre, Glasgow, Scot.

THESE PEOPLE were at the Club Theatre, Centralia, Wash., last week: Montanio Family, Lillian Marsh, Brules and Nina, Ford and Wilson, Tillie Russell, Nellie Davenport, Clara Lawrence, Carrie Linton, Frank Willis and John Mulligan.

ARTHUR BALDWIN, banjoist, of the Folly Comedy Co., was arrested at Jersey City, N. J., April 20, on a warrant procured by his wife for non-support.

JOHN LE CLAIR, a well known juggler and shadowgraphist is rapidly recovering from a recent severe attack of the grip. Mr. Le Clair will remain in this country about a month longer, when he will sail for England to fill a number of important engagements.

DISTRICT OF COLUMBIA.

Washington.—Aug. Daly's Co., in an entertaining repertory, served to keep Rapley's New National full last week at advanced prices. "U. S. Mail," at Albaugh's Grand Opera House, and "The Fast Mail," at Harris' Bijou Theatre, each playing here for the first time, had light business, although both productions deserved a better reception and patronage, and would undoubtedly have received it had they visited us earlier in the season. The City Club, at Kernan's New Theatre, had fair business. The Globe Theatre's patronage was decidedly diminished, when compared to that of the previous weeks. The indications all point to the fact that the season is soon to be a thing of the past, and that the season of Summer opera and the circus is near at hand. Forepaugh's Show is billed for Capitol Park April 29, 30.

RAPLEY'S NEW NATIONAL THEATRE.—The Madison Square Co. 20-25, "The Still Alarm" 27-May 2.

ALBAUGH'S GRAND OPERA HOUSE.—Geo. Wilson's Minstrels April 20-25; opening of Summer opera by Carleton's Opera Co. 27, indefinite.

HARRIS' BIJOU THEATRE.—The Sullivan-Bethune Co. 20-25, "Struck Gas" 27-May 2.

KERNAN'S NEW THEATRE.—The Henry Burlesque Co. April 20-25, Billy Lester's Big Show 27-May 2.

GLOBE THEATRE.—New people: J. F. Kelly, Harry and Ada Price, Dave Kennedy and John Wilson, Saluten, Frank White and George Parks, Sheppard Sisters and the Devard Brothers. Stay overs: Amy Lee, Ollie Clayton, Nellie Fox and Alice Linden.

NOTES.—William Pruette, late baritone of the Emma Abbott Opera Co., opens with the Duff Opera Co. at Chicago, May 4, for a limited season..... Frank David, the tramp printer in "U. S. Mail," closed April 19, and has signed for Summer opera at Milwaukee. Odell Williams, of the same company, did not show up 13, and his part of John Moneymaker was acceptably filled at short notice by Dan Packard.....E. M. Gotthold, the advance of "The Fast Mail," severed his connection with that company 18, and joins "The Pay Train" for the balance of the season. He will manage "The Pay Train" next season, with Florence Bindley as the star.

INDIANA.

Indianapolis.—Things theatrically last week were booming, the attractions being numerous and liberally patronized. The event of the season was the two night engagement (April 14, 15) of Sarah Bernhardt at English's Opera House. The theatre was completely filled both nights. The entire down stairs sold at three dollars per seat, and the two upper floors readily sold at two and one. It was found necessary to make use of every foot of available space. Extra chairs were put in the orchestra and the musicians placed behind the scenes on the stage. "Honest Hearts and Willing Hands" had two large audiences 16, 17. "A Pair of Jacks" is due 24, 25.

GRAND OPERA HOUSE.—With such a strong counter attraction as Sarah Bernhardt, one would think that other attractions would fare badly, but such was not the case with Evans and Hoey 13, 14, 15. They demonstrated their popularity by playing to splendid houses. "Dr. Bill" did a good business 16, 17, 18. The Liliputians this week, "Blue Jeans" 27-May 2.

PARK THEATRE.—"The World Against Her" filled last week, owing to the illness of Harry Webber who was booked to fill the latter half of the week, and had a very successful engagement. Gowongo Mohawk April 20, 21, 22, "Devil's Mine" 23, 24, 25, "A Bunch of Keys" 27, 28, 29, "Hilarity" 30, May 1-2.

NOTES.—Manager Dickson, of the Grand, is confined to his home with a sprained ankle.....Larry Reist, of Dayton, O., was here last week.

Fort Wayne.—At Masonic Temple, "Dr. Bill" drew large audiences April 14, 15. "A Bunch of Keys" did fairly 17. Booked: "Hilarity" 20, "The County Fair" 22, 23, "An Irish Arab" 27, Maggie Mitchell 28.....At the World's Museum 20: Zamora, Little Dot, Chief Debro and the Wisers, in the curio hall. David O'Brien and the Graham Earle Co. on the stage.....Selena Feiter joined the "Dr. Bill" Co. 15, taking the place of Edith Clayton as Mrs. Horton.....Dan McClure, lecturer at the Museum the past Winter, resigned last week to join Wallace & Anderson's Circus.....Sells Bros.' Circus comes May 4, and Forepaugh's 27.

Lafayette.—At the Grand, April 15, "Honest Hearts and Willing Hands" came to good business. The house was dark the balance of the week. Coming: 21, "The Limited Mail;" 24, 25, the Hanlons.....At Wise's Variety, business continues good. Week of 20: Sanford and Ward, Downie and Lyon, Annie Gee, Blanche Rainer, Annie Arlington, Annie May, C. W. Young, John A. Wright and the stock.

Terre Haute.—At Naylor's Opera House, Charles A. Gardner, April 13, had a fair crowd. "Honest Hearts and Willing Hands," 14, packed the house. "The Clemenceau Case," 16, played a return date to light business.

DELAWARE.

Wilmington.—At the Grand Opera House, Annie Ward Tiffany opened to a slim house April 20. Patti Rosa 22, 23, "Spider and Fly" 24, 25.

ACADEMY OF MUSIC.—"Peck's Bad Boy" opened for three nights to a good house 20. Gray and Stephens drew big houses 13-18. Coming: Rose Hill's Co. 23, 24, 25, Arizona Joe 27, 28, 29.

POSTON'S MUSEUM AND THEATRE.—New people this week: La Petite Kittie, Clark and Angeline, Ed. E. Evans, Mlle. Almeda, Prof. Dufrain, Belmont, Katie Frank and Mme. Dufrain. Last week people were turned away.

THE LATE CLIFTON TAYLEURE

And Something About the Early History of "East Lynne" and "Kit."

Death has been mournfully busy in the theatrical ranks of late, and it has touched many a shining mark. Clifton W. Tayleure's passing away, of which we made necessarily brief mention last week, was sudden and altogether unexpected. Not long ago he was in THE CLIPPER office. There was nothing in his appearance to indicate that he would not often visit us again. His eye was bright, his grasp was firm, his mind was as keen as ever. He was full of hope, too, for the old war horse had scented a rosy future. He would have welcomed it, no doubt. Latterly, things had not always gone his way, and he had been compelled to look on, while others garnered a harvest that once would have been his, in part, at least. We have already published the details of his untimely decease. The funeral, last act for us all alike, was held April 15, at two o'clock P. M. The service was said by the Rev. William Montague Geer, in the presence of a small congregation of friends of the deceased, at St. Paul's Church, on Broadway. A delegation of the New York Press Club, of which deceased was a member, received the remains at Cypress Hills Cemetery. William Winter delivered an address at the grave, and read the hymn beginning: "Just as I am, without one plea." This had been requested by Mr. Tayleure some time before his death. Mr. Winter spoke substantially as follows: "It is so long ago since he and I became friends that I can remember no time when there was not affection and kindness between us. His battle is over and done. He was true to duty; he was true to right; he was true to love. There never lived a nobler or gentler soul. His life was stainless. All his influence was for good. But the thorns of this world reached his heart, and he died. He is well out of this conflict, He is at rest."

The career of Clifton W. Tayleure may be read with interest alike by player folk and those who are not of the stage. He was born June 30, 1830, at Charleston, S. C. His ancestors were among the early settlers in that State, and came of Huguenot and Covenanter stock. Mr. Tayleure was carefully matured and educated, his parents intending him for the law; but the death of his father and other causes prevented the fulfillment of that plan, and the young man came to this city in 1848 to become an entry clerk in a Cedar Street mercantile house. He soon forsook commerce, however. On Oct. 22, 1850, he made his first appearance on the stage at the Richmond, Va., Theatre, as Master Wilford, in "The Hunchback." He began to write plays almost at the same time. His first drama was called "Uncle Tom," founded on Mrs. Stowe's story, but differing from the other stage versions in that it represented the political sympathies of a Southerner. It was written in June, 1852, was produced in October following at the Detroit Theatre, and was subsequently acted with success at Cleveland and a few other northern cities. On April 28, 1856, at the Holliday Street Theatre, Baltimore, Mr. Tayleure produced his drama, "Horseshoe Robinson," adapted from John P. Kennedy's then famous novel of that name. Dec. 22 following, also at the Holliday, he produced "The Muses of Starlight," an original extravaganza. Dec. 31, 1856, came his tragic play, "Beauchampe," and on Aug. 28, 1857, "The Man of Destiny," (or "Freedom's Dawn," as it was also called), based upon John Esten Cooke's story, "The Virginian Comedians." On May 15, 1858, his adaptation of the spectacular drama, "Undine," was produced at the Holliday Street, and at that house also, on Sept. 12, 1859, he presented his local drama, "The Boy Martyr," which commemorated the military defence of Baltimore in 1812. Meanwhile, Mr. Tayleure had practically ceased to be an actor, having taken his farewell of the stage May 3, 1856, at the Holliday Street. About 1859 he was admitted to the Baltimore bar and began to practice. In 1860 he became law reporter for *The Baltimore Clipper*, and later was an editorial writer for *The Baltimore American*. During the eventful Congress of 1860-61 he was the Washington representative of the Southern Associated Press. He next became editorially connected with *The Richmond Enquirer*, whereon he labored until 1862, when, visiting his wife and children at Baltimore, he was arrested by Gen. John A. Dix, and, through the influence of Manager John T. Ford, put under parole not to return South until he was exchanged.

We are not certain whether he attempted to return, but we are sure—for he had once set the facts down over his own signature—that it was very early in this same turbulent year of 1862 that Mr. Tayleure was taken prisoner in West Virginia by Gen. (afterwards President) Rutherford B. Hayes. With some enforced leisure on his hands, he was able to read and to think. The result of that reading and that thinking was important. In *The Baltimore Weekly Sun* of 1861-2 were published weekly instalments of an emotional story by an English lady, Mrs. Henry Wood. The story was "East Lynne," and that was its first American publication. Mr. Tayleure seized upon it as a story likely to find favor on the stage. At least, he had so stated to us more than once. But as we write comes a letter from Manager John T. Ford, of Baltimore, who explains that it was his eldest daughter, Annie, who, having read the story, urged her father to make a play out of it. "This," adds Mr. Ford, "prompted me to offer Mr. Tayleure, who was then in my employ, $100 if he would dramatize 'East Lynne' within a week. He did the work in four days." Manager Ford at once accepted the play (the full title of which was "East Lynne, or the Elopement,") and assigned the chief role of Lady Isabel to Lucille Western, who chanced at that time to be playing an engagement at Mr. Ford's house, the Holliday Street. It was a freak of fate that gave Lucille Western a fortune in this piece. Mr. Ford says that he had much difficulty in persuading her to do Lady Isabel, but she finally consented, and the piece was, therefore, somewhat hastily produced at the Holliday for the first time on any stage Tuesday evening, April 22, 1862, with this brief announcement in the Baltimore newspapers of that morning:

HOLLIDAY STREET THEATRE.
EASTER HOLIDAY.

First night of a new and startling play, in five acts, entitled

"EAST LYNNE."

Fourth week of the successful engagement of
MISS LUCILLE WESTERN.

This (Tuesday) evening, April 22, 1862, will be performed for the first time a new play, written expressly for this theatre, entitled

"EAST LYNNE, OR THE ELOPEMENT."

Lady Isabel, Madame Vine.....Miss Lucille Western

In consequence of the agreeable length of this great play, it will constitute the entire evening's performance.

So that it was exactly twenty-nine years ago today, THE CLIPPER'S publication day (April 22), that "East Lynne" first came upon the stage.

On April 29, following, Mr. Ford presented this same version of "East Lynne" at his National Theatre, Washington, that being one of Edwin Forrest's "off" nights. We give the cast of the Washington production:

Corney Carlyle	Mrs. J. R. Vincent
Barbara Hare	Miss A. Hodges (Mrs. Chester)
Joyce Hollijohn	Mrs. N. C. Forrester
Archibald Carlyle	John McCullough
Sir Francis Levison	W. H. Leake
Earl Mt. Severn	M. Lanagan
Justice Richard Hare	N. C. Forrester
Lady Isabel..Annie Graham	Richad Hare....J. A. Herne
Wilson.....Miss Anderson	Mr. Dill.....Sam'l Parker
Mrs. Hare....Mrs. Berrell	Capt Thorne. J. W. Carroll

The production was a failure in this instance, however. But Lucille Western's husband (James A. Meade) had discerned the promise of usefulness in the drama, and he purchased the exclusive rights in Mr. Tayleure's play for $100. Mr. Tayleure cleared $75 on the sale, for he gave $25 of the money to John P. Smith, who was then agent for Lucille Western, and happened to be in a financial squeeze just then. We might add, to be strictly accurate, that Mr. Ford made Mr. Tayleure a present of a new suit of clothes, to ratify the bargain; and poor Tayleure had since confessed that he sadly needed the new togs. In later years, Lucille Western gave him a silver goblet—and she could afford the gift, for the play earned $100,000 for her in about five years.

We are particular to thus state the facts surrounding this first "East Lynne" play, because they have been so often called in question, and because THE CLIPPER is certain of the correctness of the foregoing. Other "East Lynnes" followed in good time, of course. During the next season Sam Erwin Ryan produced one version at the Baltimore Museum with his then wife, Kate Dennin, in the cast. But the play was not very successful, we believe. More than a year after his first version, Mr. Tayleure again dramatized the story, as he had a legal right to do, for the novel was free to all, having been published. Mrs. D. P. Bowers had ordered this second version, and Mr. Tayleure treated the subject in a new and original form. The play was called "Lady Isabel of East Lynne," and was produced first at Ford's Theatre, Washington, Feb. 1, 1864, with Mrs. Bowers, J. T. Raymond, George F. Devere and others in the cast. The play fell short of Mrs. Bowers' expectations, however, and was not long retained in her repertory. It was in the preceeding year, 1863 (we think), that Benj. E. Woolf, of Boston, wrote another version of "East Lynne" for Matilda Heron, who produced it; and it was a good play, we know, but unfortunately Miss Heron's manager, Harry Palmer (subsequently of Jarrett & Palmer) had with singularly bad judgment discarded the popular aid to be derived from the name of the original story, and so had produced Mr. Woolf's version under the title of "Edith." The play made a decided failure, and was not afterwards heard of. Several years later, Mr. Tayleure made still another version, which he called "The New East Lynne." And, finally, Clara Morris has since made valuable use of a French-English version of the play, familiar everywhere as "Miss Multon."

On Aug. 20, 1862, Mr. Tayleure's two act local extravaganza, "Cupid in Baltimore," had been brought out at the Holiday Street, and this was soon followed by a dramatization of Dickens' "Great Expectations." One of Miss Braddon's novels next gave him a dramatic theme, and on Aug. 17, 1863, he brought out his adaptation of "Aurora Floyd, or the Curse of Disobedience." About this time Prof. Pepper's Ghost Mystery became known, and Mr. Tayleure wrote, for the purpose of introducing it, the play called "Clarice, or the Winnock Mystery," which was first acted Sept. 3, 1863. It was good enough to last longer than the motive that inspired it. On Oct. 24, 1863, Mr. Tayleure became editor of *The Baltimore Evening Transcript*, which, after a prosperous career of less than a year, was finally suppressed by order of Gen. Lew Wallace, who forbade Mr. Tayleure to assume editorial work at Baltimore. In this exigency Mr. Tayleure again devoted his labor to the theatre. His next play was "Lights and Shadows of City Life," acted March 16, 1864, at the Baltimore Museum on the occasion of a benefit to Henry C. Jarrett. He then became business manager for John E. Owens, who, on Aug. 29, 1864, began at the Broadway, this city, his memorable ten months' season. On May 27, 1865, Mr. Tayleure accompanied Mr. Owens to England and directed the management of that star at the London Adelphi. Returning in September, 1865, Mr. Tayleure became business manager for the late George Wood at the Broadway, where he remained until the close of the season of 1865-6. In the Summer and Fall of 1866, in conjunction with the late William Stuart, Mr. Tayleure gave a series of performances at Brooklyn, New Haven, Hartford and Providence. Later in that year he managed the tour of Kate Bateman here, and aided in bringing Lotta before the New York public for the second time. When James F. Hayes assumed the management of the Olympic Theatre, this city, Sept. 9, 1867, Mr. Tayleure was his business manager, and so continued until Jan. 4, 1869. Under his direction "A Midsummer Night's Dream" and "Humpty Dumpty" were successfully produced at the Olympic. On March 31 following he became business manager for James Fisk Jr. at the Grand Opera House, this city, opening with a production of "The Tempest," on a scale of magnificence never before attempted in America. Frank Mayo, E. L. Davenport, Wm. Davidge Sr., F. C. Bangs, Josephine Fiddes, Catherine Lucette and Lily Davenport were in the cast, and it served to introduce Mr. Mayo to a New York audience. On May 31, 1869, Sardou's "Patrie" (which Mr. Tayleure had personally purchased for Mr. Fisk from the author at Paris) was first acted here. Mr. Tayleure had translated and adapted it. It was a failure, lasting only two weeks, though it had in the cast Messrs. Mayo, Bangs, Couldock, George Clarke and May Gladstane. On Oct. 11, 1869, under a sub lease from Jacob Grau, Mr. Tayleure, having quarreled with James Fisk Jr., and left the Grand, opened a brief dramatic season at the Fourteenth Street Theatre, with the late Frank S. Chanfrau in "Sam." This bill lasted two weeks, when the house closed; but, after a few weeks of German opera, Mr. Tayleure opened another dramatic season Nov. 15, with the play, "London," which proved to be his "Lights and Shadows of the Great City" in an elongated and elaborated form. It ran four weeks, and on Dec. 15 Mr. Tayleure inaugurated a brief season of Russian opera, with which ended his management of the house.

It was during this experiment with the Fourteenth Street that Mr. Tayleure first had an opportunity to manage the late F. S. Chanfrau, and that the incidents came about that gave us "Kit" and made Mr. Chanfrau rich. "Kit," indeed, had a curious history. All of Mr. Tayleure's obit-biographers have credited him with the authorship of this play. They are wrong. "Kit" was written by Edward Spencer for Joseph Jefferson, who declined it. Mr. Chanfrau heard of the piece, and sought Mr. Tayleure one night at the Olympic during the latter's association with that house. Mr. Tayleure was then rehearsing "Humpty Dumpty," and he told Mr. Chanfrau that, if the pantomime should fail, they proposed to try Mr. Spencer's play, "Kit." But if Mr. Chanfrau wanted it, he could have it. Mr. Chanfrau thereupon bought the play and a fortune for $300. He produced it April 20, 1869, at Buffalo, N. Y., after the late T. B. De Walden had revised it somewhat; but it did not seem to go. Mr. Tayleure, who had now become Mr. Chanfrau's manager, took the piece, and, with more or less assistance from Mr. Chanfrau, many changes were made, the valuable characters of the Major, the Judge and the darkey being added. That Winter, Mr. Chanfrau took the drama to Boston, where he had always been a favorite, but even that public did not warm to "Kit" at the time. Further additions and improvements were made by Mr. Tayleure until at last, at Niblo's Garden, in this city, "Kit" made its first great hit. In time it won the Boston public, and for thirteen years steadily Mr. Chanfrau opened each season there in this famous play. Mr. Tayleure's association with the Chanfraus, husband and wife, continued until about Christmas, 1884, when, after fifteen years' successful management of those players, he "pulled his flag down" (we use his own characteristic words, uttered at the time) at Wilmington, Del. Mr. Chanfrau had died Oct. 2, 1884, but his widow, animated by a pardonable pride in settling her son, Henry T., in his father's place, and also stirred by a wish to give employment to Mr. Chanfrau's company, had continued on the road under Mr. Tayleure's direction. She could not complete the task she had set herself. Ill health overtook her, and that, with a loss on the younger Chanfrau's five weeks' tour, aided in closing her own season. She has never since made another tour. About 1886 Mr. Tayleure went to England, and produced there one of his own plays. In January, 1887, he assumed from Mrs. Chanfrau a lease of *The Long Branch News*, and from that time until a few months before his death he had concerned himself with editorial work. Mr. Tayleure was married in 1854 to Mary A. Graham, of London, Eng. He leaves a son (Roland L., who is in the theatrical business as agent) and two daughters, non-professionals.

Such is the story of Clifton Tayleure's life put into as few words as the haste and the forgetfulness of this rapid era render unavoidable. Mr. Winter's tribute at the grave was the sincere one of an old friend, who knew poor Tayleure's worth thoroughly. But we may, perhaps, add to it by fulfilling the wish he had more than once expressed to us—that justice should be done to his memory, when it came time to set down for the last time his deeds and his ambitions. He was a brilliant man, undoubtedly. He was a manager of remarkable resources and of unerring business instinct. He could write a play, cast it, rehearse it, produce it, manage it, direct the theatre in which it was performed, and control the company that presented it. After all, are there among us today many managers so capable? In this age, when the manager is too often a landlord, and when the capital of speculators obscures the talent of play producers, are there many men left so versatile, so earnest and so clever as was Clifton Tayleure? He was proud of his achievements, and he had a right to be. Those who are conversant with the events of the New York stage of a quarter of a century ago will concede that he had fairly won his laurels. The production of "A Midsummer Night's Dream" at the Olympic was a triumph that was due to his inspiration. We are tolerably certain that up to that time it was the only Shakespearian comedy that had ever made a financial success worthy of note. It was produced on Oct. 28, 1867, and it ran until Feb. 1, 1868, receiving one hundred consecutive performances, and recording the longest American run for the comedy up to that time. It realized for the theatre nearly $40,000 net profits. We have seen the figures. We speak by the card. Mr. Tayleure deserves a large share of the credit. It was he, and he alone of all the New York managers, who successfully opposed with this daintiest of Shakespeare's comedies the furor that was then drawing the town down to Niblo's, where "The Black Crook" was in the flush of its triumph. The late James E. Hayes, a son in law of John A. Duff, was the Olympic's nominal manager at the time, having secured the lease from Mr. Duff. Mr. Hayes did not favor Mr. Tayleure's selection of "A Midsummer Night's Dream," but Mr. Duff confirmed it. Mr. Duff's word was law, and Mr. Hayes' resultant chagrin led him into a two months' incapacity for business.

But the Olympic's fame rests upon "Humpty Dumpty," after all, and here, too, there is a chance to say a kind word of Tayleure. He wrote "Humpty Dumpty," if a pantomime can be said to be written. At any rate, it was his work. If was also, if we are not mistaken, the first pantomime ever put in two acts. The rhymed burlesque prologue was written by Tayleure. This fact we now make known for the first time. On the "Humpty Dumpty" playbills that prologue was accredited to the Hon. A. Oakey Hall, then District Attorney of this city. Mr. Hall actually wrote two lines of it:

But Boston knows a fate that's harder—
She knows the loss of the Line Cunarder.

This was a jocose reference to a then recent withdrawal of the Cunard ocean service between Boston and England. It was the sum total of Oakey Hall's lines in the rhymed prologue so long credited to him. Mr. Tayleure was generous, and he was also politic; and Mr. Hall's name was then of value. The rest is obvious. The name of the pantomime was also Mr. Tayleure's suggestion. Not long before the production, while the "copy" was still in the printer's hands, there gathered in Mr. Tayleure's office one night William Winter, Sol Eytinge, John Duff and Tayleure. A name was needed for the pantomime, which Tayleure was already deeply interested in. He asked each man of the party to write a title. Each did so. Mr. Tayeure wrote "Humpty Dumpty." Mr. Winter praised it—said it was appropriate, since it meant "everything or nothing"—and it was adopted. The record of that oddly named pantomime speaks for itself. It was first acted on March 10, 1868. In the burlesque prologue were Alice Harrison, Mrs. Charles J. Edmunds and E. T. Sinclair. The introduction of the ballet was another feature suggested by Tayleure, and the engagement of the famous Rita Sangalli, who led the dancers, was also made by him. Betty Rigl was another of the principals in the terpsichorean movements. In the harlequinade were George L. Fox, C. K. Fox, Frank Lacy, Emily Rigl and others. With the details of George Fox's hit most CLIPPER readers are familiar. Beautiful scenery, a captivating ballet and clever specialties combined with Fox's inimitable Clown to make "Humpty Dumpty" a gold mine for both the Olympic and for Fox. In January, 1869, when Mr. Tayleure retired from the business management of the theatre, "Humpty Dumpty" was still running to large houses; and it so continued to run until May 15, 1869, when, having then been acted 483 consecutive times—the longest American run on record up to that time—it was withdrawn. Two years later it was revived on the Olympic's stage, and ran 353 times, and still later, in 1873, it had a second Olympic revival of 127 performances. During its unprecedented run at the Olympic (and it exceeded by nine performances the run of "The Black Crook") Mr. Duff's box office received $1,406,000. Fox, who upon certain points was singularly obstinate, could with extreme difficulty be induced to consent to making the pantomime in two acts, instead of one, as theretofore, and to the introduction of a ballet. He pertinaciously insisted that the interpolations would ruin his fun, and kill "Humpty Dumpty." A quarrel between Vestvali and Sangalli enabled Tayleure to secure the latter. Betty and Emilie Rigl had previously seceded from Niblo's, and had also been secured. Sangalli received $180 a week. The two Rigls received jointly the same amount. The entire ballet cost, with the extra music, coryphees and figurantes, $943 a week. G. L. Fox's salary was $175. The profit on this pantomime was said to be $150,000.

It may be wondered at why, after these triumphs, failure should so suddenly assail Mr. Tayleure in his ventures at the Grand Opera House under James Fisk Jr.'s direction. It is easy to find good reasons for the turn in the tide. "The Tempest" was produced at the tag end of a very active season, on Easter Monday. Its cast was very expensive, and though it ran seven weeks to about $500 a night, it was not profitable. "Patrie" came still later—in May.

"Why did I do it so late?" said Tayleure, not long ago. "Ah! deal with a 'backer!' Put your will and judgment against his—be crushed beneath the results. Why? As well complain of the house that tumbles in ruins about your ears and limbs."

Poor Tayleure! There were conflicts enough in his lifetime, but he has conquered now for all time. All his years he had been embittered by the knowledge that he had never received the real worth of his services. A few friends who knew him well had been loyal to him, and firm in their belief in him. This soothed, but it did not satisfy, him. Always of a quick and pugnacious temperament, he was constantly battling with principles or persons; and some of his troubles naturally had come into the public view. It is easily recalled that on the occasion of his quarrel with James Fisk Jr., the Prince of Erie felt the force of the hot blooded Southerner's fists. Mr. Fisk was temporarily worsted, but Mr. Tayleure suffered most, for he lost his position at the Grand. As a writer for the press, Tayleure was equally turbulent; but, unlike many desperadoes of the pen, he was quick to "make good," and he never shrank from an encounter. Several of these affrays had made him rather noted as a fire eater. Even in the quietude of Long Branch journalism he could not be entirely pacific, for he managed to find excitement by writing too candidly about an Asbury Park physician, with the result of a lawsuit and a pitched battle that was harmful to both participants. Not long before he died Mr. Tayleure had ended his last leg

LATEST BY TELEGRAPH.

Monday Night's Openings in the Big Show Towns.

FRISCO'S WIRINGS.

A Fire Scene That Was Too Realistic—Latest News.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, April 21.—At the Baldwin, "The County Fair" began the third week of its engagement last evening.

CALIFORNIA.—Roland Reed opened his second week here last night, in "The Woman Hater."

BUSH.—"Kajanka" was produced here last evening for the first time, and attracted a large house.

NEW POWELL STREET THEATRE.—This handsome theatre, beautified with new upholstery, dress circle and orchestra chairs, reopened evening of 18, under the management of Mark Thall and W. Ellinghouse. "Master and Man" was the initial production, and was produced by the experienced stage manager, James Carden, in a superb manner and with a strong cast, numbering Lawrence Hanley, Lillian Andrews, J. W. Herbert, Harold Russell, Olive Martin, Scott Cooper, Josie La Fontaine, Clara Hess, Norval McGregor, Cyril Young, Charles Bates, Lettie Hyde and Mabel Bowman. Everything bespeaks a prosperous future for the young managers. "The Great Metropolis" is underlined for early production. James Carden made quite a hit as Humpy Logan in "Master and Man." He has been appointed business manager. The opening performance was disturbed by fire burning down the iron foundry scene in the fourth act. Notwithstanding that the flames were plainly visible, James Carden kept on acting with the utmost coolness. The house was packed. Stage hands quietly extinguished the flames, the audience not realizing until later that it was not a scene in the play.

NOTES.—The dramatic season was inaugurated at the Orpheum, last week, by the appearance of Darrell Vinton, Lizzie Francis, W. J. Elleford and a dramatic company in "Arrah Na Pogue."....The Hungarian Orchestra has been re-engaged.....A Hoop of Gold" was presented at Morosco's last week.....Oliver Byron produced "The Inside Track" at the Alcazar last evening.....There is no change at the Tivoli.....Bernhardt seats are at a premium already.....Eleanor Barry has signed as leading lady at the Powell.

BOSTON'S BUSINESS.

Richard Mansfield's New Idea Is Not a Very Profitable One.

[Special Dispatch to The New York Clipper.]

BOSTON, April 21.—Julia Marlowe can safely apply to herself the soothing knowledge that she is, beyond peradventure, one of the most highly esteemed members of the theatrical profession that have ever visited this metropolis. She has always been a favorite in this city, but never was our great liking for her more thoroughly demonstrated than last night, when she made her reappearance on the stage of the Hollis as Juliet. It is needless to speak of the applause bestowed; that is naturally inferred, and I only may allude to the harvest of floral offerings bestowed upon her by ardent admirers..... Richard Mansfield's new departure, in dropping two of the first night's performances of the week, and substituting matinees therefor, has not proven so judicious a move as he anticipated. He gave "Prince Karl" yesterday afternoon to what I call a very light house, compared with what he has been doing. The "lady element," which he so strenuously desires to cater to, did not materialize to the fondly expected extent, ergo, he played to slim business—so to speak. But, he is good, "all the same," and gets there.....Oh, what a house it was that welcomed "The Soudan" to its old home, the Boston! The big theatre was crowded from orchestra to topmost gallery, and every foot of standing room was pre-empted at an early stage of the game. The drama is mounted in the same perfect manner which characterized its first production here, months ago, and the cast is the same excellent one with but one material exception. That is Emma Vaders instead of Louise Balfe as Mrs. Nellie Temple. ....."Under the Gaslight" was produced once more at the Grand Opera, staged in a manner reflecting credit upon the resources of the house. Thos. McCabe, as Ray Trafford, is a thoroughbred New York blood; Jas. F. Crossen, as Snorkey, is fully up to his part, and Ella Gardiner, as Laura Courtland, gives an admirable impersonation of the society belle. A crowded house saw the opening performance. "The Open Gate" led patrons of the Boston Museum to a resting place where they could see "New Lamps for Old" blazing brightly, and a big audience availed themselves of the chance.....At the Howard J. H. Wallick presented "The Cattle King" to a packed house.....Keith's Gaiety Bijou was filled day and evening; Lothrop's Grand Museum waved "The Black Flag" from noon to late evening before big audiences, and Austin & Stone's and the World's Museum box offices were kept hustling, taking in the coin.

PHILADELPHIA'S NOVELTY.

It Is a War Play, and It Seems to Be a Good Thing.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, April 21.—There were signs last night that warm weather is beginning to have a telling effect on local theatricals. The usual opening attendance dwindled to an average moderate size....."Shiloh" was produced at the Grand before a large audience, which, at times, was disposed to be enthusiastic. The play is a spectacular success, the chief features being realistic scenery and moving stage pictures, which frame a plot of considerable interest. The company was acceptable, and a local success, at least, is assured.....Margaret Mather appeared in "Joan of Arc" at the Chestnut Street Opera House, receiving the applause of a fair audience..... A fair audience applauded the revival of "Micaliz" at Forepaugh's.....The Pearl of Pekin" filled the National.....Natural Gas" and "The Dazzler" are doing as much for the Walnut and the Park....The Danites" attracted a fair audience to the Girard.....C. T. Ellis did well at the People's.....Annie Pixley had a good house at the Arch.....The Bijou was filled day and night.....Fair attendance was observed at the Casino. .....The Lilly Clay Co. had a good house at the Central. ....Arizona Joe, at the Lyceum, and "The Black Thorn," at the Kensington, had fair houses....."Ten Nights in a Barroom" was moderately attended at the South.

AT OTHER POINTS.

A New Play, a Dark House and Other Items of Interest.

[Special Dispatches to the New York Clipper.]

CINCINNATI, April 21.—Heuck's is dark. At the last moment, after all the paper was up and "ads" in type, Kate Claxton telegraphed, announcing the dangerous illness of her son, Harold, and the revival of "The Two Orphans" was out of the question.....The weather is warm and not conducive to good business, but there are thousands of visitors here, and the openings were well attended.....John L. Sullivan did not pack the People's, but he was warmly applauded in "Honest Hearts and Willing Hands."....Janauschek, at the Pike, and "All the Comforts of Home," at the Grand, were last night's new bills.....Ramie Austin and Dore Davidson are at Harris', and "Old Jed Prouty" is at Havlin's.

MILWAUKEE, April 21.—Hallen and Hart, at the Bijou, commenced their return engagement Sunday afternoon, displaying the familiar "S. R. O." sign. The attendance in the evening and last night was large.....At the Standard, Winnett's "Inshavogue" closed Sunday to fair houses. The Liliputians received a second surprise Sunday afternoon at the Academy, the fireproof curtain falling down at the finale of the fourth act. Luckily, none of the midgets were injured.....Manager Litt leaves tomorrow to join the "Yon Yonson" Co. at Louisville. He will accompany them as far as Cincinnati, and then start for New York to organize a stock company for his theatres at St Paul and Minneapolis. Louis James has been engaged as leading man. The season opens at St. Paul, June 8, with the stock, producing principally comedies.

BUFFALO, April 21.—Sol Smith Russell, at the Academy, opened to a very large house. This afternoon, Meech Bros. and Mr. Russell, assisted by volunteers, give a performance for the benefit of the Actors' Fund..... "Our Malindy" began to fair returns at the Lyceum. ....."We, Us & Co." had a rouser at the Court..... Robinson's caught the usual opening throng.....Emanuel Levi, owner of the Star, has brought suit against Dan'l Shelby and H. R. Jacobs, alleging conspiracy in the leasing of the Chicago Academy of Music, and defeating Mr. Levi's three thousand dollar judgment obtained against Mr. Shelby for rent of the Star.

NEW ORLEANS, April 21.—Lillian Lewis brought her very successful engagement at the Grand to a brilliant ending, the occasion being also the closing of the season at that resort. She presented "The New Magdalen" Monday evening.....Hon. Henry Watterson delivered his lecture on "Money and Morals," to a large audience at the Grand.....Wills & Anderson's Co. opened a week's engagement at the St. Charles, presenting "Two Old Cronies," to a packed house.....Robinson's Museum is doing a lively business.

ST. LOUIS, April 21.—"Dr. Bill" drew a good house to the Olympic. Seven encores went to Louise Allen for her "Kangaroo Dance."....."The City Directory" drew a fair house to the Grand.....Sam Jack's Creoles drew to the full capacity of the Standard twice Sunday..... C. A. Gardner had two good houses at Pope's....."Kidnapped" pleased two big audiences at Havlin's.....Geo. Reynolds, Thomas Coleman and Van C. Barrett, of the stranded "Uncle Tom's Cabin" Co. are still here.

PITTSBURG, April 21.—W. H. Crane opened to an excellent Monday night house at the Duquesne..... "Blue Jeans" nearly packed the Bijou....."Ship Ahoy!" had a very large house at the Grand....? At Harris' every seat was occupied, Cawthorn's "Little Nugget" being the attraction.....At Harry Williams', Reilly & Wood's Co. filled the house.....The World and Harry Davis' Museums were filled at each performance.

BALTIMORE, April 21.—The first production of "The Raven" was not a success. The play is prosy, and the company is an indifferent one. Extended comment is unnecessary.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Myrtle
Allyn, Minnie
Alward, Nellie
Arnold, Lulu E.
Adams, Jessie
Atherton, Aggie
Abbott, Nellie
Anderson, Hattie
Armstrong, Carrie
Adams, Melytha
Allen, Phyllis
Adams, Malitta
Arkason, Mary
Alward, Jennie
Alexander, Zillena

Baker, May
Brandt, Eva
Baldwin, Mrs. L.
Bell, May
Bindley, Florence
Belle Sisters
Briscoe, Gertie
Baker, Nellie
Brannon, Mrs. M.
Brooks, Amy
Bridges, Minnie
Burdell, Nina
Beardsley, Kittie M.
Beverly, Maud
Bonner, Marjorie
Bard, Stella
Beaumont, Rose
Breyer, Marie
Beahan, Mrs. W.
Burke, Kittie
Barrett, Mamie
Bennet, Miss Johns
Barretta, Millie
Cunningham, Julia
Chamberlain, Ada
Collins, Rose
Crowell, May E.
Conkey, Florence
Clare, Rosie
Core, Mrs. J. C.
Chester, Florence
Carlington, Ella
Clifton, Emma
Cornish, Sylvester
Crowell, Flory
Carson, Bobbie
Carpenter, Frankie
Castleton, Kate
Day, Myrtle
De Ville, Ethel
Dempsey, Louise
De Wolf, Marie
De Mond, Beulah
Dacre, Laura
D'Elmar, Camille
Dalmaine, Nellie
Davis, Maude
Dougherty, Mrs. H.
Deddie, —
Day, May E.
Darcy, Marie
Ezier, Carrie
Evans, Ollie
Engle, Jennie
Ely, Callie
Edgerton, Lillie
Elander, Ida
Fitzgerald, Mazie
Foy, Bertha
Freeman, Lottie E.
French, Miss (bicyclist)
Forbes, Maud
Gautier, Rosie
Grover, Birdie
Goshen, Hattie S.
Gretton, Irene
Gage, Myrtle
Gerome, Lizzie
Gorman, Minnie
Gracie, Emma
Goodall, Rose
Halford, Ollie
Heath, Marie
Haywood, Nellie
Huffman, Nettie
Hall, Mrs. J. C.
Hunt, Lizzie
Hamilton, Bella
Howard, Susie
Hosmer, May
Hercht, Aimee
Hazleton, Mabel
Hatt, Dollie
Herbert, Jessie
Hallett, Mina
Henderson, Mrs. Al.
Ingles, Lizzie
Irish, Annie P
Johnson, Sallie
Juliams, Miss J.
Johnson, Della Hall
Johnson, Hattie P.
Jarbeau, Verona
Kneass, Mrs. N.
Kasten, Rose
King, Rose
Kelly, Julia
Kittle, La Petite
Love Sisters
Lazioia, Minnie
Le Roy, Esther
Lester, Georgie
Lathrop, Dottie
Lorraine, Aggie
Lee, Mrs. ("Red Hussar" Co.)
Lester, Grace
Leonard, Jennie
Leland, Nettie
Loftus, Marie
Lawson, Nellie
Lamont, Carrie
Logrenia, Mrs.
Lewis, Lottie
Layton, Susie
Livingston, Mrs. E.
Leslie, Batina
Loupe, Margery
Lilford, Jeanette
Lorraine, Lena
Mercer, Ada
May, Lavoda
Marseilles, Rena
Moore Sisters
Maxwell, Marjorie
May, Pearlie
Martinetti, Mrs. A.
Miller, Lutie
May, Bertha
Maurittus, Rosa
Mahler, Papi
Manhee, Angelita
Meredith, Maggie
Mortimer, Lillie
Mourier, Lucie
Margeson, Maud
Minkley, Helen
Manning, Mrs. D. C.
Maretta, Rosa
Neville, Amelia
Nobles, Grace
Nelson, Julietta
Ormond, Kate
Potts, Sallie E.
Pascoe, Lillie
Poole, Walter
Plows, Josephine
Petrie, Annie
Proctor, Kittie
Prescott, Marie
Placide, Alice
Palmer, Minnie
Rodriquez, Ella
Redpath, Ollie
Robinson, Annie
Russell, Jessie D.
Rees, Minnie
Rice, Lottie
Robertson, Mrs. H.
Remington, Earl
Ransom, Louisa E.
Rentfrew, Mrs. J. N.
Scott, Maggie
Still, Annie
Smith, Mrs. Larry
Swift, Ada
Sherry, Kate
Smith, Lizzie
Swift, Mrs. D. W.
Stuart, Mrs. Edwin
Starr Sisters
Sheridan, Chrissie
Salvail, Belle
St. Aubyn, Marie
Scotia, Lillie
Travers, Edith
Tuttle, Claire
Thompson, Lillian
Tenney, May B.
Tyson, Lillian
Tritch, Annie
Throop, Mrs. Lou
Todd, Jennie
Thompson, Lydia
Vincent, Jennie
Valdis, Louise
Vern, Vera
Vickers, Mattie
Verona, Millie.
Wesner, Ella
Wagner, Clara
Washburn Sisters
Wyndham, Laurie
Williams, Lottie
Wilson, Josie
Walsh, Cora
Whelan, Kate
Weaver, Mrs. C.
Ward, Lotta
Wallace, Hattie
Whitney, Annie
Wilson, Billy
Walsh, Cora
Wolfe, Kitty
Welch, Lizzie
Wernitz, Della
Zamora, Josie

GENTLEMEN'S LIST.

Anzola, —
Arno, C.
Alexander, C. F.
Avolo, C.
Armstrong, Frank
Allen, J. H.
Ackley, Prof. Chas.
Abbott, Prof. H. J.
Ashwood, Fred
Aldrich & Kinsgley
App, Geo.
Audien, Al.
Abbott & Harding
Anderson, A. J.
Alvo, —
Albertus, Young
Adams, Tom
Anzo, Jos.
Alien, C. C.
Amos, Clint.
Abacco, —
Basye, E. E.
Bickel, Geo.
Barry, Frank
Browne, J. H.
Belding, E. F.
Bernstein, Max G.
Berkley, D. R.
Barnes, — (advance)
Brinker, H. C.
Bryer, D. L.
Butters, Fred E.
Braman, Frank
Bailey, Walter C.
Byron, Oliver
Baker, Geo. A
Boyles, Geo. E.
Brown, W. G.
Bland, Jas.
Bellac, Robt.
Bush, Irvin T.
Bonington, Dan
Brunner, Chas.
Brown, Will
Bradley, Ned C.
Blitz, F. R.
Birrell & Mackie
Bloomer, Chas. E.
Budworth, Harry
Blocksom & Burns
Bailey, C. L.
Boone, Col. E. D.
Brown, Jack
Bassett, C. M.
"B. W."
Brazil, A. L.
Bentley, Justin
Bunnel, Mark
Byrne, John F.
Bloomer & Stewart
Bell, Harry
Brady, W. A.
Barbour, Edwin
Brown, W. H.
Bird, Chas. C.
Bean, Fred
Berry, Matt L.
Brown, Harry M.
Buckley, W. Mort.
Barrett, Luke
Base, Frank
Bellport, Claude
Bowman, Jas.
Beach & Bowers
Burton, Gus
Browning, L. W.
Bingham, Jas.
Bryce, J. V.
Beauvais, Leon
Bryant, W. B.
Baker, Geo. B.
Byron, Frank (of B. & Weston)
Bandell, D. P.
Bolger, John F.
Brennan, H. R.
Bennett, Will
Baril, H. V.
Ruskirk, Freddie
Crawford, Chas. T.
Campbell, A.
Cooper, Frank C.
Campbell, Arthur
Carter, Harry
Cone, Horace
Carter, Lincoln J.
Callahan, M.
Crandall Jr. F. A.
Clifford, Percy H.
Che Mah, — Carpenter, Jas.
Casey, Willis Campbell & Kearney
Crumrine, W. H.
Cawthorne, H. S.
Cuponti, — Clark, Harry
Clapham, Geo. T.
Charters, Mons.
Christie & Pearl
Cashman, Fred
"C. W. R."
Cazman, Prof. H.
Curren, Peter
Chandler, Geo. B.
Carroll, Bob
C. W. R.
Carson & Madella
Carr, Frank H.
Colman, Collie
Collier, Geo.
Clayton, Frank
Caldwell, H. S.
Cutler, F. L.
Collins & Welch
Carey, Ed. C.
Crispini, Herbert
Cheney & Cantwell
Cosgrove, Luke
Core, J. C.
Cherrye, Jas. C.
Crane Bros.
Collins, John F.
Craig, Prof. E. E.
Cousins, Jack
Creekmur, W. J.
Compston, Neilson
Craggs, — Carmanelli, Gus
Cleveland, W. S.
Cullington, Jas.
Carr & Tourjee
Crandall & Clark
Curran, Jas.
Cromwell, C. R.
Carner, J. W.
Campbell, J. H.
Campbell, Jerry
Clarke, Marlande
Cummings, H.
Colo, Charley
Davis, H. E.
Decker, Geo. M.
Davitt & Robinson
Darrow, Prof. E. B.
Drummond, J. C.
De Vere, W. S.
Delaney, Eddie
Davenport, H. I.
Du Rell, F.
Davies, J. H.
Devene, Tom
Davis, Chas. A.
Donovan & Albright
Dowling, Jos. J.
D'Evlin, —
Deer, Jas. D.
Davenport, Alex.
Davis, Joe
Davis & Henricks
Diamond, G. H.
De Gray, Walter J.
Dobbins, J. H.
Dessauer, Sam
Dolson, A. L.
De Leon, H. R.
De Kress, Chas.
Dockstader, Lew
De Camo, Chas
Donnaker, —
Daniels, J. D.
Durand, Lou
De Forrest, Chas.
Degenhart, Henry
De Coma, J. P.
Deadwood Dick
Drayton, Billy
Darcy, Al. F.
D'Alma, John
Donaldson, Chas.
Dusha, John
Dryden, Harry
Dalton & Laydon
Dudley, C. E.
De Gray, Harry
Ellinger, Sherman
Estus, Ed.
Eldon, G. H.
Electric Quartet
Earl, Johann
English Harry
Estey, E. G.
Edwards, Alf. J.
Evans & Hoey
Eagan, Louis
Farnworth, Dudley Fraser Jr., J. A.
Flynn, John
Francis, G. C.
Foster, A. J.
Forsythe, A. J.
Fitzpatrick, M. J.
Foster & Lewis
Fox, Robert
Forber, Mons.
Fleury, Fernando
Falkenheimer, M
Ferguson, Barney
Freemont, Fred W.
Fort Samuel
Ferris, Rich J.
Flornce, Neil
Florence, John
Furey, Jas.
Franklin & Barry
Field, Jas. R
Ferriter, John J.
Fitzpatrick Bros.
Foster, H. H.
Friquet, Jules
Fields, Al. G.
Farnum, Jas.
Freeze Bros.
Freelander Bros.
Flynn, Joe
Franklin, Ned
Granger & Hatfield
Getnell, Robert
Gaylor, Bobby
Gillett, A. M.
Gerson, E.
Glazier, H. A.
Godfrey, Jos.
Gies, Geo.
Gilmer Jr., R. J.
Gonzales, Cleo
Goodwin, C. W.
Gardner, C. R.
Goldman, Lester
Gannon, Jas.
Grant, Lawrence
Glenroy, W. B.
Guilmette, J. L.
Gillett, H.
Grabam, R. A.
Hopkins, John Hall, J. J
Higgins Bros.
Harrington, W. L.
Harron, Rud. E
Hornalla, Wm.
Howard, F. & Anna
Hardie, J. M.
Hooper, H. B.
Harding, Chas.
Hillman, G. H.
Hall, John
Howard, T. C.
Hassett, C. W.
Hughes & Slavin
Harrington, J. W.
Hume, Dick
Holland, J. W.
Hopper, L. J.
Hoey, C. M.
Hunter, Dr. C. B.
Henley, E. J.
Heanessey, J. A.
Hanna, Geo.
Hennessey, D. F.
Hagan, — Hamton, John
Hamilton, —
Hughes, Paddy
Hanly, Ed.
Hanlon The Hassan, — (manager)
Hunter, Lewis
Heyman, M. G.
Hutchison, H. G.
Hall, Ollie
Hoy, Parson
Hopkins, L. W.
Harris, Geo.
Howard, Edward
Holloway, G.
Haines' Band
Herwig, Chas. all, Col.
Herwig, Gus
Hopkins, Will
Hurley, Ed.
Hampton, Alf.
Hyde, Charley
Holloway, Geo.
Hawley, Walter R.
Hall, Howard
Hennessey, Frank
Harland & Rollinson
Hart, Lee M.
Holmes, Harry
Howe, Fred
Irwin Bros.
Irwin, Jas.
Jack, S. T.
Jean, Alf.
Jackson, Will F.
Johnson, P. T.
Jackson, Theo.
Jerome, Chas.
Jones, Frank
Judson, Billy
Jennier, Geo.
Johnson, Prof. Joe
Jule, — James, Louis
Johnston, Trueman
Junker, Will
Jackson, Geo.
Johnson, H. E.
Kempshall, Geo. H.
Kernell, Frank
Knight, Harry
Kennedy, Tony
Kelly, D. M.
Kingsley, Percy
Kaye & Henry
Kellard, John E.
Kane, Ed.
Kiralfy, B.
Kennedy, Harry
Kiralfo, Gus
Kinkle, Danny
Kennedy, H. C.
Kelly & Russell
Kelly, Col. J. J.
Kellogg, J. L.
Kelly, Pat
Kellar, Prof. H.
Kenyon, P. J.
Kendall, Ezra
Kassan, H.
Knobb, Lewis
Kimball, E. M.
Lakeland, Wm.
Latta, Major
Laville, C. E.
La Rue, Eugene
Lewis, R. P.
Linton, John
Leavitt, Ben
Lee, Aaron
Lack, W. C.
Leryle, Wade
Lester, Geo. E.
Lyon, De Witt F.
Le Vard, W. S.
Lamethe, Steve
Leigh, Fannie M.
Le Duc, E. H.
Lee, H. E.
La Gross, Mons.
Leando, Robert
Leland, J. J.
Leoni & Nelson
Lentz H. H.
Lane, C. W.
Lace, T. B.
Lucas, Sam
La Rue, Eugene
Leondor, Chas.
Leslie, John A.
Lehrs, The
Londen, Geo.
Lester, Edward
Lodge, Ben
Lewis, E. W.
Leslie, Geo. B.
Leslie & Hardman
Layman, Geo.
Lindon, Frank
Lewis, St. John
Lincoln, W. R.
La Rose, H. N.
La Mothe, Wm.
Lester & Williams
Le Comte, Fred
Lovell, C. W.
Lester, J. H
Loupe, Emile
McCarthy, F. J.
Marzelo, W.
Mantell, Robt.
McDonald, D. J.
Moss, W. S.
Megaby, John
Mack, Will A.
Minnick, H. H.
Mack, Harry
Miller, Francis
McMurney, Chas.
McDonald, Eddie
Monahan, J. L.
Mariner, Eugene
Marr, John S.
Mantell, Harry
McCabe, D. W.
Mackay, Chas. D
Morrissey Bros.
Madell, Geo
McMahon, John S.
Mackley, F. J.
Murdoch, Mort.
Merritt & Stanley
Morphet, Fred
Morgan, J. F.
Maeder, A. M.
Meyer, Marcus
Moore, B. Frank
Marsh, Robt. L.
McUnsells, The
Manchester, Robt.
Mendelson, B.
Morrissey, T. J.
Murry, Chas.
Magee, John J.
Morley Trio
Marriott, Wm.
Murphy, D. W.
Macks, Am.
McCarthy, Dan
McBride, Harry
McCollier, A. W. F.
McCall, John
McCallum, Bart
Murpay, Con T.
Macready, J. J
Montgomery, W. S
Maxwell & Sylvester
Morton, Harry
Millette, Albert
Menke, Claude
Millar, C. C.
McDowell & Stevens
Morris, Harry
Markey, Ed.
Maley, Steve
McAuliff, Jerry
Manning, Jerry
McNulty, W. F.
McAvoy, Dan
Moore, Raymon
Martinetti, Paul
McKenna, — (ostrich)
Mann, W. D.
Mills, J. K.
McCloud & Melville
Mathews, A. G
Mott, Thos.
Murray, Thos. E.
Murdock, J. J.
Martino, Sig.
Meredith & Roberts
Mack, Jos. H.
Newell, Claude
Nester Bros.
National Trio
Neville, Harry
Nolan, J. J.
Nelson, Geo.
Nelson, Pickett
Nevaro, J. D.
Negrotto, J. B.
Noble, W. H.
Ormonde, F. C.
Orrin Bros.
Osborn, Ben
Oditu, C. E.
Pike, Maurice
Pierce, H. R.
Plimmer, Walter
Parker, Thos. M.
Phillips Bros
Pollock, Eric
Paige, Geo. W.
Powers, W. H.
Pacy, P. C.
Pallma, Frank
Phillips, W. F
Philion, Achille
Parsons, John W.
Peters, Phil
Pro, J. P.
Parker, Chas. A.
Paul, Geo.
Palus, Ed.
Posselt, Emil
Primrose & West
Pond, W. A.
Quinlan, J. J.
Rice, Dan
Ross, J. M.
Randall, Willie
Rollins, W. G.
Rivarz, Ernest
Rale, Michael
Rankin, F. D.
Ramage, D. J.
Ryan & Richfield
Reed, Percy
Rook, Theo. F.
Rella, Fred
Rosenthal, Paul
Raymond, Myron J.
Royer, Archie
Rivers, Luke
Raldelno, Prince
Rollins, Geo. W.
Ripley, G. W
Ransone, A. H.
Richmond & Glenroy
Reed, Harry
Rusco, W. A.
Ricketts, Harry
Randall, Dave
Reto, Frank
Riversdale, J.
Ross, Harry
Royal, Rhoda
Richards & Pring'le
Rockwell, J. C.
Roe, W. M.
Robb, Joe
Ray, John
Riley & Wolfe
Rhodes, P. B.
Royer, Archie
Revo, Frank
Randolph, Alex.
Robby, Phil
Seanor, C. W.
Seymour, A. E.
Smiley, Fred D.
Scheparde, Geo. H
Summers, Chas.
Sprague, D. J
Semelman, F. X.
Scafar, Alex.
Shaw, Harry
Sawyer, F. B.
Shattuck, Otis
Stone, Sol
Seymour, C. G.
Spencer, Wm.
Smith Bros.
Stahley, Richard
Smith, H. A.
Slocum, Ed.
Smith, Edward
St. Clair, A. D.
Sun, Geo.
Singleton, Harry
Shea, Thos. E.
Sawtell, Theo.
Slater, J. L.
Sutton, D. P.
Soukup, Martin
Slavin, Bob
Sutliff, E. L.
Sablon, — "Soap Bubble" Co.
Seamon, Chas. A.
Selles, Charlie
Sexton, Johnny
St. Clair, Burt
Shelby, Duke
St. James, Wm.
Summers, Tom
Sellery, Wm.
Sadler, John
Sampson, C. A.
Shumate, John K.
Sawyer, Joe E.
Stone, Blair
Shallcross, H. A
Sharples, Edwin
Shepard, Burt
Spencer, Prof. Alex
Stennett, Harry
Smith, Jas. P.
Schlein, Prof. Ed.
Selton, —
Solomon, I. A.
Sohlke, A.
Sheridan & Flynn
Tritch, Joe M.
Taylor, F. J.
Taylor, H. W.
Thurber, P. H.
Toner & Frobel
Thorpe, Jas.
Tripp, Chas. B.
Tyler, E. J.
Taylor, John
Truehart & Scofield
Tenny, Ernest
Teed, Jas. W.
Tomaso, Chas.
Thatcher, Geo.
Thompson, E. W.
Trees, Jules
Vertello, Sig.
Van, — (vent)
Van Bergen, Botho
Van Vauken, Joel
Vogel, J. W.
Vance, C. W.
Williams, J. S.
Watson, W. B.
Waldron, Dan
Wardell, Thos.
Weaver, Sherman T.
White, Clayton E.
Wallace, Lew E.
Weston Bros
Whitman, John
Whittier, Herbert H.
White Eagle Bill
Wing, C. A.
Wilson, Prof. Jas.
Willis, Nat M.
Wilson, Geo.
Werle, Jacob
Weber & Fields
Williams & Orr
Walters, F. W.
Welch, Jas.
Wood, N. S.
Wems Bros.
Walsh, J. D.
Wolf, John D.
Whelan, Alf. C.
Wilson, Clint.
Wright, Frank
Woodhull, A. H.
Ward, Eugene
Will, John B.
Williams, Tom
Wilsey, Wm.
Wilson, Billy
Welsh, Jas.
Waldo, Herman
Woods, Wm.
Wheelock, Jos. F.
Weber & Fields
Woodward, H. H.
Waldron, C. H.
Wright, Harry
Wood, F.
Williams, D. H.
Wilson, Geo.
Winney, Will
Wright, F. T.
Wheeler, S. J.
Wentworth, Walter
Weston, Ed. L.
Yeager, W. C.
Zamora, J. J
Zella, Mons.
Zinn, A. M.

PENNSYLVANIA.

[See Page 116.]

Pittsburg.—At the Duquesne Theatre, W. H. Crane is this week's bill. Last week "Natural Gas" had a paying run. Next week, "The Burglar."

GRAND OPERA HOUSE.—"Ship Ahoy" this week. Last week "Fashions" drew large houses. Next week, Louis Morrison's "Faust."

BIJOU THEATRE.—"Blue Jeans" this week. Last week "The Still Alarm" packed the house at each appearance. Next week, "Kidnapped."

HARRIS' THEATRE.—Herbert and Joe Cawthorn this week. Last week "The Two Johns" drew full houses. Next week, "Blue Grass."

HARRY WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Co. this week. Last week the Night Owls and Harry Kernell had good houses. Next week, "Si Perkins" Co.

HARRY DAVIS' THEATRE AND MUSEUM. — This week, Stuedon's Congress of Illusionary Wonders and other attractions. Last week the Baby Show took the city and surrounding country by storm.

WORLD'S MUSEUM.—This week: Minerva, the female Hercules, and Kassan's troupe of performing rabbits and acting geese. In the theatre, the Transcontinental Tourists.

JOTTINGS.—Julia Marlowe comes to the Grand next month.....The Walter Main Circus is in this city, Allegheny and vicinity this week....."A Pair of Jacks" has been booked for the Bijou.....John Klein, of the Grand Opera House box office, goes into the excursion business at the close of the season. .....Mrs. James G. Blaine Jr. was in the city last week, *en route* to Columbus, O.

Reading.—At the Academy, "The Corsair" will be rendered April 25, being the only advance announcement for the week. Louis James drew only a fair audience 16, but those who attended were treated to a masterly performance of "Richelieu." Henshaw and Tom Broeck appeared 17 to a crowded house, in "The Nabobs." The opera "Influence" drew a fair audience 18, but was unable longer to weather the financial storm due to previous bad business, and went to the wall here. Manager Gilbert Greenburg, of the Huntingdon (Pa.) Opera House, it is claimed, advanced the necessary amount to carry the company from Altoona to Huntingdon, thence to Harrisburg and Reading; but the company being unable here to make satisfactory arrangements with him, Prof. Ward, assistant manager of the company, confessed judgment to Mr. Greenburg, Manager Mishler and Geo. K. Whirner, of the Hotel Penn, this city, and the effects were to have been levied upon by the Sheriff 20. Col. Gear, the press agent, left for Boston, while Managers Greenburg and Mishler, with Mr. Whitner, arranged transportation to New York for the members of the company.....At the Grand, Al. G. Field & Co.'s Operatic Minstrels played to big business 17. No announcements for this week.

Harrisburg.—This week will close the season in this city. "McCarthy's Mishaps" comes April 21. Al. G. Field & Co.'s Minstrels 13 did a good business. Louis James 14 had fair audience. Henshaw & Ten Broeck's "The Nabobs" 15 packed the house. "The Corsair" comes 23. "A Bunch of Keys" May 5.....Washburn & Arlington's Circus 28.....The Fall of Sebastopol," one of Pain's productions, will be presented in this city during the Summer at Island Park.....Barnum's Circus is booked for May 12. The city is now being billed.

Altoona.—Louis James, April 13, had a fair house. "The Pirates of Penzance, 14, drew a large house. "Influence" was given 16 to a medium house. "One of the Finest" came 17 to a fair house. Mrs. Gen. Tom Thumb's Co., 12, drew a splendid house. McCarthy's Mishaps 20, "Faust" 25.

Oil City.—"The Twelve Temptations" come April 21, Frank Jones 24, Rhea 25. "Struck Gas" played a return date April 13, to good business. "He, She, Him and Her" did not fare so well 14.

Bethlehem.—Ezra Kendall's "A Pair of Kids," had a fair house April 14. "Peck's Bad Boy," 17, drew fairly. On account of the loss of his scenery, Lewis Morrison canceled 22. The Noss Family come 28, the Emma Abbott Co. 30.

Bradford.—At the Wagner, Mora comes April 20-25. "Lost in New York" did well 13, 14. "The Twelve Temptations" filled the house 17. Rhea comes 28.

MICHIGAN.

[See Page 116.]

Grand Rapids.—At Power's Grand Opera House, Stuart Robson, April 17, 18, drew a packed house. "The County Fair" comes 30-May 1, 2.

REDMOND'S GRAND.—"Out of Sight" 20-25. "A Pair of Jacks" closed 18, to fair business. Peck & Fursman's "U. T. C." 27-May 2.

SMITH'S OPERA HOUSE.—"Faust Up to Date" holds forth 20-25. Business was somewhat slack last week, to see Manager Smith's specialty show.

NOTES.—Manager Smith has quite recovered from his five weeks of fever, and is once more at his post. .....The Marine Band, at Hartman's Hall 16, drew a crowded house.....The old Wonderland is to be torn down and a business block erected.

— Ben G. Rogers, J. H. Gilmour, Jno. A. Lane, Howard Kyrle and Wadsworth Harris have been secured through Simmonds & Brown for the support of Modjeska next season.

— Samuel Reed is to replace Thos. Q. Seabrooke in the De Wolf Hopper Co.

— Viola Allen, Frank Drew and Henry Miller have been secured for "The Merchant."

— Clara Morris opens her next season Sept. 21, at the Fourteenth Street Theatre, this city.

MR. STEWART AND HIS BANJOS.

It is not likely that there is a CLIPPER reader, be he "ever so far away," who will need an introduction to Mr. Stewart and his banjos. Mr. Stewart has had good reason to believe that nearly everybody who has ever read THE CLIPPER has also formed his acquaintance. If anybody hasn't, it isn't Mr. Stewart's fault. Fifty-two weeks in the year, for a very long time past, this newspaper has had something pleasant to say about S. S. Stewart and the instruments that come from his Philadelphia factory; and, though these highly commendatory words have nearly always appeared in our advertising columns, we have yet to hear that Mr. Stewart has not fulfilled to the letter every promise therein made to his patrons.

This week Mr. Stewart enjoys a special and peculiar distinction that is bound to make him widely talked about. He has, long before this, frequently purchased a full page of THE CLIPPER'S advertising space, for the purpose of announcing the merits of his banjos. And when he found that the response was profitable, he did not hesitate to extend his enterprise. Thus it came about, not so very long ago, that he tried a two page advertisement; and, in this case, also, his boldness, his judgment and his confidence alike were justified, for, to use his own words, "the Stewart factory doubled its orders after the big CLIPPER advertisement."

This week Mr. Stewart has purchased four full pages of advertising space in THE CLIPPER. His advertisement is the largest ever published in a single issue of this journal. And it has never been exceeded in point of cost, as in size. There is glory in this achievement for Mr. Stewart, and there is likely to be profit in it, too, or it would not have been attempted by a business man who is noted for his shrewdness and his conservative dealings. Mr. Stewart manufactures banjos. The secret of his success seems to consist in the fact that he makes a fine instrument, sells it at a reasonable price and never disappoints nor deceives his customers. We hear kind words of him from all who have ever transacted business with him. Thousands of CLIPPER readers have bought his banjos, and most of them have written to him, telling of their satisfaction with their bargain. Four pages of this week's CLIPPER are used to confirm Mr. Stewart's statement that the most expert and the most famous of banjoists endorse his banjos. The names of E. M. Hall, W. A. Huntley, Carrie Daniels, Thos. J. Armstrong, Wash. Norton, Billy McAllister, Horace Weston, George Powers, John H. Mack, John H. Lee and many others, equally noted, are attached to the strongest possible laudations of the Stewart banjos. It is hardly possible that so many good judges could err in a matter like this, and so it would seem to be perfectly safe to accept their endorsement as authoritative. Mr. Stewart's business is prospering. It started modestly, but it has grown, steadily and rapidly, until today his is the most extensive manufactory of banjos in the world. He seems to be enjoying the fruits of well directed and intelligent enterprise, and we think he deserves his success.

MINNESOTA.

Minneapolis.—At the Grand

UTAH.

Salt Lake City.—J. C. Lewis, without a line of newspaper advertising, came April 9, paraded the streets with his "farmer band" and packed the Salt Lake Theatre. Hallen and Hart were booked for 13, 14, but did not put in an appearance. Effie Ellsler came 15, 16, "The Little Tycoon" 17, 18.

WONDERLAND had a profitable business last week. No one specialty is underscored for this week. An unusual number of the regular museum contortionists, jugglers, glassblowers, wax flower makers and song and dance people will, however, probably hold business up to its high water mark. Up to 12, Wonderland always had open doors on Sunday. The "powers that be" have decided that this must not be, and the managers of the museum have been notified not to open again on Sunday. The warning has been heeded, and hereafter one day out of each week will find the place dark.

FRANKLIN AVENUE.—The people this week: The Four Dashingtons, Mazuz, the Arab, Kitty Dreur, Ed. Leroy, Ada Ray, Bessie Carlton, Williams and Mullane, Hallett and Raymond, Lillie Hamilton, Millie Davenport, Lillian Garroll, Maude Clayton, Mabel Rivers and P. C. Foy. A local play, "Shadows of Salt Lake" will be given.

ITEMS.—Capt. Beach and wife, La Salle, arrived in this city last week in destitute circumstances and too ill to appear at Wonderland, where they had an engagement. They have been cared for by the theatrical people of Salt Lake. They are reported to be dying of consumption.....The Wonderland managers have asked permission of the owners to build another story on top of the present building. It is now two stories high.....An ex-undertaker has bought an interest in Anderson's billposting business.

WASHINGTON.

Seattle.—Cordray's New Theatre played to good business week of April 6, when "The Lights o' London" was put on. "The Bells" and "Night and Morning" week of 13. In the auditorium: Burns and Donnelly, Leon and Dougherty, Elwood, Emery and Russell, Chas. A. Green and E. F. Relton.

SEATTLE OPERA HOUSE.—"Kajanka" turned people away April 14, 15. "The Little Tycoon" did a big business 6, 7. F. B. Warde and Mrs. D. P. Bowers had crowded houses 9, 10, 11.

CORT'S LAKE WASHINGTON CASINO.—Lew Johnson's Colored Minstrels drew a big audience 12.

CORT'S STANDARD was packed to suffocation week of 6. Harry Montague produced "Jack the Ripper." New faces 13: Three Deboilieu Bros., Larry Lund, Lulu Rode, Mons. La Gross and Millefori. Hold overs: Carrie Duncan, Coleman and Morton, Gerry Sisters, Ray Filburn, May Lillian and Nelson Sisters.

THE PEOPLE'S THEATRE played to "S. R. O." week of 6. J. Rush Bronson presented "Jack the Ripper." He was assisted by Violet Alecoate. The play will run another week. A fine variety bill accompanied the drama.

COMIQUE.—Fair business rules. "Jessie James," with J. H. Burns in the title role, will be the attraction. New faces 11: May Delome, Belle Brown, Dick Ford and Maurettus and Odell.

Tacoma.—At the Tacoma Theatre, "The Little Tycoon" was given April 9, 10, 11, to large business. Ovide Musin comes 14, 15, "Kajanka" 16, 17.

NATIONAL THEATRE.—New faces 6: Derville Family, Zarros, Burton and Boyce, and Lillian Starr. Hold overs: Jess and McCree, Carl Taylor, Geo. Nichols, John Bartley, Lulu Vernon, Mauri Sisters, Kitty Francis, Maggie Christy, Jennie Wood, Edna Thorn, Mattie Chase, Mollie Thompson, Millie Deshon, Annie Farrell and Violet Winters.

THEATRE COMIQUE.—Week of 6: Montague's "Youth and Old Age," McPherson and Morris, Jennie Norton, Geo. Kidd, Ray Filburn, Ida Evans, Jas. Woodville, Mattie Blair, Pauline Nichols, May Lillian, Louis Lafond and Harry Montague.

Spokane.—At the Auditorium, "The Millionaire" came to big business April 6, 7. John Dillon did a poor business 10, 11.

THEATRE COMIQUE.—Openings 13: F. J. Cummings, Kitty Knight, Miss Byers and the Knights. Holdovers: Kennedy and Barry, Madge Darrell, Carrie Delmar, Leo Brattens, Ollie Singleton, the Kherns, Conchita, Jessie Chapman, Devere and Oaks, Stella Leaton, Gustave Peterson, Jennings and O'Brien.

PALACE THEATRE.—This week: Billy Carroll, Ella Delmain, May Williams, Rose Harper, Emma Lake, Lydia York, Billy Hart, and Moran and Murphy.

CASINO.—Business continues good, with no new attractions.

MANITOBA.

Winnipeg.—At the Princess Opera House, the Hess Opera Co. opened to standing room only March 30 for the week. This company played to the largest week's business done here for several years. Aiden Benedict's "Fabio Romani" played April 6, 7 to poor business. "Ole Olson" played 10, 11 to large business.

COLORADO.

Denver.—At the Tabor Grand Opera House, "The Little Tycoon" comes April 20-25. Milton Nobles 27 and week. "Bluebeard Jr." drew fair houses week of 13.

BROADWAY THEATRE.—Sarah Bernhardt comes 20, 21, Vernona Jarbeau 22, "My Aunt Bridget" 27 and week. Herrmann drew fair houses week of 13.

FIFTEENTH STREET THEATRE.—The Steen-Wood Co. gave exhibitions to fairly good houses week of 13.

WONDERLAND.—Week of 20: Tattooed Samoan Warriors, Morton, Neno and Mack, Bush and Kempton, John Max and J. C. Medway. Business is immense.

CENTRAL.—Opening 20: Allen Sisters, and Fields and Woods. Remaining: Ida Burt, Sadie Burt, Daisy Lawrence, Billy Forrest, Wills and Barron, Annie Rynar, Edna McCullough, Lillie Tudor, Hall Sisters, Rose Mason, Clara Boyle, Dick Cummings, Millie Lavely, Pearl Stevens, Grace Robinson, Lulu Catlett, Lena Waters, Julia Winchell, Eva Williams, Dollie Emerson, Crawford and Bowers, and Clayton and Prescott. Business is good.

HAYMARKET.—Week of 20: May Fisk's English Blondes, Fiskey Barnett, Dan Barrett, Pat Barrett, Kittie Morris, Laura Ashby, Lulu Thies, Bessie Hall, Billy Ament, Bob Carrington, Millie Zorena, Mollie La Vake, John Shannon, Bobbie Carson, Lillie Morris and Billy Hart. Business is limited to the capacity of the house.

NOTES.—At present there is some trouble existing between the owners of the New Broadway Theatre and the lessee. The owners, W. H. Bush, E. W. Rollins and F. C. Young, became dissatisfied with the character of the attractions which the lessee, M. B. Leavitt, was bringing to the house, claiming that the majority of them were not first class, and that Mr. Leavitt was breaking his contract. Consequently, on 9, the proprietors took possession in their own right, and terminated the lease and contract of Mr. Leavitt. Mr. Leavitt, through his attorneys, applied for an injunction, which was refused by Judge Bentley. The case will probably be heard 20. The management of H. B. Lonsdale has been satisfactory to all parties. He is still acting as manager, and will be retained by the proprietors, in case they win the suit. Atwood Benton is also retained as treasurer.....Fiskey Barnett and Ida Clayton have separated.

Pueblo.—The Grand Opera House has been dark since Effie Elisler played to a fair house April 7. "Bluebeard Jr." 21, 22.....At De Remer, Prof. Herrmann comes 20.....At the Pueblo Opera House, 13: Harry Holden and Carrie Coy, and Zitta McDonald. Fred Loder, after a severe spell of sickness, resumed his duties as properties man 13. Lizzie Arnold, Kittie King, Freddie Peasley, Hastings, etc., remained over. Coming 20: Hillyer and Ballinger, and Annie Williams. Bert Reynolds, the proprietor of this resort, has been seriously sick with mountain fever for the last two weeks, and at last reports his recovery was deemed doubtful. Meanwhile, the management of the house is in the hands of James Leclair. Business is good.....The improvements contemplated by the owners of the De Remer Opera House will be carried out as soon as the architect's plans and specifications are received. I am informed that these include the raising of the roof 12ft., the depth of the stage to be increased 11ft., two elegant proscenium boxes, new folding upholstered opera chairs, extension of the upper gallery, and the introduction of several other modern improvements throughout the house.....It was rumored recently that the present Pueblo Opera House (Reynolds' Variety) would shortly be taken down to make room for the Post Office building, but as yet nothing definite could be learned.

Leadville.—The Tabor Opera House remains dark until April 22, 23, when Milton Nobles comes. John Dillon is due 25, Katie Emmett 30. At Ben Loeb's, the Sisters Pierce open 20. Eva St. Clair, Belle Chester, Josie Diamond, Jessie White, Georgia Palmer, Hermie Nixon, Hattie Stewart, Clifford and Williams, Sadie Hart, Wm. Milto Maude La Blanch, Vic Lewis, Maude Stevens, Libb Goss and Goldie Farrell are retained.

MICHIGAN.

Detroit.—During the Bernhardt engagement it was found necessary to reserve the gallery, which was done, the double price making no difference. It was the largest audience that the house has held for many a day.

LYCEUM.—April 20-25, Bristol's Horses; Evans and Hoey 30-May 2. MacLean and Prescott did a fair business last week.

DETROIT OPERA HOUSE.—"Aunt Jack" April 20-22, Sol Smith Russell 25, "The Twelve Temptations" 27-29, Mrs. McKee Rankin 30-May 2. Maude Granger April 16-18 had fair business.

WHITNEY'S GRAND OPERA HOUSE.—Nelsons' Great World Co. 20-25, "Uncle Tom's Cabin" 27-May 2. "The Fakir" played to good houses last week.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Miniature Niagara Falls and the Rooster Orchestra. Stage: Kelly and Holmes, McAvoy and Rogers, Till's Marionettes, Fish and Richmond, Minnie Talbot and Millie Szerina.

ALEXANDER & O'NEILL'S MUSIC HALL.—Clara Wagner, Frank Hanson, Walson and Wilson, and Master Lansing J. Powers.

Kalamazoo.—At the Academy of Music, "The Henrietta" was greeted by a fine audience April 13; the Marine Band, 15, came to "S. R. O."

.....At the Grand, Peck & Fursman's "Uncle Tom's Cabin" is underlined for 22.

Lansing.—At Baird's Opera House, "A Parlor Match" came April 11 to big business. "A Bunch of Keys" 15, had a good house. Geo. Thatcher's Minstrels comes 11.....The Marine Band drew a packed house 13, at Governor's Guards' Armory.

Saginaw.—At the Academy of Music, "A Bunch of Keys" delighted a large audience April 14. "S. R. O." was out for Stuart Robson 16. The Deshon Opera Co. open a week's engagement 20 at popular prices.

Flint.—At Music Hall, the Deshon Opera Co. closed a successful week's business April 18. "The Midnight Alarm" comes 23, J. H. Brown's Theatre Co. 27 and week.....At Fenton Hall, Flo Austin's "Ky. B's" did a good business 10.

IOWA.

Des Moines.—At Foster's Opera House, "Lost in the Tropics" ("Legal Wrong") comes April 14, Hallen and Hart 17, Marine Band 23, "The Patrol" May 8. Herrmann came to good business April 7. Rhea packed the house 9. The German Theatre Co. had a big house 13.

GRAND OPERA HOUSE.—"The Crystal Slipper" comes 21, 22, Duncan Clark's Burlesque Co. 23, 24. Sharpley's Lyceum Theatre Co. did a good business week of 6. The Spooner Comedy Co. opened week of 13 to a packed house.

CAPITAL CITY OPERA HOUSE.—Chase & Dickerson's Gaiety Theatre Co., week of 6, drew good business.

E. L. MOORE, ex-treasurer of the Grand Opera House, has opened a stationery and news depot at 231 West Fourth Street.

Ottumwa.—"Lost in the Tropics" (Morris') came April 11 at the Grand. It did not score a success. Rhea 13 drew good business. Manager Goodman is having a hard time with the grip and malaria. Alternate days only is he disposed to leave his room.....Dick P. Sutton, proprietor and manager of Sutton's Big Circus, is here (his home), and will open his tenting season here 27, 28. He will have a much larger aggregation than ever before.....Mr. Taylor, of Creston, Ia., the veteran showman, was here 12 on his way to Chicago.

Burlington.—At the Grand, "Running Wild" April 22 is the only near booking. Maggie Mitchell appeared 11 to a good house.....The funeral of the late R. M. Washburn was held 15, the order of K. O. P. having charge thereof.....At a special meeting of the Opera House directors, 14, it was decided to run the house for the balance of the season under their direction, with E. S. Phelps in charge. At the annual meeting in July several propositions will be considered.

Keokuk.—At the Keokuk Opera House, the Spooner Comedy Co. opens a week's engagement April 20. "A Royal Pass" came 14 to fair business.

.....Contracting Agent Geo. R. Stoneburner, of the Sells Bros.' Circus, was in town 12, making arrangements for the show's appearance here May 12.

.....Clyde Phillips, who has been visiting his parents here the past six weeks, left 14 for Peru, Ind., to join the Wallace & Co. Show for the season.

Council Bluffs.—At the New Broadway Theatre, "Aunt Bridget's Baby" comes April 22, Effie Ellsler 24, 25. Hallen and Hart, 14, had fair business. Milton Nobles came 16..... Coming: "Bluebeard Jr." 30, "A Royal Pass" May 5....."My Aunt Bridget" Co. do not play April 20, 21, but give those dates to the final rehearsal of the piece at the Broadway.

Dubuque.—At the Grand Opera House, "The Clemenceau Case" had fair business April 10. "Out of Sight," booked for 16, canceled. Booked: "The Crystal Slipper" 17, Sharpley's Lyceum Theatre Co. 20 and week.

TENNESSEE.

Memphis.—At the Lyceum Theatre, "Two Old Cronies" April 13-15 did a good business.

MEMPHIS THEATRE.—The Parisian Novelties closed a week's engagement to light attendance. These two attractions virtually wound up the season at the principal houses.

GENTRY'S THEATRE.—Opening 20: Kitty Howard, Lillian Gray and Lizzie Newville. Retained: Martin and Rushton, and Will Wyatt. The house will close about the middle of May. Nat Blossom succeeds W. A. Barron as business and stage manager.

IN AN INTERVIEW with W. C. Anderson, manager and joint proprietor with Frank M. Wills in "The Two Old Cronies," the former requested me to correct an erroneous report, that he had bought Mr. Wills' interest in the play. Mr. Anderson informs me that such is not the case, and that while each will retain an interest as heretofore, an agreement has been entered into between them whereby they will separate, and each take his own company on the road next season. Mr. Anderson says he is having a portion of the play rewritten and costumes of new designs prepared. He does not intend to star anybody in particular, but will engage only the best talent, and give everybody an equal show to display his or her merits. His route is nearly booked for the coming season. The following members of the present company have been engaged: Ada Deaves, Julia Mackey, Chas. Jerome and Harry Dietz. Those at present with other combinations secured are: Max Millian, Don Sisters and Florence Myatt.

WISCONSIN.

Milwaukee.—At the Academy, Thatcher's Minstrels came April 26. The return engagement of the Lilliputians was not so successful as the first a few weeks ago.

DAVIDSON.—Marie Wainwright 23-25. Hanlons' "Superba" closed 19 to good attendance. "All the Comforts of Home" week of 27.

BIJOU.—Hallen and Hart began their return engagement 19. "One of the Bravest" done fairly last week. "The Limited Mail" is due 26.

STANDARD.—May Smith Robbins, in "Little Trixie," 24-26. T. H. Winnett's "Inshavogue" commenced a four days' stay 16 to good attendance. May Bretonne comes May 3.

LATER ON.—Geo. H. Nicolai returned to this city April 17.....Chas. P. Salisbury, city editor of *The Northwestern*, at Oshkosh, Wis., now fills the position of press agent of the Davidson and Academy.

.....Managers Miller & Nicolai are engaged in booking for their latest acquisition, the People's Theatre.....Rose Fort, the Sylvia of Hanlons' "Superba," was taken suddenly ill 16.....Manager Sherman Brown, of the Davidson, had a narrow escape one evening last week. While out driving on the lake front, the horse became frightened and ran away. Mr. Brown and his companion were both thrown from the vehicle and sustained a thorough shaking up.....Edwin Warner and wife, Rose Fort, of Hanlons' "Superba," sail for Europe May 16, after closing the season at Reading, Pa., and Mr. Warner will combine business with pleasure, and will bring over some novelties from Europe.

.....The regular season of "Inshavogue" closed here April 19, though a short supplementary season will follow.....A game of baseball was played 17 between members of "Superba" and "One of the Bravest," the former winning by a score of 15 to 9.

La Crosse.—At Lacrosse Theatre, "The Crystal Slipper" came April 16 to "S. R. O." Daniel Sully 18 gave good satisfaction. Marie Wainwright comes 21, "Ole Olson" 25, C. A. Gardner May 1.

PENNSYLVANIA.

Philadelphia.—Threatening symptoms are being developed by the weather, which is gradually becoming warm, and assuming a decidedly antagonistic attitude towards local theatrical affairs, which already are beginning to waver. The preliminary note comes from Carncross', where the season closes with the the current week. "Shiloh," a new American drama, and Margaret Mather's "Joan of Arc" are the only novelties this week.

CHESTNUT STREET OPERA HOUSE.—Into the galaxy of stars whose local orbits are controlled by Managers Zimmerman & Nixon comes Margaret Mather April 20 in "Joan of Arc," presented for the first time in this city. "Blue Jeans" closed two weeks 18 without creating the anticipated stir. Still, there was a bracing up in attendance during the final week. Due 27, "Dr. Bill."

CHESTNUT STREET THEATRE.—Taking everything into consideration, warm weather, spasmodic showers, Spring fever, the grip and the fact that constant repetition has robbed "The Merry Monarch" of the charm of novelty, that sprightly opera did remarkably well last week. As the current week, from a climatic standpoint, can hardly outdo last week, it is not probable that there will be any marked falling off in attendance.

BROAD STREET THEATRE.—The situation here is best described by quoting Manager Zimmerman: "In consequence of being unable to secure an attraction worthy of the patronage of the Broad Street Theatre, the house will be closed until 24, when it will be occupied by the University Mask and Wig Club. This is what awkward prior engagements have done for us, otherwise we could have had E. H. Sothern with us for a longer stay." Last week he did very well with "The Maister of Woodbarrow." Due 27, "Poor Jonathan."

PARK THEATRE.—When Manager Fleishman finds that he has a good thing at his Walnut Street Theatre, he is astute enough to corral it for the patrons of his uptown house. That is why Lydia Thompson is at the Park, with "The Dazzler," this week. "A Four Legged Fortune" did not prove a remunerative attraction last week. Due 27, "McKenna's Flirtation."

WALNUT STREET THEATRE.—"Natural Gas" is here again to illumine the genial countenance of Business Manager Simpson as he assists in counting up the copious receipts. Last week, Patti Rosa was well rewarded for her excellent performance of "Imp." Due 27, "The Millionaire."

ARCH STREET THEATRE.—Annie Pixley is the theatrical idol of the army of local theatregoers, and she should find success at the house where in time gone by she built up the popularity which now serves her in good stead. Her audiences last week were good sized and cordial. Why should there be a change this week? Due 27, "O'Dowd's Neighbors."

GRAND OPERA HOUSE.—Manager Kelley was the prime novelty of the week in "Shiloh," which was produced for the first time on any stage 20. The piece has been in preparation some weeks. The scenery is by W. J. Felters, the incidental music by E. T. Moore, and the play itself,—well; I must conclude that it is an orphan, as persistent efforts have failed to disclose its authorship. However, that is no bar to success. The play was produced with the following people: John A. Lane, Frederick Vroom, Charles W. Sutton, W. H. Leyden, Daniel Farrell, E. F. Nagle, Milton Hudson, George W. Ellwood, Guy Spangler, Frank Brumler, Lew Simmons, Harry Manning, George Hamilton, De Lancy Barclay, Charles Goopey, James Acton, Emma Hinckley, Belle Bailey, Helen Jones, Ethel Recley and Millie Fulmer. The plot will be found in another column of THE CLIPPER. Business last weeek with "The Prince and the Pauper" fluctuated from fair to good.

NATIONAL THEATRE.—"The Pearl of Pekin" came back 20 for a good time. Last week, "Alvin Joslin" was enjoyed by large audiences. Due 27, "The Corsair."

PEOPLE'S THEATRE.—Chas. T. Ellis began a week 20. Nellie McHenry did fairly well last week. Due 27, "Hands Across the Sea."

GIRARD AVENUE THEATRE.—Manager Snyder has an attraction this week which smacks of the palmy days—when "everything was better than now." It is "The Danites," with McKee Rankin in his old familiar place. It is not likely that there will be any cobwebbed seats at the Girard this week. The Stepdaughter" was fairly patronized last week. Due 27, "A Night at the Circus."

LYCEUM THEATRE.—Arizona Joe is Manager Jermon's lead this week. The London Gaiety Girls had everything their own way last week, drawing large houses. Due 27, the London Specialty Co.

KENSINGTON THEATRE.—"The Black Thorn" began a week 20. Last week, "The Dark Side of a Great City" did nicely. Due 27, Rose Hill's Co.

CENTRAL THEATRE.—The Lilly Clay Co. started a week 20. The Muldoon-Kilrain Co. was a huge success last week, packing the house. Due 27, "The Night Owls."

SOUTH STREET THEATRE.—"Ten Nights in a Barroom" is on the boards here this week. "Michael Strogoff" did fairly last week.

CARNCROSS'.—With the end of the current week the season at this popular resort will close. It has been a season of considerable profit won by the agreeable character of the entertainment provided by Manager John L. Carncross for his numerous patrons. There are no novelties this week.

FOREPAUGH'S.—"Micaliz, or a Double Life," is produced by Manager Forepaugh this week. The people: William Cattell, Frank Ambrose, Edwin Bowring, Geo. H. Whitman, Fred J. Jerome, Helen Darcy, Evelyn Knapp, Amy Russell, Rose James. "The Black Thorn" drew good audiences last week.

BIJOU.—Warm weather appears to have no terrors for the Bijou, else last week would have brought a diminution of business, which, on the contrary, continued unusually large. But, just the same, Manager Albee does not propose to permit his patrons to stifle, and last week he introduced a new electric ventilating fan, which worked like a charm. "Iolanthe" is revived this week, with Milton Aborn as the Lord Chancellor. In the variety bill are: Sheffer and Blakeley, Sam and Kittie Morton, El Nino Eddie, Werron and Walters, Clem Magee, Nellie Parker, the Elsworth Children, Greve and Adams, James Donnelly and St. Leon and McCusick.

CASINO.—As yet the management of this new resort have not had an opportunity of using their "S. R. O." sign, and can conveniently accommodate more patrons than have fallen to their lot. The prominent characteristic of last week's business was an unfortunate lightness. This week "The Chimes" is presented by the Casino Opera Co. In the variety bill are: George Sun, Jessie Lake, Mlle. Irene, Violet Palmer, Mart R. Stevens, Kenna and Prof. Don Latto's South American monkey circus.

NINTH AND ARCH MUSEUM.—Bella Carter, she with the horse's mane flourishing on her back, continues at the head of this week's bill. Prof. W. J. Kerstetter's microscopical exhibition is the leading feature among the novelties. "Uncle Mike" is presented in the theatre by the Museum Co. There was no cause for dissatisfaction with last week's business.

NOTES.—Milton Aborn's health is beginning to succumb under the strain imposed by his duties as stage manager and leading comedian of the Bijou, and his physician has ordered him to take a trip to Europe.....According to the provisions of the will of Edwin Forrest, the anniversary of Shakespeare's birthday, April 23, will be impressively observed at the Forrest Home at Holmesburg, this city. An entertainment will be given under the auspices of Francis Wilson and J. Fred Zimmerman. Margaret Mather will also tender her services. Simon Hassler and his orchestra will furnish the music. Admission will be by invitation only.....The Empire is gradually assuming shape, and the beauty of the material used in the construction daily attracts the attention of admiring throngs. Manager J. Bard Worrell, of the Empire, has some twenty weeks booked, and will in May make his residence in New York and complete the schedules.....Mrs. Georgie Drew Barrymore has gone to the West Indies for her health.....Capt. George R. Zimmerman, of the Chestnut Street Opera House, and C. W. Campbell, the veteran ticket taker, will benefit 30.....Erba Harrison, the pretty soubrette of the Ninth and Arch Museum, is a neice of Senator Jones of Nevada.

.....Rehearsal of Nellie McHenry's new play, by H. Grattan Donnelly, has developed so much strength in the scenes at the circus tent that the piece will probably be named "A Night at the Circus" instead of "An Electric Belle." The production will occur 27 at the Girard Avenue.

Scranton.—At the Academy, Henshaw & Ten Broeck's "The Nabobs," April 18, drew a large house. "The Fairies' Well," 17, had a light house. Lewis Morrison's "Faust," 16, canceled on account of the scenery being destroyed. "The Corsair" comes 21, Al. G. Field & Co.'s Minstrels 22, Ferguson and Mack 24, "The Hustler 25.....Davis' Wonderland continues to draw well. Openings 20: Curio—Guyastacutis, or What is It? Balbroma (fire medium), Mlle. Olga (Grecian beauty) and Prince Raldeino. Stage—De Rock and Girard, Ada Girard, James B. Macks, Larry Tooley and Mons. Chevriel.

Norristown.—Kittie Rhoades began a week's engagement April 20 with a crowded house.

New Castle.—At Allen's Opera House, "Struck Gas" fared poorly April 9. "He, She Him and Her" played to fair business 10. Mora drew delighted audiences 13-18. "The Twelve Temptations" comes 22.....Hunting's New Railroad Show opens its season here 24-25. Robert Hunting was laid up with a severe attack of "La Grippe," but has pulled through and is about again.

Easton.—At the Able, "The Corsair" comes April 20, Al. G. Field & Co.'s Minstrels 21, the Noss Family 27, "The Charity Ball" 29. Ezra Kendall's "A Pair of Kids" drew heavily 13. Henshaw and Ten Broeck 16 had a fair house.

MASSACHUSETTS.

Boston.—With the single exception of Manager R. M. Field's house, there are changes all along the line this week at our various theatres. At the Museum, "New Lamps for Old" glows as brightly as ever—in fact, it appears, and really deserves, to be a stronger favorite than when first presented. Of the acting and staging I have spoken in previous letters, and further commendation thereof would be entirely superfluous. It is preceded at each performance by "The Open Gate."

HOLLIS STREET THEATRE.—Business will surely boom at Manager Rich's beautiful theatre this week, the attraction being the reappearance of Julia Marlowe, who will receive a royal welcome from her Boston admirers. Much to the regret of her friends, however, she is to remain with us only one week. Creston Clarke is her leading man, and other members of her company are C. B. Hanford, H. A. Weaver Sr., T. L. Coleman, E. R. Spencer, Russell Whytal, Mrs. Farran, Gertrude Johnson and Martha Gray Ford. I prophesy a most brilliant week. "The Senator" closed 18 a season of hugh business; next, Agnes Huntington in "Paul Jones."

BOSTON THEATRE.—Here we are again, and now for a succession of packed houses. Manager Eugene Tompkins has once more demonstrated the soundness of his judgment as an amusement provider by reviving at his house the great success of some months ago, "The Soudan," which had in this city the phenomenal run of one hundred and thirty-seven consecutive performances, and coined "bar'ls of money" for the house. Business Manager McGlenen's face was a symphony in smiles as I asked him, a few nights ago, how "The Soudan" would go on its second run here. In slightly altered Tennyson phrase, he answered: "Men may come, and men may go, but I think The Soudan' would go forever." The cast will be nearly the same as before, the only important change being that of Emma Vaders for Louise Balfe, as Nellie Temple. Henry Neville still holds the leading role, and all the realistic effects are included in the mounting. "A Midnight Bell" rang down the curtain 18 on its last of two weeks of excellent business. "The Soudan" is booked indefinitely.

GLOBE THEATRE.—Manager John Stetson has made a novel and somewhat unusual departure in the arrangement of performances at his house this week—the last of Richard Mansfield's engagement—and for the first time, certainly in very many years, Boston playgoers will be presented with four matinees in a week at one of our first class theatres. Two of them will be given on Monday and Tuesday, 20, 21, the evening performance being omitted, and the other two on the regular matinee days, Wednesday and Saturday. The change is made principally for the convenience of the lady patrons of the house. The repertory for the week is: Monday afternoon, "Prince Karl," Tuesday afternoon, "Beau Brummell;" Wedesday evening, "A Parisian Romance;" Thursday evening, "Prince Karl;" Friday evening and Saturday matinee, "Beau Brummell;" and "Dr. Jeykill and Mr. Hyde" on Saturday evening. Next week, "A Four Legged Fortune."

TREMONT THEATRE.—John L. Stoddard holds forth at Abbey & Schoeffel's house this week, presenting his lecture on the "Passion Play of 1890 at Oberammergau." This engagement will close his season. "Poor Jonathan" had a fine week, and closed 18. Week of 27, Sol Smith Russell.

PARK THEATRE.—Helen Barry, who won favor at the Grand Opera last season, appears at the Park this week in "A Night's Frolic," which is booked for a stay of five weeks. In support of the star are Mary Shaw, Lillie Vinton, J. H. Gilmour, W. H. Thompson, Owen Westford, Robert Edeson, Frank Russell and Owen Neil. "Jim the Penman" closed a week 18.

GRAND OPERA HOUSE.—The Redmund-Barry Co. closed a two weeks' stay 18, a week in advance of previous announcement, they being underlined to present "The Colonel" this week. Of the causes that led to the change I am not at liberty to speak at present, but I am warranted in saying that it was not a question of financial success, inasmuch as the business of two weeks past was very comfortable indeed. This week Proctor & Mansfield revive "Under the Gaslight," which is produced by a specially selected company, and staged with all its realistic effect. Next week, Robert Downing.

HOWARD ATHENÆUM.—Jas. H. Wallick is at Manager Wm. Harris' house this week, presenting on Monday, Tuesday, Wednesday and Wednesday mat. "The Cattle King." For the last half of this week he will produce for the first time in this city "The Mountain King." The Rentz-Santley Co. had a "bully" week, closing 18, following Mr. Wallack we are to have "The Dear Irish Boy."

GAIETY AND BIJOU THEATRE.—This week's programme, as promulgated by Manager B. F. Keith, is one of exceptional excellence in its varied features. It includes the American Four (Pettingill, Gale, Sullivan and De Forrest), the Amanns, Irene Shannon, McBride and Goodrich, Sig. Crispini, Murphy and Mackin, Brazil and Alton, Jessie Powell, Laverne and Francis, Jas. Leonard (late of the American Macs), McCoy and McEvoy, Drayton and Atkins, Chas. French, Howe and Doyle, and the Cohen Family, Jerry and wife and son, George.

GRAND MUSEUM.—Manager Geo. E. Lothrop is out again with one of his unique "ads.," starting off with a fifty line "scare" head announcing "Our Clara, Our Katie and Our Jack," the trio aforesaid being Clara Beckwith, the famous swimmer, and Katie Glassford and J. Gordon Edwards, of Lothrop's Providence stock company. Miss Beckwith still holds forth in the big tank in the natatorium, where she performs feats in the water that are simply wonderful and have never been equaled by any female swimmer in the world, so far as known. On the stage is presented the sensational five act drama, "The Black Flag," with Gordon Edwards and Kate Glassford in the leads, supported by Justin Paige, Cameron Clemens, Wm. Henderson, J. T. Fannin, Lillian Tucker, Mrs. Wm. Henderson and others. In the olio are Vennetta and Adams, Harry E. Pike, Billy and Jennie Miles, the Pendys, Lillian Randall, Jas. T. Fenton and Annie Raymond. J. Gordon Edwards benefits 24, presenting "Damon and Pythias" and "Robert Macaire," together with a variety show.

AUSTIN & STONE'S MUSEUM.—Prof. Hutchins, the swordsman, remains in the lecture hall, where, with Rose Daniels, he gives exhibitions of his skill. There are also in the hall long haired Jessie Allyne, Gorman and his spirit cabinet, Sunetaro, Jap juggler; handsome Trixie and her snakes, the Minnetta illusion, Prof. Gannon's P. and J. show, and other novelties. On the stage: Leslie and Collins, Fred Russell, Chas. Kenna, Armand and Raymond, Mrs. Fred Russell, Fielding and Walker, Fred Warren and wife, Dalton and Watts, Joe Leslie, Wilson and Brevarde, J. H. Harrington, Hilton and Tom Martin.

WORLD'S MUSEUM.—Manager Pilling's list of attractions this week is sure to find favor with his patrons. His dramatic company appear in "Uncle Reuben's Visit," in the cast of which are Frank and Katherine Howe, Lottie Burke, Florence Stone, Ollie Waide, Leon Dadmun, Frank Kennedy, Charles Tremaine, Harry J. Stone, Lew Gorton, Phil Hunt and W. B. Emerson. The farce, "The Dead Witness," is presented by Geo. Harding and the comedy company, and a special feature of the show is "Cremation," in which Fred Morphet apparently burns a woman to ashes. Other contributors to the olio are Healey and Saunders, Howard Clifton, Quigley and Connors, Harland and Rollinson, the Emmetts, Charles Bashford and Stella Mayer. Morrell, the whittler, exhibits his wonders and works of art in the annex curio hall.

GENERAL GOSSIP.—The following note addressed to me by Stage Manager J. P. Johnson, of the Howard Athenæum, is self explanatory: "Will you kindly mention in the next issue of THE CLIPPER that I do not intend, no do I want, to leave the Howard next season. I noticed recently in some dramatic paper a paragraph to that effect, and I wish, through the columns of your journal, to correct the misstatement. I have had enough of travel in my time; I am growing old in the harness, and need rest, and I propose to remain at the Howard as long as the management chooses to retain me."..... Susie Fulton, the vivacious soubrette at Austin & Stone's Museum, was married on Sunday, 12, to John Leonard (of Leonard and Flynn). The ceremony was performed at St. Joseph's Catholic Church, Chambers Street, by Rev. Fr. O'Connell, and the evening wedding reception was attended by a very large number of the bridal couple's friends, including many professionals. The presents were numerous and costly, and the wedded pair started on a brief tour under the most favorable auspices.....Manager Frank P. Stone, of Austin & Stone's Museum, is on his annual trip, hunting up attractions for his house. He takes in New York, Brooklyn, Philadelphia, Pittsburg, Pa., Columbus, Cleveland, Buffalo and other places. He goes to Ohio for the special purpose of seeing a most remarkable attraction never before exhibited, and is expected home this week loaded with a list of curios.....Hayden and Hetherton presented Stage Manager Tom Martin with a costly smoking jacket on the stage at Austin & Stone's Museum last Saturday evening. By the way, Bro. Martin has written a neat three act comedy, which will be produced shortly at the above house.....Manager Carlyle, of Harry Davis' Fifth Avenue Museum, Pittsburg, has been in town within a few days, intent on business.....Geo. A. Snow, the young superintendent of Pilling's World's Museum, has had nine offers this season to engage as a gymnast and all round athlete, but has refused them all, preferring to remain in his present position.

.....A Cold Day" comes to the Grand Opera May 11.....The Howard's season closes May 3.....The Power of the Press" is booked at the Globe Sept. 7.

.....Whitty and Leonard, the popular team comique, appeared at the Lawrence Lodge of Elks' benefit in that city, 15, and got a rousing reception.

.....Manager B. F. Keith is supervising the reconstruction of the Gaiety-Bijou annex. The interior decorations will be entirely new, and important changes will be made throughout, upon which, although only temporary, a heap of money is being spent. The site of the new Gaiety and Bijou has been looked over by Architect J. B. McElfatrick and General Manager E. F. Albee, of the Philadelphia Bijou, has been in town consulting with Mr. Keith in regard to the prospective plans for the new theatre.....Kate Claxton and Mrs. McKee Rankin will follow Robt. Downing at the Grand Opera.....Manager Frank J. Pilling is trouting with a party of friends in Northern New York.....Stage Manager J. P. Johnson will benefit at the Howard June 1.

Lawrence.—At the Opera House, the Elks Minstrels April 15 drew a large audience. The lobby of the house was decorated with palms and flowers of all kinds, and the stage set beautifully. A large elk stood in the center near the interlocutor. Whittey and Leonard, members of the local Lodge, contributed many songs and, were many times recalled. "The Fat Men's Club" had good business 17. Jules Levy's American Band played to a big house 18.....The prize of $25, awarded to the composer of the best topical song, was voted to Paul C. West.

.....Fifteen members of the Elks will visit Louisville May 15 to attend the Grand Lodge meeting..... Coming 22, 23, "Fantasma;" 27, Frank Daniels; 29, 30, Pauline Hall.

RHODE ISLAND.

Providence.—The present week opened with exceptionally strong bills at all the local theatres, the list including two attractions presented here for the first time. Business last week was only fair, due probably to the fine weather, which seemed to affect the attendance all around, especially at the matinees. At the Providence Opera House, "The Clemenceau Case" did not meet with the success expected. On the opening night, April 13, the house was packed, but the attendance fell off materially after the first performance, and the week closed to light business. Frank Daniels closed a successful week at Keith's Gaiety 18. A party of Brown University students attended the performance 15. They presented Bessie Sanson with some handsome flowers, and made things lively with their college cheers. The house was packed, and Manager Connell was obliged to turn many away. "Keep It Dark" drew well at the Westminster Theatre. Little Alice, the daughter of W. T. Bryant, who recently joined the company, made a hit in her songs and dances.

LOTHROP'S PROVIDENCE MUSEUM continues as popular as ever, with no signs of a falling off in the attendance. H. Percy Meldon and Stella Ainsworth, at the head of Lothrop's Boston stock, in "The Corsican Brothers," and the usual strong specialty attractions, drew large audiences all the week. Miss Ainsworth's benefit, 17, was a success. The house was packed, and many were disappointed in not finding even standing room. "Lynwood," with the beneficiary, and H. Percy Meldon in the leading roles, was the principal attraction. A host of volunteers also appeared, including Barney Chambers and his dog.

PROVIDENCE OPERA HOUSE.—Aronson's Comic Opera Co. opened 20, for three nights, in "Poor Jonathan." "The Prince and the Pauper" follows 23, and will close the week. E. H. Sothern 27, 28, 29.

KEITH'S GAIETY OPERA HOU

THE NEWEST PLAYS.

First American Performance of Paul Lindau's "Die Sonne."

At the Amberg Theatre, this city, April 16, "Die Sonne," a three act German comedy, by Paul Lindau, was performed for the first time in America. It was originally acted last year at Vienna, Aus. Most of us who have seen "The Doll's House"—and all of us who have read the play—have wondered what became of Nora Helmer when she left her husband. The answer is supplied in "Die Sonne." In "Die Sonne," to be sure, Ibsen's Nora is called Dora, and in her new dress, very possibly, her author might disown her. But, for all that, the Dora of Paul Lindau and the Nora of the Norwegian writer are the same woman. Ten or fifteen years have passed since she slammed that door. Meanwhile her daughter has grown up, her husband, Robert, has died, and she herself, careering through the world on her high horse, has married again. She is now Frau Alexis. Her new spouse is twice as dull and twice as old as Robert Helmer. Dora lords it over him unmercifully, and the poor man is glad to get away to the seclusion of his bedroom (which he has all to himself) to play a secret game of besique with a friend. Frau Alexis has many admirers. She is regarded as a very clever woman, and her neighbor, Frau Von Hohenrade, is so impressed by her example that she is seriously thinking of "slamming her door," too, and shaking off her matrimonial chains to join a lover. The homes of both these ladies are alarmingly blue. Their household gods are Tolstoi, Ibsen, Zola, Dostolewsky and Schopenhauer. Science has dethroned the light and warmth of life. The only duty either lady will acknowledge is the duty which she owes to herself. Into the moral mists and shades of the Alexis *menage* one day there comes an incarnate ray of sunshine. She takes the form of Sabine Berg, an orphan, whom Frau Alexis has engaged as a governess. Ere long the audience learns that Sabine Berg is the daughter Dora (or Nora) left behind her. And the play, such as it is, shows how she pierces the mists, how she saves her mistress from the false step she is meditating, and how, though quite unwittingly, she becomes her mother's Nemesis.

"Shiloh."

"Shiloh," an American military drama, the author of which prefers to have his name suppressed, was produced for the first time on any stage April 14 at the Grand Opera House, Atlantic City, N. J. The play is in five acts, and unfolds the following story: At the time of the opening there are two brothers, Percy and Herbert Randolph, one in the Union and the other in the Confederate army. Their father, Col. Randolph, an army officer, is married to a Southern woman. While Col. Randolph is on a frontier station Mrs. Randolph lives with her parents. Three years after her first child is born, the husband is stationed in the North, and his wife joins him. Her child, however, is left at the old Southern home with its grandparents, who have become very much attached to it, on the condition that once a year it be sent to visit its parents in the North. The Randolphs have another son born to them, in the North, and thus it is that the two brothers grow up, one with all his associations and sympathies with the South and the other a Union man. At the opening of the war the Southern brother, who is in love with a Southern girl, would rather take no active part in the war, but his sweetheart tells him that no man who does not fight for the Southern cause may hope to win her. The young fellow pleads with her. He knows that his father and brother will be in the Union army. His sweetheart is relentless, and he joins the Confederate army. On his last visit North to see his mother, he has agreed to write to her, but he will address the letter in her maiden name, so that if, on its way through the lines, the letter falls into the hands of those for whom it is not intended, it may not work any injury to his father and brother. The two brothers, now in the opposing armies, meet while on outpost duty; they at first do not recognize each other. The Southern soldier asks the other to pass a letter to his mother through the Northern lines. This request is refused. Subsequently the Southern brother learns the identity of the man to whom he is talking, but all through the scene the Northern man does not know it is his brother who is appealing to him to forward a letter to his own mother. The Southern brother makes a powerful appeal, and finally persuades the other to forego his sense of duty, and risk almost certain death by accepting the dangerous trust. At this juncture the relief guard arrives, the sergeant of which is an enemy of the Randolphs. He is an ex-slave dealer and now a Confederate spy, serving in the Union army. This man sees the Northern brother take the letter, and he subsequently robs him of it. The second day's engagement of the battle of Shiloh immediately takes place. The Union soldier has just received special mention for his share in the fight, when he is confronted with this letter and accused of violating an article of war. He is tried, convicted and condemned to be shot. An old negro, who overhears a part of the trial, is struck with the similarity of the prisoner's name and the name of a young Southerner who was the lover of his master's daughter. This darky wanders to the Confederate camp, only two miles distant, and, accidentally meeting the Southern brother—the lover in question—relates to him the incident of the trial. The Southern brother resolves to save the condemned man. The Sergeant, whose true character of spy has been discovered, learns this, and is killed while trying to intercept the Southerner, who arrives at the scene of his brother's execution just as the order to fire is being given. The Northern soldier's life is saved. In the first production the play was cast as follows:

Col. Randolph, U. S. A.	John A. Lane
Percy Randolph	Frederic Vroom
Herbert Randolph	Chas. W. Sutton
Col. McPherson	W. H. Leyden
Captain Corson	Daniel Farrell
James McFatrick	Wilbur Hudson
Jake Petersen	Geo. M. Ellwood
Gordon Horrocks	Frank Brumier
Uncle Ephriam	Lew Simmons
Mrs. Marie Randolph	Emma Hinckley
Dr. Smith	E. F. Nagle
Alice Belmont	Helen Jones
Phil Jones	Guy Spangler
Lady Carberry	Ethel Recley
Mrs. Belmont	Belle Bailey
Aunt Polly	Millie Fulmer

KANSAS.

Topeka.—At Crawford's, "A Barrel of Money" was given to a good business April 11. Rentfrow's Jolly Pathfinders opened 13 for a week to good patronage, which continued good in spite of very bad weather. Sheridan & Flynn's Co. come 20, 21, "Eileen," the Topeka opera, will be given 22, 23 for the benefit of the author, J. N. Goolman, "The Waifs of New York" 24, 25.

GRAND.—The University of Michigan Glee and Banjo Clubs came 16 to crowded house.

NOTES.—The Eden Musee and Bijou Theatre and the New American Theatre closed 11 for the Summer.....Seiber & Co.'s Circus had fair patronage, considering the weather, last week.....Will Sells' Show will give their initial performances here 30-May 2. Col. Allen Sells has had charge of the organization and equipping of the circus.

Leavenworth.—Eunice Goodrich, after cancelling dates here on account of Holy Week, will appear at Crawford's Grand April 20 and week. "A Barrel of Money" did a good business 10. Louis Latta, booked for 11, failed to appear. "My Aunt Bridget" had a good audience 13. Goodyear, Elitch & Schilling's Minstrels appeared on short notice 15 and drew a good house; from here they go to St. Joseph, Mo., where they close for the season..... Manager E. C. Davis is recovering from an attack of La Grippe. During Mr. Davis' illness Treasurer Ed. Plowman has looked after the Grand.

Fort Scott.—At Patterson's Opera House, "The Golden Nugget" comes April 20. Wells and Jefferies drew fair house last week.....Prof. Squire Bowman and wife have gone to Topeka to join Geo. Sieber & Co.'s Circus.

VIRGINIA.

Richmond.—Bell's Minstrels began a week's stand at the Richmond Theatre April 20. Julia Marlowe closed a successful engagement 16. The Abbott Operatic Concert Co. had small houses 16-18.

MOZART ACADEMY.—Cleveland's Minstrels come 22, Patti Rosa 24, 25.

THEATRE COMIQUE.—New faces: Rose Carleton, Lizzie Smith, Annie Brooks and Frank Smith. The attendance is good.

OPERA HOUSE.—Week of 20: Chas. McCoy, Bertha Francis, Rehan (juggler), Ida Reed, Howard Sisters and Bertha Lowry. Business is good.

Petersburg.—At the Academy of Music, Julia Marlowe played to a large audience April 16. Due: Cleveland's Minstrels 21, "The Queen's Love" 24, Patti Rosa 27.

WHITE TENTS.

When the Circus Comes to Town.

When yer passin' down the highway from the cradle to the tomb,
Do yer ever stop to reckon up the lights what clear the gloom?
There are scores, yes, millions on 'em, but the biggest one I've foun'
Is the brass band and the wagon, when the circus comes to town.

There's lots o' fun an' pleasure in this vale o' tears an' woe,
An' there's heaps er preacher fellers 'at say yer boun' ter go
To ther place where teeth air gnashin', an' where weepin' does aboun';
But they're all dun clean forgotten when the circus comes to town.

There's the man what keeps a scramblin' fer to pile up stacks o' tin,
An' the man what has ter shovel sand his daily bread ter win;
Makes no difference what their business, they jis' drop the hull thing down,
An' jine the grand percession when the circus comes to town.

So I've come to the conclusion, if we try ter do what's square,
An' don't neglect our business ter go build castles in the air,
When we've done with this world's sorrows and git our golden crown,
There'll be an everlastingtin' circus in that Grand Eternal Town.

C. R. BARAGER.

ROSTER of Healy & Bigelow's Kickapoo Indian Medicine Co., No. 27: Jesse Hodgson, manager; Dr. Ash, lecturer; Fred Wiegel, Prof. Suter, Chas. Adler, Billy Allen, Standing Elk, Running Fox, Buffalo Chief and Red Wolf. This camp is located at Van Wert, Ont. The manager reports good business through Ohio.

NOTES FROM RINGLING BROS'. SHOW.—Everybody is as busy as a bee around headquarters just now. Our season opens at Baraboo, Wis., May 20. The No. 1 advertising car has already started on its journey. The new hippodromme, main, menagerie, aquarium and sideshow tents, manufactured by Murray & Co., of Chicago, have arrived, as well as a number of new elephant, stock and flat cars. Another shipment of wild animals is also now on the grounds. The menagerie has been augmented in the past few days by the births of three baby lions, a baby kangaroo and a couple of baby tigers.

THE INDIANS intended for Buffalo Bill's Wild West Show, and Buffalo Bill himself, arrived at Antwerp April 15.

TULLY STRAYER, late advance representative for Tony Lavely's New Floating Theatorium, has signed as general agent for Butcher & Oram's Congress of European Stars and Pavilion Shows.

FRANK B. HUBIN, sideshow orator, goes with Sutton's Big Circus next season.

ROSTER OF ASHTON'S BIG TEN CENT CIRCUS: Tony Ashton, manager; L. B. Reames, assistant manager; M. E. Ashton, treasurer, Performers—Mamie Miles, Chas., George and John Buffink, Harry Moran, Wm. Brown, Zaro Family (4), Millie May and Tony Ashton and his dogs. Band and orchestra—C. F. Adkins, leader; James Stumon, Harry King, Jos. Rhoda, Luke Reed, Wm. White and L. B. Reames. The show opens at Shelbyville, Ind., May 4, and travels by rail. Everything is brand new. They carry a 70ft. round top, with a 40ft. middle piece. Bert Ashton has the privileges. Wm. Young, with five assistants, will handle the canvas.

MILLIE LUSON has signed for the season with C. A. Donaldson, who has charge of the sideshow with Sells Bros. & Barrett's Monster Show.

WILLIAM GORMAN, the rider, had his arm broken April 10, by a kicking horse, while practicing at Sells Bros.' Winter quarters.

DAILY, since Mr. Barnum's death, some of the incidents which occurred at Marina during the twenty-one weeks of the great showman's illness are brought to public notice. Not among the least interesting of these was his desire, said to have been repeatedly expressed, that his body be cremated. Mrs. Barnum, in each instance, listened, but conveyed the idea that such a course would destroy her own peace of mind, and that millions of friends would hope, as she hoped, that he dispel the thought. In consequence of this wifely influence, Mr. Barnum did not order such a disposition of his body. That Mr. Barnum had few idle moments, though on the sick list, is instanced by the fact that he perused not only some of the writings of Cardinal Gibbons and W. E. Gladstone, but that concise little work, "Wealth and Its Uses," by Andrew Carnegie, and that the latter, more than anything else, prompted him to make arrangements for completing at once the elegant structure for the Historical and Scientific Societies. Mr. Barnum for several years harbored the thought that some of his heirs would attack his will. For this reason, he some time ago called a council of noted physicians to pronounce as to his mental status, and, being assured that there was no doubt as to his ability, he proceeded with the document, and inserted a clause which will be heeded—viz.: "If any heir brings suit to contest this, my last, etc., he shall receive nothing from my estate, etc." As is known, the original will, which was read with the codicils, was written by his own hand, and embodied over ten thousand words. After adding the seven codicils he had thought to destroy it, but changed his mind, holding to the idea that such a document would afford strong proof of his mental and testamentary capacity at the time it was drafted.

DOC MILLER, hand and head balancer, joined Ringling Bros.' Circus at Baraboo, Wis. He has greatly improved his pyramid act.

FRANK M. JOHNSON, solo cornettist, is at his home, Eugene, Ind., attending his mother, who is sick. He leaves soon with the "red wagons."

BOLOSSY KIRALFY makes the following reply to the recent suit against him by J. A. Bailey: "During my absence this Winter with one of my companies, then performing in the West, an arrangement was entered into by some of the directors of the Palisades Amusement and Exhibition Co. with Barnum & Bailey, whereby the former agreed to rent for presentation at Eldorado the 'Montezuma' spectacle, which was described to them as being the greatest and most magnificent production of that kind seen in New York, surpassing 'Nero,' and said to be in readiness for production at very short notice—an important consideration with managers always. The time for the acceptance of the contract was short, and no time being given for examination, the rental of the material (valued by Mr. Bailey at $100,000) was agreed to, and on account of the contract the sum of $5,000 duly paid. I was subsequently communicated with (my route not being known to the directors at the time of the contract), and, in company with several of the directors and a costumer of knowledge and experience, we visited, immediately on my return, Bridgeport, and examined the costumes and paraphernalia. We found them not as represented, and not in accordance with what was promised and expected, and in no wise available for a production, on the mammoth artistic and expensive scale by which we intend to signalize the opening of the Eldorado, and with which my own name and reputation as a manager is a pledge to the public of this city. Accordingly, after inspection, the directors, by their legal representative, duly notified Mr. Bailey to that effect, and I was thereupon intrusted by them with the task of preparing, regardless of the question of cost, an entirely new spectacle for the opening of the Eldorado. I selected 'King Solomon' for the purpose, and am now actively engaged in completing preparations for its production. These are the facts of the case, and they will be duly established at the appropriate time in court. Meanwhile, however, our work of preparation is progressing without hindrance of any sort and the directors of the Palisades Amusement and Exhibition Co. share the confidence which I feel in the entire success of Eldorado, and in 'King Solomon,' a spectacle of the novel splendor and gorgeousness of which the public will be soon able to judge."

THOMAS LESTER, a negro who spent two seasons abroad with Buffalo Bill, officiating in the show both as a "supe" and as a Zulu, while following Vittario Beauchetto up the steps to the Bleecker Street station of the Sixth Avenue elevated railroad recently, stole the Italian's seven dollar watch. For this he was arrested and sent to prison on April 16, for five years, by Recorder Smyth.

THE "ZOO," at Cincinnati, wants novelties for outdoor exhibitions. Charles F. McLean is secretary and manager. The place is run as a public pleasure resort, and not for profit.

THE AFTERNOON of April 17, 1891, will long remain a memorable one in the history of the orphan asylums of New York City. The love for children which was one of Mr. Barnum's most delightful characteristics has descended by inheritance and filled the genial soul of Jas. A. Bailey, who now has control of "The Greatest Show on Earth." He determined to turn the afternoon performance on that day into a children's party, and, as was fitting, it was made the "greatest children's party on earth." Over 2,500 children accepted Mr. Bailey's generous invitation to visit the show, and they proved the most joyful and enthusiastic little misfit throng that ever tumbled into an amphitheatre. All sizes, creeds and nationalities came within the scope of Mr. Bailey's comprehensive charity. Among the institutions represented were the Boys and Girls' Orphan Asylum, Mount Vernon Charity School, Phelps School, Industrial School, Watts Orphan Asylum, Kittridge School, New York Orphan Asylum, Mission of the Immaculate Virgin, Sheltering Arms, Sisters of Mercy, School for the Ruptured and Crippled, Messiah Home, Deborah Mission and Children's Protectory, Hebrew Technical Institute, Orphans' Home of the Protestant Episcopal Church, Children's Fold, East Side Mission, St. Michael's Home, St. John's Church, Wilson Mission, Neighborhood Guild, Duane Street Industrial School, Ladies' Deborah Mission and Nursery, Industrial School of Hebrew Children, St. Barnabas School, New York Infant Asylum, Drumgoole's Staten Island Charity School and the School for the Ruptured and Crippled. The matinee was a splendid success in every way, and for years hundreds of tireless little tongues will tell of the wonders seen when Barnum & Bailey came to town.

SUPERINTENDENT WILLIAM A. CONKLIN, of Central Park, was quietly married April 15, in this city, to Miss F. O'Duffy. The bride came to this country about four years ago to earn her living. Acting on the suggestion of Mr. Conklin, who had met her family in Ireland, she set up in business as an importer of animals. She hired the Cazanova estate, a few miles from the city, where her animals are kept while awaiting purchase. The success of the enterprise was far beyond the expectations of Miss O'Duffy and Superintendent Conklin.

ZELLA, the human frog, does not go with Rogers' Circus.

EISENBARTH'S FLOATING THEATRE has been repainted, refurnished, etc., at Marietta, O., during the past two weeks, preparatory to opening the season April 25 on the Muskingune River.

HADJ TAHAR AND HADJ BEN MOHAMED, having closed with Hanlons' "Superba" Co., have signed with Sells Bros.' Circus. They will put on "The Pilgrimage through Mecca" with twelve Arabs.

THE PANAMA MEDICINE AND CONCERT CO. will open their season under canvas May 4 at Perry, Ia., with these people: Dr. J. M. Condon, proprietor and manager; Dr. Frank H. Carr, lecturer; Harry Shunk, Billie Stantford, George Weaver, Prof. Al. McCalpin, Master Charles Condon and a band of six pieces. They will stay from two to four weeks in a place, and show under a one hundred foot round top.

THE FOREPAUGH CIRCUS began operations at Philadelphia April 17 with a grand street parade. Fine weather favored the opening of the season, and fully ten thousand people attended the initial performance 18. The programme opened with some very realistic illustrations of Wild West life, comprising feats of marksmanship by Capt. Bogardus and his sons, the Virginia reel on horseback by cowboys and prairie girls, and a performance by the Indians of the war and ghost dances, the latter being a new and interesting feature. The act terminated with an illustration of "Frontier Justice," and a stage coach attacked by Indians, with the ride of the cowboys to the rescue. Then followed over sixty high class acts in the three rings and on the stage, principal among which were the performances of trained stallions under the management of Adam Forepaugh Jr., Prof. Fred Watson's educated dogs, a Japanese balancing performance on a broken ladder by Yesjiro and Tomokichi, the French family of bicyclists and the impalement act and knife throwing of Sig. Arcaries and sister. The daring baseback riding of J. L. Davenport and W. F. Wallett, and the unique double trotting act of the Reed Sisters were particularly effective, as was also the high wire act of Miss Starr. A first class aerial act on horizontal bars was performed by Pickett and Primrose. The two most important features were reserved till the last, following the exhibition of trained elephants. The first of these was the flying trapeze act of the Hanlon-Volters, voted to be the finest of its kind. The other, which terminated the performance, Col. Edgar Boone's exhibition of five trained lions forming pyramids, firing pistols, playing see saw, riding bicycle and harnessed to chariot was the star feature. The show closes its Philadelphia engagement 25, departing for Washington and Baltimore.

BUFFALO BILL'S WILD WEST SHOW opened its season at Strasburg, Ger., April 18. The attendance was large, and everything is reported to have moved smoothly and acceptably.

WATSON AND WILSON have signed with Chas. Hall's Railroad Shows.

DAN COSTELLO AND C. WILLIAMS' UNITED SHOWS, combined with J. T. Oatman's Equine Paradox, opened their season very auspiciously at New Albany, Ind., April 15. The roster of the company includes: Dan Costello, C. Williams and J. T. Oatman, proprietors; J. T. Oatman, manager; C. Williams, treasurer; Dan Costello, equestrian director; Chas. McCuen, advance agent; W. M. Little, assistant agent; Al. Walten, in charge of bill car No. 1, with ten men; Harry Stevenson, in charge of car No. 2, with eight men; Frank De Mora, D. L. Nichols, Murrell Bros., Harry Bowers, Albert De Velde, Jos. Belmont, Frank Le Raux, Louis Tremaine, Artie Ispanoel, May Sylvester, Mlle. Sgoia, Jessie Sutton, Nellie Bowen, Mme. Iza, Gus Lee, Harry Le Roy, Wm. Chestham, H. Belmont, Pearl Wardell, Mme. Bachtel and Nettie Bowers, performers; Chas. Bachtel, band leader with ten musicians; John B. Stevens, boss hostler with seven men; Chi. Shank, boss canvassman; Chip Howard, assistant with fifty men; and John Booker, chandelier man, with one assistant. The stock comprises forty-three head of picked horses. The canvas is a 125ft. round top, with three 40ft. middle pieces. The show will travel by rail, having twelve new cars, comprising two sleepers, two stock and eight flat cars. Everything about the outfit is bright and new, and the outlook for a prosperous season is very promising.

ROSTER of Washburn & Arlington's New United Shows, Wild East, Wild West, Circus, Menagerie, Hippodrome and Congress of Nations: L. W. Washburn and Geo. Arlington, proprietors; L. W. Washburn, general manager; Geo. Arlington, general advance director and railroad contractor; Oscar Rahn, contractor; P. B. Rhodes, agent, car No. 1, with fifteen men; J. W. Lee, head billposter; Wm. Irwin, agent, car No. 2, with eight men; R. James, head billposter; S. S. Walters, treasurer; Daniel B. Levis, uptown ticket office, with six assistants on reserved seat and concert tickets; Ben Bowman, manager of annex; Wm. Young, manager illusion black tent; Carl Zimmer, head porter, with three men; Romie Kentz, boss butcher, with six men; Jack Bristol, boss hostler, with sixteen men; Abe Fox, in charge of hippodrome stock; Andy Ahendrath, boss canvasman, with fifty men; Rhiny, assistant; Howard McCann, boss property man, with eight men; Pete Shelby, chandeliers, with two men; Chas. Miller, seat man; Jack Kent, master of transportation, with ten train men; Joe Johnson, watchman; Hassan Ben Said's troupe of twelve arabs, eight men, two women and two children; Red Fox's band of ten Indians, six bucks, two squaws and two papooses; Tommy White, Willie Arthur, J. Sebastion, Mabel Stakes, Kate Masters, Julia Howe, Mmes. Hayes and Collins, Tom Stevens and Frank Gonzalez, Witchita Jack, in charge of Wild West; Rio Grande Bill, Colorado Charley, Nickel Jim, Mexican Rufus, Carlo Rodquez, Huntingdon and Alpine, Anzola, Lancaster, Hurley and Marcellus, Loretta, Wambold and Son, Mlle. Christie, Rosa Pearl, Worley Sisters, Mlle. Aida, three Casselli Bros., Van Devente Family (five), Gagnier, Ed. Hutchison and Grace Shannon, Prof. McDonald and twelve men (white band), Prof. Simus, eight men (colored band), Mme. Irene Washburn, Ike Hall's Drum Corps, Ben Bowman, Billy Young, Mlle. Nena Delmato and others in the sideshow. An Arabian encampment and Indian village are features of the show.

W. FRED AYMAR has been engaged as ring master and equestrian director for Walter L. Main's Railroad Shows.

G. D. MELLVILLE, the clown, denies the report that he is engaged with the Henry Dane Pantomime Co., but will sail for England the latter part of May.

THE INDIAN CHIEF MEDICINE CO. report good business and everybody enjoying splendid health. Following is the roster: Dr. G. A. Clark proprietor; Sam Wilson, manager; Chas. F. Ramsey, stage manager; Bell and Fitzgerald, Gus Welsh, the Wilsons, Robt. Allgeyer, Lottie Ramsey, Nellie Wilson, Harry Bell and P. Reno.

FRANK B. HUBIN was a guest of Harry Strief at Dubuque, Ia., week of April 13.

CHAS. LEE'S GREAT LONDON SHOWS visited Newbury, Mass., last season. It was the first circus the town had seen in seventy-two years.

ZIMMERMAN BROS.' SHOWS will begin operations May 15, at St. Paul, Minn.

NEW YORK CITY.

Last Week Reviewed.—It was not a week to be recorded as memorable, either for its novelties or its successes. Mr. and Mrs. Kendal returned to us, and at PALMER'S, on April 13, the admirable pair opened the last engagement they will play in New York this season. They revived "The Weaker Sex" to start with, and it was not until Thursday night, 16, that they were seen in roles new to this city. On that evening they produced T. W. Robertson's adaptation of Eugene Scribe's incisive and clever comedy, "The Ladies' Battle," Mrs. Kendal appearing as the Countess D'Autreval, Mr. Kendal as De Grignon, J. E. Dodson as De Montrichard, Seymour Hicks as Henri De Flavigneul and Nellie Campbell as Leonie. The play is very familiar here, and was last produced, before the Kendals' revival of it, by Helen Barry, who used it as "A Woman's Stratagem." The Kendals performed it capitally, Mrs. Kendal scoring a decided success as the sentimental but keen witted Countess. "A Happy Pair," with Mr. and Mrs. Kendal as Mr. and Mrs. Honeyton, made a delightful ending of a brilliant entertainment. During the week the houses were fashionable and very cordial in their reception of the stars, but there were some vacant seats in the auditorium on several nights..... Of course, there was something new at the AMBERG. That home of German plays rarely puts a week to its credit without offering at least one novelty. Last week's new drama was found in Paul Lindau's three act comedy, "Die Sonne," which was done for the first time in America night of 16, and was quite successful. We give a synopsis of the play on another page. This was the full cast: Clemens Von Hohenrade, Herr Meyer; Arnold Alexis, Herr Sinnhold; Gregor Eggstade, Herr Krueger; Victor Helie, Herr Dittrichstein; Graf Arditez, Herr Friese Jr.; Vicomte de Pen, Herr Horwitz; Escualda, Herr Reischert; Mathilde Von Hohenrade, Frl. Leithner; Mariette, Frl. Marie Vetti; Sabine Berg, Frl. Burg; Dora Alexis, Frau Trautmann.....On Friday night, 17, Kate Claxton's revival of "The Two Orphans" at the UNION SQUARE terminated, having lasted since Monday, 13, to small houses. On Saturday afternoon, May 18, a farce comedy by Thomas Woods, called "Two of a Kind," was done for the first time in this city, the cast including Henri Lynn, Kate Chester, Tyrone Power, W. J. Shea, Annie Ware, Rita Buchanan, Eleanor Marckill, Julia Elmore and others. All the comedians worked hard, but the material they had to deal with was flimsy, and no great success resulted. The inaugural performances were not very largely attended....."Poor Jonathan" at the CASINO, "A Straight Tip" at the NEW PARK, "The Old Homestead" at the ACADEMY, "The Power of the Press" at the STAR, "U and I" at the STANDARD, "The Nominee" at the BIJOU, Fanny Davenport in "Cleopatra" at the BROADWAY, "Old Heads and Young Hearts" at the LYCEUM, "Alabama" at the MADISON SQUARE, "Reilly and the 400" at HARRIGAN'S, "All the Comforts of Home" at HERRMANN'S and "Mr. Wilkinson's Widows" at PROCTOR'S TWENTY-THIRD STREET were unchanged attractions.....Joseph Murphy's first week at the FOURTEENTH STREET was devoted to a revival of "Kerry Gow." Business was quite large, all things considered.....The opening week of Rosina Vokes' engagement at DALY'S was productive of good sized audiences, and the triple bill ("The Rough Diamond," "Wig and Gown," and "A Game of Cards") was very heartily enjoyed.....The week stands closed 18 were these: Lydia Thompson in "The Dazzler" at NIBLO'S, "Master and Man" at H. R. JACOBS', "The Bottom of the Sea" at the PEOPLE'S, James O'Neill at the HARLEM OPERA HOUSE, Kate Purssell at the HARLEM THEATRE, J. K. Emmet at the HARLEM COLUMBUS, H. E. Dixey in "The Seven Ages" and "Adonis" (matinees) at the GRAND OPERA HOUSE, and Minnie Palmer in "A Mile a Minute" at the WINDSOR.....The THALIA, the ROUMANIA and the EIGHTH STREET continued to supply diversion to our Hebrew playgoers.....Variety ruled at TONY PASTOR'S, the HARLEM OLYMPIC, the LONDON and MINER'S EIGHTH AVENUE and BOWERY THEATRES. .....Barnum & Bailey's Circus did not quite crowd MADISON SQUARE GARDEN during their third week.....Mrs. Kendal read selections from "As You Like It" at the Lyceum afternoon of 17 to a house filled to its utmost capacity. The reading was for the benefit of the Normal College Alumnæ library, and, like everything that Mrs. Kendal does, the reading was well done. Kid gloved hands applauded her. Skirted persons in the main enjoyed her interpretation of the delightful comedy, for few men were in the audience; but all had a pleasant afternoon, for Albert G. Thiess was in good voice and sang the solos in excellent taste, the supporting chorus being well trained for its duties also. At the conclusion of the entertainment the beneficiaries presented to Mrs. Kendal a pretty bit of silver in the shape of a dessert spoon, for admiration rather than use..... Ellen Beach Yaw, an attractive young soprano, made her local debut at STEINWAY HALL 15, achieving quite a success.....A benefit to the mother of the late John A. Mackay was held at the New Park afternoon of 17, netting about $1,000. The performance began with the first act of "A Straight Tip," in which James T. Powers and his company appeared. John T. Kelly followed, and made good use of his very foggy Irish brogue; Charley Reed told funny stories and sang amusing bits of rhyme, E. J. Henley recited very forcibly, the Japanese troupe of acrobats performed several extremely clever feats and William Collier and Joseph Ott occasioned much laughter by their efforts to be amusing. N. C. Goodwin Jr. and his company then gave the second act of "A Gold Mine," with a good deal of care and good effect. Comedian Dixey and his company were seen in the second act of "The Seven Ages," and Maurice Barrymore brought the performance to a close with "A Man of the World." The only volunteers who did not appear were Gus Williams and Edwin French. Numerous actors and actresses, who were prevented by other engagements from appearing, testified their regard for their former comrade, by sending checks. Lillian Russell sent $25; Rosina Vokes, $50; Hoyt & Thomas, $25; E. H. Sothern, $100; John H. Russell, $50; Evans and Hoey, $75; De Wolf Hopper, $25; Fanny Rice, $10; Tony Pastor, $25; Mark Price, $10; W. M. Dunlevy, $25, etc.

MANAGER E. ROSENBAUM, of "A Straight Tip," benefited at the New Park Sunday night, April 19. The volunteers were James E. Sullivan, Harry Kelly, Della Stacey, John Sparks, Eloise Mortimer, Richard Gorman, John M. Turner, John T. Kelly, May Irwin, Callan, Callan and Callan, the Clipper Quartette, J. T. Powers, Charley Reed, Peter F. Daly, William Collier, Albert Krause and others.

AT DALY'S, Rosina Vokes continued her enjoyable triple bill of "Wig and Gown," "The Rough Diamond" and "A Game of Cards" April 20. On 22 she will present "Frederic Lemaitre," "A Tinted Venus" and "Barbara," in neither of which has she yet appeared in New York.

MR. AND MRS. ARTHUR DACRE have been tendered a benefit at Palmer's afternoon of April 24. The Kendals, N. C. Goodwin Jr., Felix Morris, the Rosina Vokes Co., Rose Coghlan and others have volunteered.

"POOR JONATHAN" will be sung for the 200th time at the Casino April 28. On May 7 it will be succeeded by "Apollo, or the Oracle of Delphi," Joseph Hellmesberger's new opera, then to be heard for the first time in this country.

THE BENEFIT PERFORMANCE in aid of the Actors' Fund, to be given at Harrigan's, will take place Thursday afternoon, April 30. Manager Hanley is arranging an attractive programme, which will coincide with the third act of "Reilly and the 400."

IT IS ANNOUNCED that the directors of the Madison Square Garden have engaged Theodore Thomas to give a series of farewell concerts in the amphitheatre during the coming Summer. The season will begin July 6, and continue uninterruptedly until Aug. 15. During this time Mr. Thomas will give weekly festivals of Beethoven, Liszt, Mendelssohn, Schubert, Mayerbeer and Wagner, together with special nights of ballroom music. A feature of the season will be the roof gardens, capable of accommodating two thousand people, which will be opened to the public.

JUDGE INGRAHAM, of the Supreme Court, on April 5, granted Addie Cumming an absolute divorce from J. Charles Davis on statutory grounds.

MANAGER THEO. MOSS, of the Star Theatre, was ill last week. He was much depressed on account of the death of his daughter, Mrs. Josephine Moss Hayes, which occurred April 13. She was twenty years old, and had been married four years.

LEE W. TOWNSEND, business manager for Stuart Robson, is preparing for that comedian's five weeks' engagement at the Union Square Theatre, where he opens April 27 in "The Henrietta."

AT THE BIJOU, N. C. Goodwin Jr. will continue his prosperous run in "The Nominee" until May 2. The engagement will then have lasted over one hundred nights. On 4 Mark Murphy will open in "O'Dowd's Neighbors," which will then be acted for the first time in Broadway.

"KING KALIKO," an operetta by Frederic Solomon and Frank Dupree will be put on at the Academy June 1, for a Summer season, under W. S. Moore's management. Frank David, W. S. Daboll, Wilton Aborn and probably Camille D'Arville will be in the cast, and it is promised that the production will be elaborate.

"BETROTHED" continues at the Garden Theatre, where its run will close on May 2. Henry Miller joined the cast April 20, succeeding J. H. Gilmour, who has gone on tour with Helen Barry. Mr. Miller will remain in "Betrothed" only two weeks, as he is engaged to open in "The Merchant" at the Madison Square May 4. Richard Mansfield follows "Betrothed" at the Garden, inaugurating his Summer season there 4, with his new company.

"ALABAMA" continues to crowd the Madison Square Theatre nightly. On April 20 a number of changes were made in the cast, necessitated by the departure of the principal members of the stock company on their tour. C. W. Couldock assumed J. H. Stoddart's role; Burr McIntosh replaced E. M. Holland; E. J. Henley, Maurice Barrymore; Frank Lander, Edward Bell; Foster Platt, Harry Woodruff; George Ober, Reub Fax, and Marion Russell, Nannie Craddock. The play must be withdrawn May 2, to permit the production 4 of "The Merchant."

"THE POWER OF THE PRESS" will receive its fiftieth performance at the Star May 1, and on 2 its run and its season will close. James O'Neill opens 4 in "The Envoy," a new play, as announced.

"MR. WILKINSON'S WIDOWS" is retained at Proctor's Twenty-third Street Theatre, where it is filling that cozy and popular theatre. It is evidently destined to enjoy a long run.

THE last of the Theo. Thomas concerts at the Lenox Lyceum occurred Sunday night, April 19. The soloists were Maude Powell, Clementina De Vere, Sig. Del Puente, Sig. Campanini and Adele Aus Der Ohe.

BARNUM & BAILEY'S CIRCUS is in its last week at the Madison Square Garden Amphitheatre.

BROADWAY THEATRE.—Fanny Davenport continues here in "Cleopatra." For the last week of her engagement Miss Davenport will revive "Fedora." Her engagement will close May 2, and on 4 the De Wolf Hopper Opera Co. open their Summer season, producing their new opera "Wang."

"A STRAIGHT TIP" is in its fourteenth week of victory at the New Park. It will stay until Summer comes—perhaps longer. Hope Curtis joined the company at the Park April 20.

AT THE STANDARD, "U and I" continues successfully. Constant interpolations of bright new "business" and specialties lend zest to the merry farce, which seems potent enough to last many weeks yet. May Yohe and W. A. McCormick joined the cast of "U and I" April 20. On 18 Charles Wayne retired.

"REILLY AND THE 400" reached its 131st performance at Harrigan's April 20. Large houses rule, and the jovial play is by no means exhausting its popularity as yet. Mr. Harrigan has tendered an invitation to the Hawkins Zouaves Association, together with the Third Georgia Survivors, who are now in this city on a visit, to witness a performance of "Reilly and the 400" Wednesday afternoon, 22. Manager Hanley has reserved the best seats in the house for that ocasion.

ANNA E. DICKINSON was in this city April 15, consulting with her counsel. Miss Dickinson told a reporter that it was altogether probable that she would be heard on the lecture platform within a fortnight. She felt that she had a mission to perform, that she had something to say in which the public was deeply interested, and, besides, she needed money. She said that she was residing voluntarily with Dr. Seward, at Goshen, N. Y., and that she expected within a short time to be completely restored to health. Miss Dickinson journeyed back and forth between Goshen and this city several times during the week. On 17 Miss Dickinson made an engagement with Manager Chas. MacGeachy to lecture under his direction. She will appear at the Broadway Sunday night, 26, and will then travel to other cities. In former years she lectured under Mr. MacGeachy's management.

ALEX. HERRMANN and George W. Lederer entered into a joint partnership in the Summer of 1890 to put the "U and I" Co. on the road, with Gus Williams and John T. Kelly as stars. The company made money, but Prof. Herrmann claims Mr. Lederer has never accounted to him, and he has brought suit in the Supreme Court to secure an accounting and the appointment of a receiver. Prof. Herrmann complains that, although both he and Mr. Lederer are residents of this city, Mr. Lederer, while at San Francisco, sued for a dissolution of the copartnership. Prof. Herrmann was absent, and without notice to him judgment was taken against him, and W. L. Falk was appointed receiver. Prof. Herrmann says that Mr. Falk is merely an employee of Mr. Lederer. Judge Patterson granted an order April 16, requiring Mr. Lederer to show cause why a receiver should not be appointed.

AT PALMER'S, Mr. and Mrs. Kendal opened the second and final week of their engagement on April 20, appearing before a large and delighted audience in "The Ironmaster," Mr. Pinero's strong version of M. Ohnet's play, "Le Maitre des Forges." They repeat this bill 21, matinee 22 and night of 25; "A Scrap of Paper" evening of 22, "The Money Spinner" and "My Uncle's Will" 23 and "The Queen's Shilling" matinee of 25 are the other changes of programme, in which the only novelty is found in "The Money Spinner." This play is not new here, though the Kendals have never appeared in it before a New York audience. Next week Rose Coghlan opens a two weeks' engagement at Palmer's, presenting "Lady Barter" for the first time in this city. The McCaull Opera Co. follow, in "The Tar and the Tartar," which they have just produced at Chicago.

THE TRIAL of a suit brought by Jennie Woods, who was a chorus singer in the American

DORIS' EIGHTH AVENUE MUSEUM.—Business continues to be satisfactory to the management here, so much so, in fact, that arrangements have been made whereby the house will remain open through the entire Summer. The necessary alterations in the adjoining building, which Manager Doris has acquired, will commence immediately, and will not in any way interfere with the performances during the Summer. If a thorough knowledge of his patrons' wants, combined with the liberality and enterprise shown by Manager Doris since his occupancy of these premises, be any criterion, the house, when the additions are completed, will surely be a beauty. The principal feature of this week's bill is a convention of cowboys and Indians, in an exhibition of life on the plains. The list of people includes Oklahoma Bill, White Eagle Bill, Broncho Ned, Mexican May, Apache George, Prairie May, Omaha Bill, Red Cloud, War Eagle, Running Horse and Antelope Frank, who, with their squaws and papooses, are giving realistic performances of frontier life. Prof. Schian, magician; Kinura, juggler, and the regular attractions of the curio hall are entertaining crowds of visitors. In the auditorium, a number of performers, styled "McElroy & Monnaunt's Comedy Co.," are giving hourly entertainments.

GRAND MUSEUM.—The management reports good business at this house. This week: Curio halls—Master Hilton (juggler), Zoe Linda (fire queen), Chas. Tripp (armless wonder), Barton's shadowgraphs, Oklahoma Frank, Landue and Ine boy (Zulu glass dancers), Prof. Hilliard's multiphone, Mons. Forber, Prof. Fitzgerald's Punch and Judy, and Olive (gypsy fortune teller). Variety stage—John Traynor, Ella Love, Chas. and Jennie Welsh, and Clifford Bros. Lower Theatre.—Wm. T. Dulany and the stock in "A Heart of Gold."

MINER'S EIGHTH AVENUE THEATRE.—The Muldoon-Kilrain Co. opened April 20 to a well filled house. The organization is made up of prominent members of the vaudeville profession, with a number of athletic features. The following comprise the company: Wm. Muldoon, Jake Kilrain, Helene Mora, Hart and Moreland, Sebastian Miller, Kaye and Henry, Frank Moran, Latona, Midora and Lorini, Flynn and Zittella, Harry Woodson and Laura Bennett, and Rose King. Next week, the Lilly Clay Gaiety Co. The benefit to Louis Roble, on Sunday night, 26, at the Standard, promises to be a crusher. The beneficiary is the popular manager of Mr. Miner's two vaudeville house in this city, and his legion of friends will, no doubt, be on hand, as the list of volunteers is long and capable, and there will be no disappointments.

KOSTER & BIAL'S.—There is a steady and gratifying increase in the attendance at this popular resort. Carmencita has fully recovered from her recent illness, and is once more her former fascinating self. For the week commencing April 20 she revived several of the Spanish dances that she made so popular early last season. "El Bolero," "La Cachucha" and the famous Spanish waltz, "Caballero de Gracias," are among the number, and all are lively and entrancing to a high degree. The widely liked Dutch Daly, character comedian and concertina soloist, and Stebb and Trepp, two clever comedians, are retained as the specialty leaders. Jennie Joyce has introduced a new song, especially written for her by Fred. Solomon, in the current burlesque, "Adam's Temptation." The new extravaganza, by the way, has proved quite a go.

J. K. EMMET was a defendant before Judge O'Brien in the Supreme Court April 17, in a suit brought by Maude White, who was at one time a member of his company. Miss White had a contract to play with Mr. Emmet last season for thirty weeks at a salary of $60 per week. Her employment continued for six weeks, when Mr. Emmet gave her the customary two weeks' notice of her discharge, paid her $120 and told her she was at liberty to depart whenever she chose. She claims that he agreed to pay her her salary for the remainder of the season on the condition that she would not "annoy him or his company." Mr. Emmet did not deny that he had made this arrangement with her, but alleged that she had annoyed him during the two weeks subsequent to the time he dismissed her by telling his property man of the proposition which he had made and she had accepted. He thereupon stopped the payment of her salary. Her suit was for $1,300, the alleged balance due under the terms of the contract. Mr. Emmet testified that the publicity Miss White had given to his offer had seriously annoyed him. A motion was made by Mr. Emmet's counsel to dismiss the complaint. Judge O'Brien decided that the case in its present form ought not to be submitted to the jury, but said that he would give Mr. Emmet an opportunity to amend his pleadings, and would send the case to the Special Term.

AMATEURS of Yonkers, N. Y., will sing "The Mikado" at Palmer's afternoon of April 30, under the direction of Harry F. Dixie, in aid of a room for the theatrical profession in the Hahnemann Hospital.

THE trouble between N. C. Goodwin Jr. and the Players' Club does not appear to be so serious as published accounts would have it. Mr. Goodwin's name was put up for membership, but, as it was understood that he had not made formal application for membership, his name was not acted upon. Notwithstanding this, Mr. Goodwin chooses to consider himself rejected. It is not true that Maurice Barrymore and Col. Robert G. Ingersoll were rejected. Mr. Barrymore's name was put up for membership, but he withdrew his application. As for Col. Ingersoll, his name was never posted.

UNION SQUARE THEATRE.—"Two of a Kind," which we review elsewhere, is to remain at this theatre until April 25. On 27 Stuart Robson opens his five weeks' engagement, reviving "The Henrietta" to start with. J. M. Hill's "Ship Ahoy!" Co. follows, for a long run.

THE MOST IMPORTANT real estate transaction of the present year so far in New York was announced April 17. It was the sale of the property on the southeast corner of Sixth Avenue and Twenty-third Street, known as the old Booth Theatre, to James McCreery, the dry goods merchant. The price was $1,000,000. The sellers were the receivers of the Grant and Fish estates, and of Grant & Ward, Julien T. Davies, George W. North and Walter H. Johnson, the Marine National Bank being also interested. This property constitutes one of the large items in the assets belonging to the estates of Grant & Ward and James D. Fish at the time of their failure in May, 1884. The building, which covers seven full city lots, extends 184ft. in Twenty-third Street and 79ft. in Sixth Avenue. It has been occupied in various ways since Mr. Booth parted with it. Its fate as a theatre was sealed in February, 1883, when James D. Fish and Ferdinand Ward purchased it for $507,000. In June, 1883, a mortgage of $350,000 was negotiated upon it with the Equitable Life Assurance Society, after which the building was subjected to alterations. The granite walls were taken down, and in their place were put walls of brick, Belleville stone and terra cotta, and the building thus changed was occupied again about May, 1884. In 188[illegible], at the time of the Grant & Ward failure, the property was put down as valued at $750,000, and the amount expended on the building and stores as $158,000.

HUBER'S PALACE MUSEUM.—The advent of soft, balmy Spring weather has had no detrimental effect upon the vast volume of patronage that is weekly accorded this popular resort. The attractions are still of the highest class, and the aim of the management to amuse and instruct is faithfully and fully carried out. Linus, the Oregon wonder, is now in his eighth week, and remains the star feature in the curio halls. Thousands have admired the long and magnificent mane and tail of this splendid specimen of equine beauty during his long engagement here. Only a fortnight longer remains, however, for tardy sightseers to avail themselves of the opportunity offered by Manager Huber for viewing this fine exponent of the odd and beautiful combined. Though billed for the current week, the cross country walker, Zoe Gayton, did not appear. Illness is said to have been the cause. She failed to report during the latter half of last week, and the management canceled her contract. J. L. Price, one of her fellow walkers, has also severed his connection with the party. The other attractions in the exhibition halls for the week commencing April 21 include Princess Lucy, midget; Anna Leak Thompson, fat woman; George Williams, humorist and turtle boy; Herman, strong man; Prof. Davis, Com. Foote and sister, and others. A double comedy company, composed of Barry and Bannon, C. H. Duncan, Ed. Rogers, Stanwood and Mellsh, Thos. Healey, Saunders and Burdell and Sig. Gociar, alternate at regular intervals on the stage.

MINER'S BOWERY.—Two good sized houses greeted the return of Williams & Orr's Meteors April 20 at the above house. Letona, styling himself a musi-comedian, opened the bill in the evening. He is a clever performer. The company is one of the best straight vaudeville shows on the road, and includes such excellent performers as the Continental Four, Billy Carter, Tachibana and Oume, Gallagher and West, Larry and Lizzie Smith, Mason and Ralston, Dagmar, who had to answer many encores, the Brothers Wems, Conroy and Fox, and the Salambos. Next week, a house company, introducing Baker, Jones, Manning and Drew, the Five Caledonians (said to be their first appearance in America), O'Brien and Redding, Matthews and Bulger, Littlefield, Annie Wilmuth, A. O. Duncan, Senator Frank Bell, W. J. Seeley and Leonzo.

WINDSOR THEATRE.—A large audience, overflowing with good will and enthusiasm, extended a typical East Side welcome to "O'Dowd's Neighbors" on Monday night, April 20. Like many another latter day farce comedy, this new work by Con T. Murphy is not overburdened with anything in the shape of a plot. The jealousies of two extremely exaggerated Irishmen in their struggles for the hand of a rich young widow, who is finally won by the son of one of the eccentric Celtic suitors, serves as a slim peg upon which an abundant wardrobe of mixed specialties is confusedly hung. In a word, "O'Dowd's Neighbors" is simply and purely an out and out variety show. Two Irish comedians, a German comedian, a female impersonator, some capital singers, a number of clever dancers, a negro quartet, a donkey and a puppy lend it a generous variety of stirring life and lively action. Its first city hearing at the Window will serve to smooth off its rough edges before it visits upper Broadway in a fortnight for a contemplated run at the Bijou. A more detailed review of its merits and demerits is therefore deferred until its return to town. It is well to note, by the way, that the farce was magnificently staged, the costumes in particular being remarkably rich and handsome. The cast:

Dionicious Cezar O'Dowd	Mark Murphy
Marcus Antoney McNab	Sam J. Ryan
Algerion Mortimer Clinch	Chas. Lawlor
Hannora Equine Grady	David Warfield
William Freeze Up	Wm. Belknap
Mrs. Katie Kielly	Hattie Delaro Barnes
Belinda Fitzmorris	Helen Rainsley
One of the Finest	Fritz Kettler
Mable McGuire	Jennie Reynolds

J. M. Moore, W. H. Tucker, J. E. Carsons, S. G. Baker. Kittie ... Minnie Cunningham. Birdy Duffy ... Jennie Eddy | Artie ... J. Thornton. Fannie Dolan, May Jordan | Matt O'Brien, C. Eastwood. Clara O'Brien, May Thomas | Beauty, Balsamis ... The company is under the management of J. D. Levy & Co., with Frank C. Thayer as advance representative. Next week, Lydia Thompson.

THIS is the last week of "The Old Homestead" at the Academy. The house will be dark next week. On May 4 "Home, Sweet Home" will have its first performance on any stage, under the management of Gilmore, Tompkins & Comstock.

PEOPLE'S THEATRE.—A revival of a once famous and well liked play, "The Ticket of Leave Man," occurred here April 20. The audience assembled to view Manager W. A. Brady's presentation was not so large as the occasion merited, nor the selection of a capital cast warranted. Joseph Wheelock played Bob Brierly capably and well, while Maida Craigen, as May Edwards, gave a touching portrayal of the role. The character of Hawkshaw has seldom had a better rendition than that given it by John Glendinning. Wm. T. Doyle was effective as James Dalton. Two popular songs were interpolated into the first act. They were sung by Helene Mora, a lady with a phenomenal voice in the lower register. She was enthusiastically received and encored. Her voice is pleasing, and her methods might be copied with advantage by many in her line today. Following is the cast in full: Bob Brierly, Jos. Wheelock; Hawkshaw, John Glendinning; James Dalton, Wm. T. Doyle; Melter Moss, Frank Hatch; Mr. Gibson, Logan Paul; Maltby, Alexis Markham; Burton, George White; Party, Mr. Jas. Lenigan; First Detective, E. L. Jayne; Second Detective, Chas. P. Hall; May Edwards, Maida Craigen; Mrs. Willoughby, Mrs. Fannie Denham Rouse; Sam Willoughby, Jessie Story. Some of the scenery was recently used in "Thou Shalt Not," and was very good. Next week, W. J. Scanlan.

FOURTEENTH STREET THEATRE.—Joseph Murphy has changed his bill to "Shaun Rhue" for this week, and, in his well known impersonation of Larry Donovan, he has augmented his last week's success. As the rollicking Irish lad and the man from the North of Ireland, he pleased his large audience Monday evening, April 20, by his excellent brogue, his broad Celtic wit and his songs. His support was excellent. Loduski Young, who had been especially engaged for the part of Kate Donovan, Belle Melville being ill, gave a clever portrayal of the quick little Irish girl, and was well liked. All the other characters were carefully played, and everyone in the cast received his or her share of warm approval. W. J. Cooney as Gerald Cavanagh, W. T. Sheehan as Lawyer Waddy, Paul Scott as Peter Cavanagh, Edwin Bethel as Bryan Colligan, O'Kane Hillis as Peter Colligan, Lawrence Grant as Morris Donovan, Daniel Thompson as Teddy Phats, J. Hanlan as Wm. Somerfield, Ada Shattuck as Dora Cavanagh and Ella Baker as Tim, deserved praise. Next week, the third of his stay at the above house, Mr. Murphy will put on "The Donagh," which has been very radically revised and improved since New York last saw it.

H. R. JACOB'S THEATRE.—"The Runaway Wife" was presented to a good sized audience here on Monday evening, April 20. The cast were fully able to depict the many strong scenes called for. Eda Clayton, Laura Almosnino and Frank Evans being especially effective in the leading roles. We append the full cast: Arthur Eastman, Frank Evans; Hon. Talbot Vance, W. J. Hurley; Sir Launcelot Travers, Hugh Gibson; Arthur Vere, W. F. Granger; Dr. Prescott, H. S. Parker; David, H. Wallace; Bob, J. D. Manning; Greyson, Wm. Seymour; Little Arthur, Little Katie; Lady Alice, Eda Clayton; Lillian Haye, Laura Almosnino; Hester Eastman, Mrs. J. H. Browne; Lady Yawn, Virginia Richmond; Lady Golightly, Emma Winthrop. Next week, "The Bottom of the Sea."

"THE U. S. MAIL" received its first Broadway performance April 20, at Niblo's Garden, before a fairly good house. The farce has been much improved since its Harlem production, some months ago, and is now a really creditable entertainment. Frank David and Georgie Parker joined the company for this engagement, and each is to be credited with success. The cast in general was competent, and the show moved briskly.

LONDON THEATRE.—The return of "The City Club," April 20, served to draw two good audiences here. The performance has been reviewed in these columns several times this season, and it is only necessary now to state that big business should rule this week. The specialties include Daly and Devere, Lowry and Evans, Sefton, the Everetts, Wilson and Davenport, Phyllis Allen and Bryant and Saville. Next week, the Rentz-Santley Co.

COURT ADONIS, A. O. F., NO. 7,868, gave an entertainment and reception April 20, at the Lyceum Opera House, when a good time was enjoyed by all. For the entertainment credit should be given to Bro. Wm. Payne, as to his untiring efforts the successful carrying out of the programme was due. The bill introduced Wm. Block, Mr. and Mrs. Jarvis, Dick Sands (the old time dancer), Annie Wallace, Harry Monroe, Harry Thompson, J. F. Clark, the Manhanset Quartet and Prof. R. P. Stanton. This Court is composed principally of professionals. Wm. Atkinson, the well known stage carpenter, attended to the press, and provided excellent accommodations for the scribes. Dancing followed.

TONY PASTOR'S THEATRE.—A large and enthusiastic audience was on hand evening of April 20 and gave a rousing reception to the dozen or more good and solid favorites selected for the week's bill. Frank Bush, a popular humorist and an inimitable story teller, shared the honors as the chief entertainer, with the charming little balladist, Lottie Gibson. O'Brien and Redding, two capital comedians, introduced their new sketch, "Insanity," with splendid results, and Rose and Martin Julian won hearty approval for their remarkable twists and turns. Billy Moore and Bella Vivian presented for the first time at this house their new and highly humorous comedietta, "A Reuben's Courtship." It proved a big go. Sam Dearing, a quaint musician, made a pleasing impression, and accomplished Mabel Sterling sang herself into the good graces of all. The Watsons, a couple of interesting and amusing exponents of Germany comedy, scored a hit; and pretty Theo brought forth some delicious music from various instruments. James Bowman, a clever and versatile Irish character vocalist and dancer, was retained from last week's bill. Marguerite Fish has been specially engaged for a limited number of performances, commencing 27.

THE literary and musical entertainment given at Hardman Hall, April 15, by Bertha Welby, assisted by her pupils and others, was well attended. Miss Welby's scholars evidenced a careful training, and most of them acquitted themselves to the satisfaction of the audience, which applauded their efforts liberally. The occasion was tendered by Miss Welby in aid of the St. Benedict's Home for Colored Children, and was a worthy action well carried out. Harry Pepper was among the volunteers.

W. J. SCANLAN appeared in "Myles Aroon" at the Grand Opera House April 20, attracting an excellent attendance. Charles Mason, Stella Teuton, Mattie Ferguson and others of the cast satisfactorily sustained their respective roles. "Natural Gas" is due 27.

Harlem.—Agnes Huntington, in "Paul Jones," opened at Hammerstein's Harlem Opera House April 20 to a good audience. Next week, "The Pearl of Pekin."

COLUMBUS THEATRE.—Rose Coghlan is here this week. Next week, Primrose & West's Minstrels.

HARLEM THEATRE.—Gray & Stephens' Co. played "Vesper Bells" 20, for the first time in New York. "The Old Oaken Bucket" will be put on 24, 25. Next week, Dan A. Kelly, in "The Shadow Detective."

OLYMPIC THEATRE.—"The Dark Side of a Great City," Jerome F. Stevens leading, is the bill this week. Nothing definite is announced for next week, although a good bill is promised. Manager Curtin has been tendered a benefit for May 18.

HARLEM MUSEUM.—This week's bill: Curio halls—Prof. R. P. Stanton, Maj. Gleason, Sig. Ulinnetto, Lewis and Rose, Mlle. Thyrea, Jacquin, the Lees and Prof. Wenzel's Punch and Judy. Stage—Wm. J. Crimmins, Jas. R. Taylor, Frank and Clara Marion, Jas. and Gus. Carmeneill, Annes and Harry and Alice M. Gleason.

DORIS' MUSEUM.—Coffey (skeleton dude), Prof. Webb's model saw mill, Prof. Smith's educated goat, Edith (electric lady) and Sig. Multy's performing monkey. Stage—The Beaumonts, Flora Mitchell, the Conlys, Nellie Seymour and Geo. Shannon.

NEW YORK STATE.

Brooklyn.—The local theatrical world was furnished the past week with a couple of items that provoke much talk. The first is that the firm name of Knowles & Morris is to be disintegrated, the dissolution taking place at the end of the present season. The firm has existed since last season only in name, Col. Morris having bought Manager Knowles' interest in the Grand Opera House, and having transferred his interest in the Amphion to Manager Knowles before the opening of the present season. The other item was that the owners of the property adjoining the postoffice, on Washington Street, have contracted to build a handsome theatre upon the site, and lease the same to Manager Knowles. Since signing the memoranda of lease, Manager Knowles has disposed of a half interest in the enterprise to Daniel Frohman, of your city.

PARK THEATRE.—A fair turnout greeted Henry E. Dixey April 20. Rose Coghlan finished a fair week 18. John T. Sullivan, who had been ill, resumed his position as leading support 16. Next week, Margaret Mather.

GRAND OPERA HOUSE.—"The Burglar" opened 20 to a good attendance. "McCarthy's Mishaps" closed a week of hilariousness 18. Robert Mantell 27.

STAR THEATRE.—"Uncle Tom's Cabin" is this week's bill. The company is headed by Milt. G. Barlow as Uncle Tom, and a good audience attended 20. "We, Us & Co." played to fair results last week. "The Ticket of Leave Man" 27.

HYDE & BEHMAN'S THEATRE.—The Rentz-Santley Co. play a return visit this week and opened 20 to good business. The results of Tony Pastor's visit last week was a barrel of money to all concerned.

AMPHION.—A fair sized audience greeted Robert Mantell 20. Agnes Huntington closed a big week 18. James O'Neill 27.

LEE AVENUE ACADEMY.—"The Wife" opened to a fair house 20. "The Witch" did fairly well last week. Coming 27, Maude Granger.

NOVELTY.—The opening performance of Kate Purssell 20 was to a fair house. A fair business was done last week. "The Clemenceau Case" 27.

GRAND.—Lester & Williams' Co. was seen to advantage this week. The opening was good.

LYCEUM.—Bryant and Richmond opened a week's engagement here 18 in "Keep It Dark." "Dangers of a Great City" 27.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt presents the Wood Family, Johnnie Carroll, Rentz, Pearlie May, Leona Lewis and Minnie Schult.

FULTON MUSEUM AND THEATRE.—Curio hall people this week: Hop o' My Thumb, Mlle. Lavella (fat woman), Mlle. Zerona, Aide Luella and Sig. Mutty and his performing monkey. On the stage: The St. Alva Sisters, Madeline Marsh, Ed. Aaron, Harry Ricketts and Britt Melrose.

NOTES.—Manager Knowles, of the Amphion, has agreed to a postponement of the engagement of Richard Mansfield from week of May 11 to a week in October. This is done to allow Mr. Mansfield to play his Summer season at the Garden Theatre, New York, without interruption. "Dr. Bill" will be substituted at the Amphion for week of May 11..... William C. Richardson, treasurer of the Park Theatre, will have a benefit June 8.....Exalted Ruler William H. Friday will be the Brooklyn representative at the Grand Lodge of Elks, which convenes at Louisville, Ky., May 17.....The suit commenced by Manager Knowles, to compel the appearance of Francis Wilson, at the Amphion, has been discontinued, a satisfactory agreement having been reached, in accordance with which "The Merry Monarch" will play week of May 18.....The last Philharmonic concert of the season was given at the Academy of Music April 18.....Aug. Daly's Co. is booked at Academy of Music week of 27.....The new theatre to be built for Managers Knowles & Frohman, and which, it is understood, is to be called the Columbus Theatre, will hardly be ready before the first of next year. It will be 150ft. deep, with a width of 109ft., and will have a seating capacity of 2,000. The stage will be 56ft. deep, with a proscenium opening of 42ft. Extra heavy girders will be used in the construction of the building, so that a roof garden may be made a feature, if desired.....Larry Howard, who has recovered from La Grippe, will have a farewell benefit at the Lee Avenue May 18.

Buffalo.—At the Star Theatre, "The Pearl of Pekin" was sung before fair sized houses. Frank Mayo, at the Academy, met with similar results. "Guilty Without Crime" and "The Runaway Wife," at the Corinne Lyceum, received substantial recognition, while the Lilly Clay Co., at the Court Street, made the most money and merriment in town during the week. Robinson's met with a goodly degree of prosperity.

ACADEMY OF MUSIC.—Sol Smith Russell began his return engagement of three nights April 20. Stuart Robson comes the last three nights of the week. Julia Marlowe next week.

MUSIC HALL.—The Liedertafel gave their last concert of the season 20, with Walter Unger and Henry Marcus as principal soloists.

CORINNE LYCEUM.—"Our Malindy," with Kate Dunloe and W. Fletcher in the leads, began 20 for a week. Corinne next week.

H. R. JACOBS' COURT STREET THEATRE.—"We, Us & Co." comes 20 and week. Next week, Tony Pastor.

ROBINSON'S MUSEE AND THEATRE.—This week, in the lecture hall, are the Golden Temple of Art and Music, and other curiosities. Stage: Howley and Waters, May Oliver, the Sharpleys, Morris Cronin, Wesson and Walters, Zan Zuretta, Harry Stenner, Nellie Waters and Frank Lester.

SHEA & SCHEU'S MUSIC HALL.—This week: Kitty O'Neil, Filson and Errol, Emma Harrold, Maude Clifton, Rose Newman and Shaw.

NOTES.—The Levy Concert Co. have a date at the Academy May 3. Most of the local theatres will close the present and open the next season early.....Dan McCarthy spent a portion of last week here, the guest of T. J. Farron, caring for a sick child.....The Runaway Wife" will close for the season 25.....Shea & Scheu are negotiating for property on Grand Island, near this city, as an adjunct to their Music Hall.....Sam Jack came to town to see his show last week, and to give cheer to Manager Geo. W. Gallagher, who was wrestling with the wily grip.

Troy.—At the Griswold Opera House, E. H. Sothern comes April 20, Alexander Salvini 22, 23, "Hearts of New York" 24, 25, Levy's American Band 26. "A Brass Monkey," "The Hustler" and "The Broom Maker" shared week ending 18 to remunerative business.

RAND'S OPERA HOUSE.—Cleveland's Minstrels 20, "The Prince and the Pauper" 21, 22, Marie Hubert-Frohman 23, 24, 25. Mattie Vickers 16, 17, 18 was the only attraction last week.

MUSIC HALL.—Thomas H. Cummings' "Passion Play" 20, Doring's Band concert 23.

GAIETY THEATRE.—Oscar Sisson's American Girls and Burlesque Co. 20 and week. The Howard Burlesque Co. did a big business week ending 18.

Rochester.—During the current week things will be rather dull in the amusement line, as only one house will be open. The Lyceum has no regular attraction during the present week. The return engagement of "The Pearl of Pekin" the first half of last week did not pan out very profitably. Rhea is booked for April 30, May 1, 2.

H. R. JACOBS' ACADEMY presents "After Dark" the entire week. Last week Gus Hill's World of Novelties did a good business. Week of 27, "Our Malindy."

THE BIJOU closed 19 for the balance of the season. The American Gaiety Girls did only a fair business during the past week.

NOTES.—The Lenton Bros. joined Gus Hill's World of Novelties here.....Manager J. D. Hopkins has returned from his visit to your city.....S. D. Gumpertz, formerly treasurer for Mr. Hopkins, leaves for New York during the present week.

Albany.—"The Hustler" came for one night at the Leland, and drew a large house. "After Dark" played the first half of the week at the Albany to fair business, and the Panchon Burlesque Co. filled the week at the Gaiety to good houses.

LELAND.—April 21, 22, E. H. Sothern; 23, Levy's Band; 24, 25, Alex. Salvini.

ALBANY.—Due 21, 22, Tony Pastor Co.; 23-25, "The Wolves of New York."

GAIETY.—Due 20 and week, the Howard Burlesque Co.; 27 and week, American Gaiety Girls.

BLEECKER HALL.—Due 26, the Metropolitan Opera Co., in "Fidelio."

NOTES.—Ormond H. Butler, formerly manager of Jacobs' Opera House, now under engagement as Alex. Salvini's manager, appeared in town last week, and called upon his host of acquaintances. His coming benefit promises to be a pronounced success.....Manager Soulier contemplates the closing for the season of either the Albany or the Leland at an early date.

Syracuse.—At the Wieting Opera House April 25, Cleveland's Magnificent Minstrels.

H. R. JACOBS' OPERA HOUSE.—Due: 20, 21, 22, C. E. Verner; 23, 24, 25, Tony Pastor's Co. P. F. Baker drew well last week.

STANDARD THEATRE.—Due 20 and week, Beri's Creoles. A specialty and athletic company drew fair attendance last week.

NOTE.—Negotiations for the lease of Wieting Opera House are still pending. It is believed that Wagner & Reis will be the lessees.

Newburg.—At the Academy of Music, the McGibeny Family come April 21, Henshaw and Ten Broeck 23. "Shenandoah" returned to big business 13, standing room being at a premium long before ringing up. "A Brass Monkey" followed 17 to light business. "The Fairies' Well" comes 28, McCarthy's Mishaps" 29.

Utica.—At H. R. Jacobs' Opera House, P. F. Baker comes April 20, 21, 22, C. E. Verner 23, "The Charity Ball" 24. Kellar, 16, and "The Hustler," 18, both did well.

MISSOURI.

St. Louis.—The appearance of warm weather is having a more depressing effect on amusements than Lent did. At the Grand Opera House, "The Clemenceau Case" did not attract much attention April 12-15. On 16 Sarah Bernhardt appeared, and the house was packed at double and treble prices. The house was also crowded 17, 18. "The City Directory" is the attraction this week. The McCaull Opera Co. were engaged for 26, but they are reported disorganized by La Grippe.

OLYMPIC THEATRE.—"All the Comforts of Home" drew well last week. "Dr. Bill" is presented for the first time in St. Louis this week. The Liliputians play a return engagement April 26.

POPE'S THEATRE.—Chas. A. Gardner commenced a week's engagement 19. "Old Jed Prouty" drew fairly well last week. "A Barrel of Money" 26.

HAVLIN'S THEATRE.—"The Son of Monte Cristo" drew fairly well last week. "Kidnapped" this week. "Honest Hearts and Willing Hands" 26.

STANDARD THEATRE.—Sam Jack's Creole Co. should crowd the Standard this week. Fay Foster's English Gaiety Co. did a fair business last week. Sheridan & Flynn's Co. 26.

LONDON THEATRE.—Sherman and Morrissey, Victorellis, Brothers Leondor, Hatch and Campbell, Nettie Neville, Ed. and Rosie Logan, Prof. Rudolph, Geo. C. Clayton, Chas. Frye, Eva Allen and Lizzie Parker this week. Business is fair.

PALACE THEATRE.—Eugene Mack, Wm. Wilson, Jennie Wright, Maggie Scott, F. M. Bassett, Meza, Tybells, Stinson and Morton, Browning Sisters, Lena Rivers and the stock this week.

ESHER'S THEATRE.—Demond and Denny, Georgie Hellmer, Browning and Haley, Lottie Thorne, Jessie Adams, Emma Milton, Eva Howard and Kittie Reynolds this week. Business is good.

MCGINLEY'S MUSEUM.—Mons. Ghio's performing birds, South Sea Islander Joe, May Meley, Princess Roanoke and Alfreda in the curio hall. Joseph Defore's Opera Co. in the theatorium.

WINTER GARDEN.—Georgie Lingard, Lillie Allyn and Harry and Lizzie Roth this week.

CHAT.—"The Son of Monte Cristo" will open the new opera house at Festers, Mo., 20-23, and the new house at Lyons, Ia., 25.....Mrs. Hal Reed, better known as Bertha Belle Westbrook, rejoices in the birth of a son weighing ten pounds. Mother and child were gaining strength last week.....Lew Milton, stage manager at Esher's, is out on crutches once more.....Harry Roth has leased the Summer Garden opposite the east entrance to Tower Grove Park, and will open it May 17.....George McManus, treasurer of the Grand Opera House, has leased Uhrig's Cave Garden for the Summer season.....The "Uncle Tom's Cabin" Co. did fairly well at Exposition Music Hall till April 22, when the manager left without paying the bills. Frank Gainnee, manager of the Exposition, told the company to fill out the week, and they should have all that was taken in at the door to divide between them.....The Hustler" will be presented at the Grand Music Hall next week for the benefit of the Police Relief Fund. Two matinees will be given.....John Havlin was here last week to see how the new Hagan Theatre was progressing. The excavations are completed, and the foundation walls will soon be laid.....Manager Allie Hagan is able to get around on crutches....John J. Bulleve, late of "The Soudan" Co., took the position of propertyman with "Uncle Tom's Cabin" Co., and got left with the rest.....The St. Louis Lodge, No. 3, Loyal Order of Moose, will take a benefit at South St. Louis Turner Hall 25. All the specialty people at the variety theatres have volunteered.....The company organized to erect a German Theatre is negotiating for the lot opposite the Grand Opera House, now occupied by the old *Post Dispatch* building. It is the best site in the city for that purpose, and is 60x125ft.

St. Joseph.—At Tootle's Opera House, "My Aunt Bridget" came April 14 to fair business. The University of Michigan Glee and Banjo Clubs 18, "Waifs of New York" 23.

BIJOU THEATRE.—Sheridan & Flynn's Specialty Co. opened a two nights' engagement 17, to fair business. Nothing is booked for the near future.

EDEN MUSEE.—Business continues good. The attractions are: Curio hall—Fiji Jim and Annie, and Jennie Quigley (midget). In Bijou Theatre—A. L. Tutt and "The Rainers." Grand Theatorium—Chas. Sully, Jennie Quigley, Kehoe and Bertram, Joe Lewis, Lavarnie and Leseur. Coming week of 20—Ella Ewing (tall girl), Wallace Family, Charles Austin and the Taylors.

OHIO.

Cincinnati.—The dead walls about town all give evidence that the circus is coming—not one, but three. The John Robinson paper announces the opening of the season back of Lincoln Park April 27. The first dress rehearsal is booked for this week. Forepaugh's people are already on the ground, putting up posters, and Fred Lawrence, of the Barnum & Bailey Show, also heralds the coming of that organization. There is a whisper of war, but, as they are not conflicting dates, it will not be serious. This is the first time in several years that the Robinsons have begun their campaign right at home. The theatrical season is nearing an end, and in several weeks all our theatres will put up the shutters. Business last week was bad all around. It was too warm for indoor amusements. The Zoo announces the birth of a pair of baby jaguars, and President A. E. Burkhardt goes to New York to try and secure "Trick Baby," the elephant now in Mr. Reiche's hands.

GRAND OPERA HOUSE.—"All the Comforts of Home" came 20. "Ship Ahoy'" was enjoyed last week by houses that increased in size as the week wore on. The Grand seems to have saved many of the best things for the last offerings. Mr. and Mrs. Kendal 27.

HEUCK'S OPERA HOUSE.—Kate Claxton and Mrs. McKee Rankin are booked to appear 19 in a revival of "The Two Orphans." Bristol's Equines did fairly well. "Yon Yonson" 26.

FIKE OPERA HOUSE.—Janauschek came 20. Her engagement will mark the close of the regular season at this handsome new house.

HAVLIN'S THEATRE.—"Old Jed Prouty" paid his first visit to the West Side 19. "Devil's Mine" did about as well as anything else in town last week. "The World Against Her" 26.

HARRIS' THEATRE.—Dore Davidson with Ramie Austin presented "Guilty Without Crime" 19, and promise "Dangers of a Great City" 23. "The Boy Tramp" departed after a week of fair business. Gowongo Mohawk 26.

PEOPLE'S THEATRE.—"Honest Hearts and Willing Hands" was the card 19, and the advance sale was the largest in the history of the house. Weber & Fields' Co. had a pretty good "early Spring" run last week. Reilly & Wood's Co. 26.

ODEON.—Adele Epstein, of the Metropolitan Opera Co., will be tendered a testimonial concert 23. The U. S. Marine Board is coming 29. The Philharmonic chorus will give its first concert since the reorganization 30. Prof. Benj. Guckenberger will direct it.

KOHL & MIDDLETON'S MUSEUM.—Emma Schaller (ossified girl), Felix Wehrle (elastic skin), Amanto and Nat. Comstock were in curio hall 20. In the auditorium—L. S. Wells, Higgins and Mack, the Two Graces, Neill and Edwards, Del Vecho and Lurdy and Grace Cummings. Business continues great.

GOSSIP.—Will A. Lemmon has been engaged to sing the tenor parts in "Elijah," at the May Musical Festival.....On the Rialto last week were Col. John J. Foster, of Janauschek's staff; Col. Will Thompson, of Highland Opera House fame, now with "Old Jed Prouty," and James J. Brady, who came to whisper about "All the Comforts of Home."

.....Emma Cranch gave a song recital at Baldwin's 18.....The Liliputians return to the Grand for one night, May 3.....Sam Keepers benefited at Havlin's 20.....Joseph L. Jones, the tenor of the Exeter Club Minstrels, is to be married 30 to Lena Hamman.....The First Regiment Band is to be increased to one hundred performers, under Thomas Bellstedt Jr., who appeared at Manhattan Beach last Summer. There are to be sixty musicians and a drum, fife and bugle corps of forty.....Will E. Owens, a well known old newspaper man, who has been press agent at the Pike, has signed as press representative with the John Robinson Show..... J. M. Hill was in town all last week. While playing scuffling with Allen O. Myers, the newspaper man and prominent Elk, he seriously injured the latter. Mr. Myers suffered half a dozen hemorrhages.

Columbus.—At the Grand Opera House Pat Rooney opened a week's engagement April 19, "Spider and Fly" had fair audiences week of 12-18. Edwin Arden opens for a week 26.

METROPOLITAN OPERA HOUSE.—Due 19, 20, "The Still Alarm." "Honest Hearts and Willing Hands" had a good house 18. Evans and Hoey come 26, 27, 28, Sam Jack's Creoles 30-May 3.

PARK THEATRE.—"The Boy Tramp" opened for a week April 19. Nelsons' Specialty Co. had fair business week ending 18, "Hilarity" opens a four night engagement 26, followed 30 by "The Fugitive" for three nights.

BIJOU THEATRE.—New faces 20: The Eclipse Quartet, Benj. Payne, Sam Wade, York Anderson and Al. E. Anderson. Continuing: Billy Van, Minnie Ross, Minnie Sells, Lulu Ellier and Harry and Minnie Woods. Business is good.

EICHENLAUB'S AMUSEMENT HALL had fair business week ending 19. Opening 20: Thompson and Johnson, Minnie Agnott, Maude Lewis, Sadler and West, and Mlle. Mabelle.

THE PEOPLE'S THEATRE reports good business. Opening 20: Rawenna, Davidson and Day, Dei Fuego, Martin and Howard, Geo. Higgins, Kittie Williams, Myrtle Day, Burt Francis, Fannie Summers, Annie Jones and Minnie Davidson.

MORRIS THEATRE closed a good week 19. New people 20: Three Polka Dots, Walters, Gray and Llewellyn, George W. La Rose, Wm. and Edith Madden, Grace Lester, Lena La Cover and Charles Van.

Cleveland.—At the Euclid Avenue Opera House, Stuart Robson came April 20 for three nights. The house remains dark the balance of the week. "The City Directory" is due 27. Lotta closed a large week 18.

JACOBS' THEATRE.—"The Clemenceau Case" opened 20 for one week, to be followed by "The Ivy Leaf" 27. C. E. Verner did fairly well last week.

STAR THEATRE.—"The Night Owls" commenced a week's engagement 20. Weber & Field's Co. week of 27. Frank Jones did fairly well last week.

MENTION.—Manager Hartz has recovered from his recent illness.....The Liliputians come to the Opera House shortly.....Robert Manchester spent last week at his home, Painsville, O.....The Pavilion Theatre will open its Summer season May 4.

Toledo.—Maude Granger played to fair houses April 13, 14, at the Wheeler. Rhea had a good advance sale for 20.....At the People's, "Out of Sight" played to exc

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ulle—Meriden, Ct., April 22, New Britain 23-25, Holyoke, Mass., 27-29, Springfield 30-May 1.
Arisona Joe—Philadelphia, Pa., April 20-25, Wilmington, Del., 27-29.
Atkinson's, Maude—Birmingham, Ala., April 23-25.
Amberg's Theatre—N. Y. City April 20, indefinite.
Aryman's, Kittie—Montpelier, Vt., April 20-25, White River Junction 27-May 2.
"All the Comforts of Home"—Cincinnati, O., April 20-25, Milwaukee, Wis., 27-May 2.
"Aunt Bridget's Baby"—Council Bluffs, Ia., April 22, Cheyenne, Wyo., 25.
"After Dark"—Brady's—Rochester, N. Y., April 20-25, Paterson, N. J., 27-29, Hoboken 30-May 2.
"Alone in London"—Montreal Can., April 20-25.
Baker's, P. F.—Utica, N. Y., April 22, New Haven, Ct., 23-25, Philadelphia, Pa., 27-May 2.
Barry's, Helen—Boston, Mass., April 20-May 23.
Baird's, R. H.—St. Albans, Vt., April 20-25, Plattsburg, N. Y., 27-May 2.
Bennett's Comedy—Kittanning, Pa., April 20-25.
Bishop's Comedy—Oswego, N. Y., April 20-25.
Bernhardt's, Sarah—San Francisco, Cal., April 23-28.
Benedict's, Aiden—Marquette, Mich., April 22, Houghton 23, Red Jacket 24, Negaunee 25, Escanaba 28, Rhinelander, Wis., 29, Antigo 30, Wausau May 1, Madison 2.
Beers', Newton—St. Paul, Minn., April 20-25.
Barry & Fay's—Steubenville, O., April 23, Philadelphia, Pa., 27-May 2.
Brown's, J. H.—Flint, Mich., April 27-May 2.
Byron's, Oliver—San Francisco, Cal., April 20-May 16.
Bretonne's, May—Fond du Lac, Wis., April 20-25, Waukesha 27-May 2.
"Betrothed"—New York City April 20-May 9.
"Bottom of the Sea," Brady's—New Haven, Ct., April 22, Waterbury 23, Bridgeport 25, N. Y. City 27-May 2.
"Burglar"—Brooklyn, N. Y., April 20-25, Pittsburg, Pa., 27-May 2.
"Barrel of Money"—Springfield, Ill., April 22, Hannibal, Mo., 23, Chicago, Ill., 27-May 2.
"Blackthorn"—Philadelphia, Pa., April 20-25, Providence, R. I., 27-May 2.
"Bunch of Keys"—Louisville, Ky., April 20-25, Indianapolis, Ind., 27-29, Connersville 30, Delaware, O., May 1, Newark 2.
"Bluebeard Jr."—Pueblo, Col., April 22, Omaha, Neb., 26-29, Council Bluffs, Ia., 30.
"Blue Jeans"—Pittsburg, Pa., April 20-25, Indianapolis, Ind., 27-May 2.
"Blue Grass"—Pittsburg, Pa., April 27-May 2.
Crane's, W. H.—Pittsburg, Pa., April 20-25, Chicago, Ill., 27-May 25.
Coghlan's, Rose—Harlem, N. Y., April 20-25.
Cutler's Comedy—Guthrie Centre, Ia., April 22, Panora 23-25, Redfield 27-29, Adel 30-May 2.
Clifton's, J. D.—Waterbury, Ct., April 22, 23.
Carrington's, Abbie—Ashland, Wis., April 22, 23, Washburn 24, Duluth, Minn., 25, Jamestown, Dak., 27, Bismark 28, Glendive, Mon., 29, Miles City 30, May 1, Billings 2.
"Clemenceau Case"—Paterson, N. J., April 22.
"Clemenceau Case"—Williamsburg, N. Y., April 27-May 2.
"City Directory"—St. Louis, Mo., April 19-25, Cleveland, O., 27-May 2.
"Clemenceau Case"—Cleveland, O., April 20-25, Chicago, Ill., 26-May 2.
"Clemenceau Case"—St. Paul, Minn., April 20-25.
"Crystal Slipper"—Des Moines, Ia., April 22, Galesburg, Ill., 23, Peoria 24, 25, Springfield 27, 28, Decatur 29, 30, Bloomington May 1, 2.
"County Fair"—San Francisco, Cal., April 20, indefinite.
"County Fair," Jefferson's—Fort Wayne, Ind., April 22, 23, Grand Rapids, Mich., 30-May 2.
"Corsair"—Harrisburg, Pa., April 23, Reading 25, Philadelphia 27-May 2.
"Charity Ball"—Utica, N. Y., April 24, Easton, Pa., 29.
"Castaways," Lindley's—Belfast, Me., April 24, 25, Camden 27, 28.
Dixey's, H. E.—Brooklyn, N. Y., April 20-25, Newark, N. J., 27-May 2.
D'Ormond's, John—Palmyra, Mo., April 20-25, Shelbina 27-May 2.
Davidson-Austin—Williamsburg, N. Y., April 27-May 2.
Davenport's, Fanny—N. Y. City April 20-May 2.
Davis', Chas. L.—Hoboken, N. J., April 22, Paterson 23-25, Elizabeth 27, Allentown, Pa., 28, Scranton 29, Wilkesbarre 30, Binghamton, N. Y., May 1, Utica 2.
Daly's, Aug.—Baltimore, Md., April 20-25, Brooklyn, N. Y., 27-May 2.
Daniels', Frank—Lynn, Mass., April 23, Lawrence 27.
Downing's, R. L.—Waltham, Mass., April 22, Woonsocket, R. I., 23, Lawrence, Mass., 24, 25, Boston 27-May 2.
Dillon's, John—Ogden, U., April 22.
"Danites"—Philadelphia, Pa., April 20-25.
"Dear Irish Boy"—Worcester, Mass., April 20-25, Boston 27-May 2.
"Dark Side of a Great City"—Harlem, N. Y., April 20-25.
"Dark Secret"—Minneapolis, Minn., April 20-26, Duluth 29, 30.
"Devil's Mine"—Indianapolis, Ind., April 23-25.
"Dr. Bill"—St. Louis, Mo., April 20-25, Philadelphia, Pa., 27-May 2.
Evans & Hosy—Dayton, O., April 22, 23, Springfield 24, Piqua 25, Columbus 26-28.
Emmett's, Katie—Omaha, Neb., April 22, St. Joseph, Mo., 23, Topeka, Kan., 24, 25, Colorado Springs, Col., 27, Aspen 28, Leadville 29, 30, Salida May 1, Pueblo 2.
Eagan's Comedy—Ravenna, O., April 20-25, Salem 27-May 2.
Elsler's, Effie—Council Bluffs, Ia., April 24, 25, Chicago, Ill., 27-May 2.
Ellis', Chas. T.—Philadelphia, Pa., April 20-25.
Edwards' Dramatic—Greenpoint, N. Y., April 23-25.
"Evangeline"—Lowell, Mass., April 22, Nashua, N. H., 23, Waltham, Mass., 24, Amesbury 25.
Frohman's, Charles—N. Y. City April 20-May 2.
Frohman's, Marie Hubert—Troy, N. Y., April 23-25, Paterson, N. J., 30-May 2.
"Faust Up to Date"—Grand Rapids, Mich., April 20-25.
"Fast Mail"—Baltimore, Md., April 20-25, Cumberland 27, McKeesport, Pa., 28, Wheeling, W. Va., 30, Newark, O., May 1, Defiance 2.
"Fashions"—Chicago, Ill., April 20-25.
"Fugitive"—Columbus, O., April 30-May 2.
"Fortune's Foundling"—West Sullivan, Me., April 20-25, West Gouldsboro 27-29.
"Fantasma," Hanlons'—Lawrence, Mass., April 22, 23, Lowell 30-May 1.
"Four Legged Fortune"—Boston, Mass., April 27-May 2.
"Faust," Morrison's—Bethlehem, Pa., April 22, Reading 23, Harrisburg 24, Altoona 25, Pittsburg 27-May 2.
"Fairies' Well"—Newark, N. J., April 22, Trenton 23, Newburg, N. Y., 28.
"Fakir"—Marshalltown, Ia., April 22, Omaha, Neb., 23, Lincoln 24, Topeka, Kan., 25, Kansas City, Mo., 26-May 2.
"Fat Men's Club"—Salem, Mass., April 22, Chelsea 23, Lynn 24, 25, Brockton 27, New Bedford 28, Fall River 29, Newport, R. I., 30.
Gray & Stephens'—Harlem N. Y., April 20-25, New Haven, Ct., 27-29, Meriden 30-May 2.
German Lilliputians—Indianapolis, Ind., April 20-25, St. Louis, Mo., 27-May 2.
Grismer-Davies—San Francisco, Cal., April 20, indefinite.
Granger's, Maude—Williamsburg, N. Y., April 27-May 2.
Goodrich's, Eunice—Leavenworth, Kan., April 20-25, Trenton, Mo., 27-May 2.
Goodwin Jr.'s, N. C.—N. Y. City April 20-May 2.
Gardner's, C. A.—St. Louis, Mo., April 19-25, Keokuk, Ia., 27, Galesburg, Ind., 28, Clinton, Ia., 29, Dubuque 30, La Crosse, Wis., May 1, Albert Lea 2.
"Grimes' Cellar Door"—Aurora, Ill., April 22, Ottawa 23, La Salle 24, Joliet 25, Chicago 26-May 2.
"Guilty Without Crime"—Cincinnati, O., April 20-25, Brooklyn, N. Y., 27-May 2.
Hines & Remington's—Troy, N. Y., April 24, 25, Newark, N. J., 30-May 2.
Huntley's Comedy—Augusta, Ga., April 20-25, Atlanta 27-May 2.
Henderson's, May—Hornellsville, N. Y., April 20-25, Elmira 27-May 2.
Harrigan's, Edward—N. Y. City April 20, indefinite.
Hodge & Smith's—Hightstown, N. J., April 20-25.
Hunt's Comedy—Joliet, Ill., April 20-25.
Holes' Star World—Mahaffey, Pa., April 27, Punxsutawney 28, Du Bois 29, Reynoldsville 30, New Bethlehem May 1, Kittanning 2.
"He, She, Him and Her"—Tyrone, Pa., April 22, Williamsport : :
"Honest Hearts and Willing Hands"—Cincinnati, O., April 19-25, St. Louis, Mo., 26-May 2.
"His Nibs, The Baron"—Waterbury, Ct., April 22.
"Held by the Enemy"—Yonkers, N. Y., April 23.
"Hustler"—Hartford, Ct., April 22, New Haven 23, Bridgeport 24, Scranton, Pa., 28, St. Louis, Mo., 27-May 2.
"Hilarity"—Defiance, O., April 22, Bowling Green 23, Sidney 24, London 25, Columbus 26-29, Indianapolis, Ind., 30-May 2.
"Hands Across the Sea"—Brooklyn, N. Y., April 20-25, Philadelphia, Pa., April 27-May 2.
"Irish Arab"—Fort Wayne, Ind., April 27.
"Inshavogue"—Alliance, O., April 24, Youngstown 25.
"Ivy Leaf"—Toledo, O., April 20-25, Cleveland 27-May 2.
Jarbeau's Vernona—Denver, Col., April 22-25.
Janauschek—Cincinnati, O., April 20-25.
"Jim the Penman"—Providence, R. I., April 20-25.
Kendall's, Mr. and Mrs.—N. Y. City April 20-25, Cincinnati, O., 27-May 2.
Kell's, F. R.—Brookville, Ind., April 22, 23, Oxford, O., 24-26.
Kelly's, Dan A.—April 27-May 2.
"Keep It Dark"—Williamsburg, N. Y., April 20-25.
"Kidnapped"—St. Louis, Mo., April 19-25, Pittsburg, Pa., 27-May 2.
"Kindergarten"—Fremont, O. April 22, Elyria 23, Sandusky 24, Fostoria 25, Adrian, Mich., 27, Jackson 28.
"Karl's Promise"—Springfield, Mass., April 22, Hartford, Ct., 23-25, Worcester, Mass., 27-May 2.
"Kajanka"—San Francisco, Cal., April 20-May 9.
Lyceum Theatre, Frohman's—N. Y. City April 20-May 2.
Lotta's—Chicago, Ill., April 20-25.
Leonzo Bros.'—Brooklyn, N. Y., April 20-25, Philadelphia, Pa., 27-May 2.
Lane's, Leora E.—Leon, Ia., April 27-29, Garden Grove 30-May 2.
Lewis', Lillian—Fort Worth, Tex., April 22, 23, Houston 24-25.
Lindon's, Frank—Festus, Mo., April 22, 23, Monmouth, Ill., 24, Lyons, Ia., 25-28, Dubuque 29, Springfield 30, Decatur May 1, Joliet 2.
Lyceum Theatre, Sharpley's—Dubuque, Ia., April 20-25.
"Lost in New York"—Kingston, Can., April 22-23, Belleville 24, 25, Toronto 27-May 2.
"Little Lord Fauntleroy," French's—Bridgeton, N. J., April 22, Atlantic City 24, 25, Newark 27-29, Hackensack 30, Yonkers, N. Y., May 1.
"Limited Mail"—Englewood, Ill., April 24, Milwaukee, Wis., 26-May 2.
"Later On"—Milwaukee, Wis., April 19-25, St. Paul, Minn., 26-May 2.
"Little Nugget"—Pittsburg, Pa., April 20-25.
"Little Trixie"—Milwaukee, Wis., April 24-26.
"Lights and Shadowows"—Providence, R. I., April 20-25.
Madison Square, A. M. Palmer's—N. Y. City April 20-May 2.
Madison Square, A. M. Palmer's, No. 2—Washington, D. C., April 20-25, Baltimore, Md., 27-May 2.
Mansfield's, Richard—Boston, Mass., April 20-25, Baltimore, Md., 27-May 2.
Marlowe's, Julia—Boston, Mass., April 20-25, Buffalo, N. Y., 27-May 2.
Mantell's, R. B.—Williamsburg, N. Y., April 20-25, Brooklyn 27-May 2.
MacLean-Prescott—Elgin, Ill., April 22, Rockford 23, Madison, Wis., 24, 25, St. Paul, Minn., 27-29, Minneapolis 30-May 2.
Mohawk's, Gowongo—Indianapolis, Ind., April 22, Cincinnati, O., 27-May 2.
Morton's Dramatic—New Milford, Ct., April 20-25, Stafford Springs 27-May 2.
Mora-Williams—Bradford, Pa., April 20-25, Hornellsville, N. Y., 27-May 2.
McHenry's, Nellie—Philadelphia, Pa., April 27-May 2.
Melvin Dramatic—Cambridge City, Ind., April 20-25.
Mitchell's, Maggie—Chicago, Ill., April 20-25, Elkhart, Ind., 27, Fort Wayne 28, Huntington 29.
Mather's, Margaret—Philadelphia, Pa., April 20-25, Brooklyn, N. Y., 27-May 2.
Mayo's, Frank—Newark, N. J., April 20-25, Williamsburg, N. Y., 27-May 2.
Mills', Josie—Brantford, Can., April 20-25, Tilsonburg 28-29, Aylmer 30-May 2.
Modern Theatre—South Bend, Ind., April 20-25.
Marsell's, Rena—Aurora, Neb., April 20-25.
Murphy's, Jos.—N. Y. City April 20-May 9.
"Money Mad"—Chicago, Ill., April 20-May 2.
"Mr. Wilkinson's Widows"—N. Y. City April 20, indefinite.
"Mr. Barnes of New York"—Duluth, Minn., April 22, Sioux Falls, Dak., 27.
"Micalaz"—Philadelphia, Pa., April 20-25.
"My Aunt Bridget"—Denver, Col., April 27-May 2.
"Midnight Bell"—Lynn, Mass., April 22, Lowell 23-25.
"Midnight Alarm"—Flint, Mich., April 23, Chicago, Ill., 26-May 2.
"McCarthy's Mishaps"—Scranton, Pa., April 24, Newburg, N. Y., 29.
"Men and Women"—Chicago, Ill., April 20-May 2.
Nobles', Milton—Leadville, Cal., April 22, 23, Salida 24, Colorado Springs 25, Denver 27-May 2.
New York Comedy, W. C. Tirrill's—Newark, O., April 20-25, Marion 27-May 2.
Negrotto's, J. B.—Willow Spring, Mo., April 20-25.
Norman's, Gertrude—Springfield, Mass., April 23-25, Northampton 27, Turner's Falls 28, Brattleboro, Vt., May 1, 2.
New York Theatre, Chas. R. Hunt's—Roanoke, Va., April 20-25, Charlottesville 27-May 2.
Neuville's, Mme. and Augustin—Columbus, O., April 19-25.
Noss Family—Asbury Park, N. J., April 22, Clinton 25, Easton, Pa., 27, Tamaqua 30.
"Nabobs"—Yonkers, N. Y., April 22, Newburg 23, Hudson 24, Pittsfield, Mass., 25, North Adams 27.
"Natural Gas"—Philadelphia, Pa., April 20-25, N. Y. City 27-May 2.
O'Neill's, James—Bridgeport, Ct., April 22, 23, Hartford 24, 25.
Oswald's, Maude—Hockley, Tex., April 23, Hempstead 24, Brenham 25, Burton 27, Giddings 28, Paige 29.
"Our Country Cousin," Frank Jones'—Meadville, Pa., April 23, Oil City 24, New Castle 25, Pittsburg 27-May 2.
Orpheum Stock—San Francisco, Cal., April 20, indefinite.
"One of the Finest"—Uniontown, Pa., April 22, Monongahela City 24, McKeesport 25, Washington 27, Beaver Falls 28, Rochester 29, Greensburg May 1, Tyrone 2.
"One of the Bravest"—St. Paul, Minn., April 19-25, Minneapolis 27-May 2.
"Our German Ward"—Waverly, N. Y., April 25, Towanda, Pa., 26.
"Old Homestead"—Northampton, Mass., April 22, Holyoke 23, Springfield 24, 25, Worcester 27-29, Bellows Falls, Vt., 30, Barre May 1, Burlington 2.
"Old Jed Prouty"—Cincinnati, O., April 19-25, Louisville, Ky., 27-May 2.
"Our Malindy"—Buffalo, N. Y., April 20-25, Rochester 27-May 2.
"Ole Olson"—La Crosse, Wis., April 25.
"O'Dowd's Neighbors"—N. Y. City April 20-25, Philadelphia, Pa., 27-May 2.
"Out of Sight"—Grand Rapids, Mich., April 20-25.
"Our Irish Visitors"—Chicago, Ill., April 20-May 2.
People's Theatre, G. A. Hill's—Middletown, N. Y., April 20-25.
Payton's Comedy—Mount Vernon, Ind., April 20-25.
People's Theatre, Rockwell's—Cochituate, Mass., April 20-25.
Pursell's, Kate—Williamsburg, N. Y., April 20-25.
Putnam's, Katie—Springfield, Mo., April 22, 23, Aurora 24, Carthage 25, Joplin 27, 28, Webb City 29, Pittsburg, Kan., 30, Parsons May 1, Fort Scott 2.
Pixley, Annie—Philadelphia, Pa., April 20-25, Jersey City, N. J., 27-May 2.
"Power of the Press"—N. Y. City, April 20-May 2.
"Prince and Pauper"—Troy, N. Y., April 22, Providence, R. I., 23-25.
"Pair of Jacks"—Indianapolis, Ind., April 24, 25.
"Paymaster"—Dayton, O., April 23-25.
"Pearl of Pekin"—Philadelphia, Pa., April 20-25, Harlem, N. Y., 27-May 2.
"Private Secretary"—Baltimore, Md., April 27-May 2.
"Peck's Bad Boy," Atkinson's—Wilmington, Del., April 22.
Russell's, Sol Smith—Buffalo, N. Y., April 22, Boston, Mass., 27-May 9.
Rooney's, Pat—Columbus, O., April 19-25, Chicago, Ill., 26-May 2.
Rhea—Oil City, Pa., April 25, Bradford 28, Rochester, N. Y., 30-May 2.
Rosa's, Patti—Wilmington, Del., April 22, 23, Richmond, Va., 24, 25.
Redding's, Francesca—Oil City, Pa., April 27-May 2.
Royce & Lansing's—Red Wing, Minn., April 23, Hastings 24, Stillwater 25, River Falls, Wis., 27, Cumberland 29, Washburn May 1, Bayfield 2.
Reed's, Roland—San Francisco, Cal., April 20-25.
Robson's, Stuart—Cleveland, O., April 22, Buffalo, N. Y., 23-25, N. Y. City 27-May 30.
Raymond's Comedy—Staunton, Ill., April 20-25, Girard 27-May 2.
Rhoades', Kittie—Norristown, Pa., April 20-25, Hazelton 27-May 2.
"Royal Pass"—Kansas City, Mo., April 20-25, Omaha, Neb., May 1-3.
"Running Wild," Schwarts'—Burlington, Ia., April 22.
"Raglan's Way"—Columbus, O., April 26-May 2.
"Reuben Glue"—Philadelphia, Pa., April 20-25.
"Raven"—Baltimore, Md., April 20-25.
"Runaway Wife"—N. Y. City April 20-25.
"Ragpicker's Child"—Stoughton, Mass., April 22, Plymouth 24, Chelsea 25.
"Race for Life"—Baltimore, Md., April 20-25.
Sothern's, E. H.—Albany, N. Y., April 22, Springfield, Mass., 23, Worcester 24, 25, Providence, R. I., 27-29.
Scanlan's, W. J.—N. Y. City April 20-May 2, Albany 24, 25.
Salvini's, Alexander—Troy, N. Y., April 22, 23.
Shea's, Thos. E.—Titusville, Pa., April 20-25.
Spooner's Dramatic—Keokuk, Ia., April 20-25, Bushnell, Ill., 28.
Spooner's Comedy—Cedar Rapids, Ia., April 20-25, Boone 27-May 2.
Standard Theatre, D. J. Ramages'—Charleston, W. Va., April 20-25, Portsmouth, O., 27-May 2.
Sully's, Daniel—Chicago, Ill., April 19-25, Philadelphia, Pa., 27-May 2.
Sullivan's, E. P.—Baltimore, Md., April 27-May 2.
Sawtelle's Comedy—Washington, Pa., April 20-25.
"Still Alarm"—Washington, D. C., April 27-May 2.
"Superba," Hanlons'—Danville, Ill., April 22, 23, Lafayette, Ind., 24, 25, Springfield, O., 27-29, Zanesville 30-May 2.
"Shiloh"—Philadelphia, Pa., April 20-25.
"Soudan"—Boston, Mass., April 20, indefinite.
"Straight Tip"—N. Y. City April 20, indefinite.
"Struck Gas"—Washington, D. C., April 27-May 2.
"Spider and Fly"—Wilmington, Del., April 24, 25.
"Scout's Daughter"—Chicago, Ill., April 19-25, Milwaukee, Wis., 27-May 2.
Tillbury's, Zeffie—Augusta, Me., April 22-25, Portland 27-May 2.
Thompson's, Lydia—Philadelphia, Pa., April 20-25, N. Y. City 27-May 2.
Thall & Ellinghouse's Stock—San Francisco, Cal., April 20, indefinite.
Thompson's, Denman—N. Y. City April 20-25.
Tiffany's, Annie Ward—Jersey City, N. J., April 23-25.
"Two Sisters"—Seattle, Wash., April 23-25, Spokane Falls May 1, 2.
"Two Old Cronies"—New Orleans, La., April 19-25, Mobile, Ala., 27, Meridian, Miss., 28, Birmingham, Ala., 29, Anniston 30, Macon, Ga., May 1, Augusta 2.
"Two of a Kind"—N. Y. City April 20-25.
"Twelve Temptations"—New Castle, Pa., April 22, Youngstown, O., 23, Canton 24, Akron 25, Detroit, Mich., 27-29, Toledo, O., 30, Adrian, Mich., May 1, Ann Arbor 2.
"Tin Soldier"—Minneapolis, Minn., April 20-25.
"Ten Nights in a Barroom"—Philadelphia, Pa., April 20-25.
"Trip to Chinatown"—Chicago, Ill., April 20-May 9.
"Ticket of Leave Man"—N. Y. City April 20-25, Brooklyn, N. Y., 27-May 2.
"U. S. Mail"—N. Y. City April 20-25, Brooklyn, N. Y., 27-May 2.
"U and I"—N. Y. City April 20-May 2.
"Under the Gaslight"—Boston, Mass., April 20-25.
"Uncle Hiram"—Cairo, Ill., April 22, Murphysborough 23, Centralia 24.
"Uncle Tom's Cabin," Peck & Fursman's—Kalamazoo, Mich., April 22, Ypsilante 23, Grand Rapids 27-May 2.
"Uncle Tom's Cabin"—Brooklyn, N. Y., April 20-25.
"Uncle Tom's Cabin," Gilmore's—Greencastle, Ind., April 22.
Voke, Rosina—N. Y. City April 20-May 9.
Venie's, Cliff I.—Newmarket, N. H., April 20-25.
Verner's, C. E.—Syracuse, N. Y., April 22, Utica 23, Hoboken, N. J., 27-29.
Vicker's, Mattie—New Haven, Ct., April 22, Hoboken, N. J., 23-25.
Willard's E. S.—Chicago, Ill., April 20-May 2.
Wolford & Sheridan's—Owensboro, Ky., April 20-25, Henderson 27-May 2.
Wallick's J. H.—Boston, Mass., April 20-25, Providence, R. I., 27-May 2.
Waite's Comedy—Little Falls, N. Y., April 20-25, Amsterdam 27-May 2.
Wainwright's, Marie—Milwaukee, Wis., April 23-25.
Wren's, Oliver W.—Allentown, Pa., April 22, Quakertown 25, Telford 27, Lounderton 28, Lonsdale 29, North Wales 30, Woodbury, N. J., May 2.
Well's, Emma—Berlin, Can., April 21-27.
Warde-Bowers'—Butte, Mon., April 22, Helena 23-25.
"Wolves of New York"—Albany, N. Y., April 23-25.
"We, Us & Co."—Buffalo, N. Y., April 20-25.
"World Against Her," Agnes Wallace-Villa—Cincinnati, O., April 26-May 2.
"Wild Oates"—Troy, O., April 22, Greenville 23, Wapakoneta 24.
"Wife"—Williamsburg, N. Y., April 20-25.
"Waifs of New York"—Omaha, Neb., April 22, St. Joseph, Mo., 23.
"Yon Yonson"—Louisville, Ky., April 23-25, Cincinnati, O., 26-May 2.

MUSICAL.

Aronson's Opera, No. 1—N. Y. City, April 20, indefinite.
Aronson's Opera, No. 2—Providence, R. I., April 22, Hartford, Ct., 23, New Haven 24, 25, Philadelphia, Pa., 27-May 2.
Ariel-Thomas—Columbus, O., April 23, London 25, Liberty, Ind., 27, Middletown, O., 29, 30, Columbus, Ind., May 1, Franklin 2.
Boston Gaiety Opera—St. Cloud, Minn., April 20-25, Brainerd 27-May 2.
Bostonians—Portland, Ore., April 20-25.
Boston Mandolin Club—Marshalltown, Ia., April 27.
Carleton's Opera—Washington, D. C., April 27, indefinite.
Chattanooga Mandolin, Pugsley's—Ladoga, Ind., April 22, Bainbridge 23, Greencastle 24, Harmony 25.
Crow's, Walter—Odon, Ind., April 22, Bloomfield 23, 24, Linton 25-27, Sullivan 28, 29.
Corrine—Chicago, Ill., April 19-25, Buffalo, N. Y., 27-May 2.
Deshon's—East Saginaw, Mich., April 20-25, Bay City 27-May 2.
Franklin & Lansing's Concert—Hanover, Mich., April 22, Addison 23, Jerome 24, Somerset Centre 25.
Gilmore's Band—Worcester, Mass., April 22, Lowell 27, Providence, R. I., 30, New Haven, Ct., May 1.
Gaiety Opera—Philadelphia, Pa., April 20, indefinite.
Gilmore's, W. S.—Minneapolis, Minn., April 22, St. Paul 23-25, Chicago, Ill., 27-May 9.
Grattan's, H. P.—Sheybogan, Wis., April 22, Fond du Lac 23, 24, Oshkosh 25, 26, Waupaca 28, Grand Rapids 29, Portage May 1, Madison 2, 3.
Hall's, Pauline—Fitchburg, Mass., April 22, Concord 23, Manchester 24, Haverhill 25, Lowell 27, Lawrence 29, 30, Lynn May 1, 2.
Huntington's, Agnes—Harlem, N. Y., April 20-25, Boston, Mass., 27-May 2.
Heywood's, Alba—Grant Pass, Ore., April 22, Roseburg 23, Eugene 24, Albany 25.
Holman's, Jennie—Hot Springs, Ark., April 20-25.
"Little Tycoon"—Denver, Col., April 20-25, Cheyenne, Wyo., 27.
Levy's American Band—Albany, N. Y., April 23, Troy 26.
McCaull's Opera—Chicago, Ill., April 20-May 2.
"Merry Monarch"—Philadelphia, Pa., April 20-May 2.
Musin's, Ovide—Van Conver, Wash., April 23, The Dalles, Ore., 25, Spokane Falls, Wash., 28, Anaconda, Mon., 30, Helena 2.
Nashville Students, Wright's—Aledo, Ill., April 22, Woodhull 23, Galva 24, Buda 25, Mendota 26.
New York Symphony Club—Marietta, O., April 23, Barnesville 25, Greensburg, Pa., 28, Altoona 30.
"Ship Ahoy!" No. 1—Pittsburg, Pa., April 20-25, Baltimore, Md., 27-May 2.
"Ship Ahoy!" No. 2—Bangor, Me., April 24, 25.
U. S. Marine Band—Des Moines, Ia., April 23, Springfield, Ill., 25, Indianapolis, Ind., 27, Cincinnati, O., 29, Columbus 30, Zanesville May 1, Pittsburg, Pa., 2.
Wilbur Opera—Minneapolis, Minn., April 20, indefinite.

VARIETY.

American Gaiety Girls—Troy, N. Y., April 20-25, Albany 27-May 2.
Burrough's, Minnie—Chicago, Ill., April 19-25.
Bert's Creoles—Syracuse, N. Y., April 20-25.
Cohan Family—Boston, Mass., April 20-May 2.
Creole Burlesque—St. Louis, Mo., April 19-25, Dayton, O., 27, 28, Springfield 29, Columbus 30-May 3.
City Club—N. Y. City April 20-25, Newark, N. J., 27-May 2.
Dempsey's, Louise—Troy, N. Y., April 20-25.
Foster's, Fay—Louisville, Ky., April 20-25, Frankfort 27, Maysville 28, 29, Chillicothe, O., 30, Circleville May 1, Washington Court House 2.
Henry Burlesque—Washington, D. C., April 27-May 2.
Hill's, Gus—Toronto, Can., April 20-25, Montreal 27-May 2.
Hill's, Rose—Trenton, N. J., April 22, Wilmington, Del., 23-25, Philadelphia, Pa., 27-May 2.
Howard Burlesque—Albany, N. Y., April 20-25, N. Y. City 27-May 2.
London Gaiety Girls, Flynn's—Manch Chunk, Pa., April 23, Shamokin 24, Williamsport 30.
Lilly Clay Gaiety—Philadelphia, Pa., April 20-25, N. Y. City 27-May 2.
London Specialty—Philadelphia, Pa., April 27-May 2.
Lester's, Billy—Baltimore, Md., April 20-25, Washington, D. C., 27-May 2.
Melville Sisters—Terre Haute, Ind., April 20-25.
McHenry's, Lillie—Grand Rapids, Mich., April 27-May 2.
Muldoon-Kilrain—N. Y. City April 20-25.
"Night Owls"—Cleveland, O., April 20-25, Philadelphia, Pa., 27-May 2.
Nelson's—Detroit, Mich., April 20-25.
Pastor's, Tony—Albany, N. Y., April 22, Syracuse 23-25, Buffalo, 27-May 2.
Parisian Folly—Chicago, Ill., April 20-25.
Rentz Santley—Brooklyn, N. Y., April 20-25, N. Y. City 27-May 2.
Reilly & Wood's—Pittsburg, Pa., April 20-25, Cincinnati, O., 26-May 2.
Sheridan & Flynn's—Olathe, Kan., April 22, Ottawa 23, Sedalia, Mo., 24, Jefferson City 25, St. Louis 26-May 2.
Sensational Boom—Paterson, N. J., April 20-25.
Valdis Sisters—Chicago, Ill., April 19-25.
Whallen & Martell's—Newark, N. J., April 20-25, Williamsburg, N. Y., 27-May 2.
Williams & Orr's—N. Y. City April 20-25.
Weber & Field's—Chicago, Ill., 19-25, Cleveland, O., 27-May 2.
Williams', E. L.—Williamsburg, N. Y., April 20-25.

MINSTRELS.

Bell's—Richmond, Va., April 20-25.
Cleveland's Colored—Richmond, Va., April 22.
Cleveland's Magnificents—Syracuse, N. Y., April 25.
Field's, Al. G.—Scranton, Pa., April 22, Pittston 23, Wilkesbarre 24, Danville 25, Milton 27, Williamsport 28, Lock Haven 29.
Gorton's—Brockville, Can., April 23, Cornwall 24, Valley Field 27, Farnham 29, Sorel May 1, Three Rivers 2.
Gormans'—Atlanta, Ga., April 22, 23.
Hi Henry's—Jefferson, Wis., April 22, Fort Atkinson 23, Waukesha 24, Kenosha 25.
Primrose & West's—Elizabeth, N. J., April 22, Newark 23-25, Harlem, N. Y., 27-May 2.
Thatcher's, Geo.—Colcago, Ill., April 20-25, Milwaukee, Wis., 26, 27, Minneapolis, Minn., 28, 29.
Two Ben's—Birmingham, Ala., April 27, 28.
Vreeland's—Birmingham, Ct., April 23, Waterbury 24, 25, Southington 27.
Wilson's, Geo.—Washington, D. C., April 20-25.
White's—Dwight, Ill., April 22, Odell 23, Pontiac 24, Lexington 25, Minonk 28.

MISCELLANEOUS.

Barnum & Bailey's—N. Y. City April 20-25, Brooklyn, N. Y., 27-May 2.
Bristol's Equines—Detroit, Mich., April 20-25, Ypsilanti 27, 28, Ann Arbor 29, 30.
Bailey's Great London—Newton Falls, O., May 2.
Dayton's, Prof. W. W.—Stoneborough, Pa., April 22, 23, Mercer 24, 25, Youngstown, O., 29, 30.
Fanning's—Birmingham, Ala., April 25.
Flint-Van—Aurora, Ill., April 20-25.
Forepaugh's—Philadelphia, Pa., April 22-25.
Gentry's Equines—Birmingham, Ala., April 22, Washington, D. C., 29, 30.
Howe Indian Medicine—Wichita, Kan., April 20-May 31.
Howorth's Hibernica—Ashtabula, O., April 23, Conneaut 24, Westfield, N. Y., 25, Dunkirk 27, Tonawanda, 28.
Herrmann, Prof.—San Francisco, Cal., April 27-May 2.
Hart, Prof. J.—Middleburg, Vt., April 22, Winooski, 23-25.
Hunting's—New Castle, Pa., April 24, 25.
Kellar—Baltimore, Md., April 20-25.
Logan's, Thomas S.—Murphysborough, Ill., April 25-27, Pinckneyville 28, Duquoin 29.
McFlinn & Hall's—Fort Worth, Tex., April 22.
Main's, Walter L.—Geneva, O., April 25, Beaver Falls, Pa., 27, Pittsburg 28, 29.
Reno—Oil City, Pa., April 22, 23, Pleasantville 24, 25, Titusville 27, 28.
Robbins', Frank A.—Stapleton, S. I., May 2.
Sutton's—Ottumwa, Ia., April 27, 28.
Sell's—Topeka, Kan., April 30-May 2.
Steen-Abbott—Hutchinson, Kan., April 22, Wichita 24, 25, Arkansas City 28, 29, Emporia May 1, Lawrence 2.
Vertelli's—Bridgeport, Ct., April 20-24.
Washburn & Arlington's—Harrisonburg Va., April 22, Winchester 23, Frederick, Md., 24, Hagerstown 25, Carlisle, Pa., 27, Harrisburg 28.
Zera Semon—Gananouqua, Can., April 20-25, Kingston 27-May 2.

NEBRASKA.

Omaha.—At Boyd's Opera House, "The Waifs of New York" comes April 20, 21, 22, "The Fakir" 23, "Bluebeard Jr." 26-29, "A Royal Pass" May 1, 2, 3. Hallen and Hart did fair business April 13. Milton Nobles played to good audiences 14, 15. "My Aunt Bridget" had good houses 16-19.

EDEN MUSEE.—Opening 20: Jennie Quigley, Dick and Ida Raynor, Lee Varney and Lesner, Fye, Tims and Oursle, Joe Lewis and Little Freddie.

NOTES.—Frank Colton and wife, who have been visiting their parents for the past two weeks, joined the Fay Foster Co. while here.....Monroe & Rice closed their season at the Boyd 19. Mr. Monroe retains most of the "Aunt Bridget" people, and on 22 will produce the new comedy by Scott Marble, "Aunt Bridget's Baby." Mr. Rice leaves for New York, and in May will start with his own play, "A Knotty Affair."..... Manager Miner is making arrangements for his annual benefit..... The U. S. Marine Band will give two concerts at the Coliseum 22.

Lincoln.—At the Funke's, "The Fakir" comes April 24. "My Aunt Bridget" pleased a huge house 15.....At Lincoln Dime Museum week of 20: Jinenezey and Sherwood, Charles Diamond, Whale Oil Gus, Raltaire, Dixon Bros., Mlle. Raltaire and the Gleasons. Business continues large.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, Lillian Lewis, booked for April 15, 16, has changed her dates to 24, 25.

PALACE THEATRE.—Business continues excellent. New faces 13: Jake and Theresa Wiley. Retained: Blanche Lea, C. Laroy Millard, Louise Adney, Nellie and Rose Parker, Lillie Dryden, Minnie Dwyer, Chas. Gates, Hank Adams and Emily Hall.

Fort Worth.—At Greenwall's, Katie Putnam came to fine business April 9. Coming: Lillian Lewis 22, 23.....At the People's: Gertie Ewing, Eugene Ward, Lillie Elliott, Annie Murray, Thomas E. Wade, Lew Spencer, Guy Button, L.

RATES:

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GEO. W. KEIL, MANAGER.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, in CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. W. M., Atlanta.—We do not combine the functions of a dramatic agency and those of a newspaper, so you must apply to some manager or firm of agents for employment. Our advice is, that if you are able to make a living at your present occupation, you will do well not to forsake it. There is slight hope for you, at any rate, so late in the season. Most of the troupes are returning from the road, not to go out again until Fall.

L. H., Chicago.—See the notice at the head of this column. We positively cannot violate that rule.

C. H., Brooklyn.—He is still with that company, we believe. See answer to "L. H., Chicago."

A. D., Flint.—We do not know that such papers are published in this city. If they are, we have not seen them, nor can we get any trace of their publication office.

P. M. D., Wyoming.—That troupe did not strand, but, we believe, closed its season in regular form. See the notice at the head of this column.

C. E. H., Providence.—1. He died on March 1, 1886. 2. In THE CLIPPER of March 6, 1886, 3. For the first named, $10 to $20 a week, fares, board, etc.; for the others, all the way from $20 to $100 a week, according to the performer's cleverness, repute, etc. 4. There may be such an actor, but we cannot at present recall him or his act.

C. C. B.—Mr. Bangs played Marc Antony, Mr. Booth Brutus and Mr. Barrett Cassius in "Julius Cæsar," at Booth's Theatre, this city.

HAROLD L., Philadelphia.—There is not an alarming demand for that act, but a really clever performer would probably find employment most of the time. The salary would range from $25 to $75 a week, according to the merits of the act.

W. B. W., Oxford.—1. That company has not been on the road of late. Address the actress you name, in care of THE CLIPPER. 2. We do not know. You had better advertise in our columns for a copy of it.

F. H., Toronto.—You could not legally perform that play. The dramatic rights in the published story were reserved by the author, and you would have no right to make a stage version of it. Before you proceed further, take our advice and confer with the manager of the star, who is now playing the piece in this city.

F. G., Nashville.—We think T. Henry French has the rights. At any rate, he may be able to put you on the track of them. Write to him.

W. E. A., Dolgeville.—We do not know who controls it now. It is not at present in use. You had better advertise in our columns for the information you require. That will probably be the speediest and surest way.

C. W.—It was omitted in each of the issues you refer to.

S. S., Chicago.—He was born on Feb. 20, 1829.

F. F. G., Montreal.—1. We do not know at present. Probably not, however. 2. He was alive at latest advices (April 20), though he was then reported to be probably fatally ill. 3. We could not use the list, though we thank you for your kind offer.

R. S. W., Cleveland.—You will find an interesting account of that actor's death and funeral in "The Theatre in America," published on another page.

M. F., Auburn.—We do not know of any troupe in need of "two inexperienced young men." You might advertise in our columns, but we doubt if even that usually efficacious method would avail in your case. See answer to "J. W. M., Atlanta."

SARAH R., Chicago.—The play you refer to is "La Belle Marie, or a Woman's Revenge." It has been acted in your city by Agnes Herndon.

COMPOSITOR, East Greenwich.—All that we will say in answer to your query is, that the name he bore on the stage was also that which, so far as THE CLIPPER ever knew—and our knowledge of him extended through a period of thirty-eight years—he also bore in private life. He lived, died and was buried under that name; he had himself stoutly claimed that he never had any other name at any time. THE CLIPPER always accepted that statement from him, and has answered to that effect thousands of curious persons during the past twenty years. We will not open the old controversy now, that is certain.

H. S. B., Hoboken.—See answer to "Compositor, East Greenwich."

V. C. B., Medford.—See answer to "Compositor, East Greenwich."

H. B. T., Canton.—1. From Miss Yokes herself. She controls the play. 2. He has been starring about ten years, and none of the plays he has appeared in have been published. All are private property.

M. L.—1. We cannot say whether she remains in that manager's employ next season. In due time, when he has made his engagements so far ahead, our theatrical news columns will chronicle her probable movements. Meanwhile, if you are impatient to know, why not write to her and ask her? We cannot give a list of the companies she has been with. 2. He was born at Rochester, N. Y., about 1848, and died at Boston, Mass., Dec. 12, 1888. Ask Mrs. S. if that was his right name. We do not know.

A. E. D., Wheeling.—1, 2 and 3. Write to that lady and ask her these questions. We have no records at hand to justify an answer, and besides, we do not care to reveal the age or other private affairs of actresses. You can address her in our care, as per the notice at the head of this column. If she deems the queries pertinent, she will probably answer them; if she does not, you may draw your own conclusions. 4. We may publish it at some future date.

B. B., Hornellsville. Our advice to you is, in a general way, that which we give above to "J. W. M., Atlanta," and "M. F., Auburn." Money would be of no avail to you, we fear.

T. C. F., Pittsburg.—See answer to "A. E. D., Wheeling."

H. E. B., Woodland.—From $40 to $100 a week for the team, according to the novelty, originality and general cleverness of the act. Performers not of repute would not, of course, command wages so high as those who have a reputation and what is called "draught."

H. S., Toronto.—1. We would not advise you to "study for the stage." 2. It would not be of much value in procuring employment for you. 3. No. 4. Little or nothing, even if you were fortunate enough to obtain an opening. See answers to "J. W. M., Atlanta," and "M. F., Auburn."

MRS. J., Newark.—We do not procure, or aid in procuring, employment for actors. See answer to "J. W. M., Atlanta." We might add that your twelve year old daughter had better remain away from the stage. The S. P. C. C. may not care to have her appear, and may have something to say to you about her.

H. G., Chicago.—See the notice at the head of this column.

MISS J. McC., Camden.—We would fail in our duty if we did not discourage you. We will not advise, and we never have advised, young women of your age and circumstances, to attempt a stage career.

"RUY BLAS," San Francisco.—He pronounced it as if spelled *Frah-ter*.

J. G. P., Bloomfield.—1. She has never played in "Fate." 2. It was first acted in 1873, at Hooley's Theatre, Chicago. 3. No, because it is owned by another—Charles R. Gardiner.

B. F., Toronto.—Address the International News Co., 83 Beekman Street, this city. Price, twenty-five cents.

W. K. Z., York.—It has not yet opened its season. Our circus notes will inform you in due time.

M. B., La Crosse.—See the notice at the head of this column.

W. F. L., Pueblo.—Col. Brown answers your queries thus: 1. "All at Sea"—A. W. Maffin, W. W. Allen, Geoffrey Tyrell, Walt Hampshire, Emma Duchateau, C. W. Allison, Frank Bush, Kate Castleton, Agnes Hallock and Lou Thorp. The date was April 17, 1882. 2. "Mme. Favart"—Max Freeman, J. W. Jennings, Pope Cooke, Emilie Melville, Florence J. McCarthy, Gracie Plaisted, Tom Cassell, R. Murray, Lillie Post, Emma Clefden, Lillie Hall, Eugenia Jones, Mary Bliss and Rose Charlton. The date was Sept. 19, 1881.

L. S. D., Newark.—1. The letter had not been sent or called for up to April 17. 2. We do not know. Watch our columns for the roster of the show.

C. M. B., Buffalo.—From $25 to $65 a week, according to the performer's ability, repute, etc.

L. C. R.—She is travelling at the head of the Duff Opera Co. See the notice at the head of this column.

W. B. W.—We do not care to reveal the ages of actresses. If you deem your queries pertinent, send them to the ladies you refer to. They may (and they may not) answer you.

J. H.—It was actually burned on Nov. 30, 1883, fire having broken out shortly before midnight Nov. 29, which was Thanksgiving night.

SUBSCRIBER, Gretna.—Write to Will Rossiter, 204 Dearborn Street, Chicago, Ill. He can order it for you, if he did not publish it.

D. H.—1. There is not now, and that has not been, any traveling company of that name. 2. That troupe played New York City during the weeks opening Sept. 29, 1890; Nov. 10, 1890; Nov. 24, 1890; Feb. 16, 1891; March 2, 1891, and April 16, 1891. The Brooklyn dates were weeks of Dec. 22, 1890, and March 23, 1891; Toronto Jan. 5, 1891; Buffalo Jan. 12, 1891. 3. We can probably supply most of those issues.

J. W., Cleveland.—She was born forty odd years ago at No. 720 Broadway, this city, and made her debut about 1858 in California. She has been married, and we don't know—because it isn't our business to know—just how much she is worth. She will probably die very wealthy, and that ought to suffice any ordinarily curious inquirer.

J. R. H., Fort Worth, and J. R. K., Fort Worth.—We know nothing about that gentleman, or his wife.

J. H., Little Rock.—1. To T. Henry French, we believe. At any rate, he can put you on the track of its owner. Write to him. 2. Write to Manager A. M. Palmer, who is receiver of the estate.

W. L., Providence.—1. There are twenty or thirty teams combining those two specialties. We cannot give their names in this department. 2. Write to Shannon, Miller & Crane, who advertise in THE CLIPPER.

FAITHFUL READER, Saginaw.—We cannot give you their addresses, for the simple reason that we do not read them and don't know anything about them. Their "credentials" are not generally recognized.

MRS. J. H. P., Buena Vista.—See the notice at the head of this column.

F. R., Chicago.—There is no similarity between the two plays. The plot of the one you mention was published in THE CLIPPER of Dec. 27 last. Your piece was produced five months in advance of the other. Is not "The Australian" another name for your play?

BASEBALL, CRICKET, Etc.

H. C. Brooklyn.—Yes.

L. J. L., Dayton.—Bierbauer and Stovey were not "reserved" by the Athletic Club of Philadelphia after the playing season of 1890, the failure to do so allowing the Pittsburg and Boston Clubs of the National League a technical opportunity to sign them.

W. C. M., San Antonio.—1. It is a matter of opinion merely, and we prefer not to express ours. 2. See Pool answers.

A. R., Philadelphia.—1. The longest partnership on record in a first class match is credited to Shrewsbury and Gunn, who scored 398 runs together for the second wicket for Notts against Sussex, May 15 and 16, 1890, at Nottingham, Eng. 2. The best stand for the last wicket in a first class match is 173 by Briggs and Pilling for Lancashire against Surrey, July 16 and 17, 1885, at Liverpool, Eng. 3. See the history of cricket in THE CLIPPER ANNUAL of 1891.

CARDS.

THE CRESCENT.—The dealer had the privilege of taking it up or passing, that is, turning it down. If he declined to take up the trump and turned it, the eldest player had the first right to "make it." The dealer could play alone only by assuming the responsibility of the trump.

ALLEY, Rochester.—1. Four sixes. 2. Fours rank next below a straight flush. 3. About a score or more, none of which we recognize.

A. D., Ft. McHenry.—1. B was right in his assertion. He wins. High and low counts before jack. 2. See Athletic answers.

C. O.—It was purely a false opening, the penalty for which you must mutually agree upon. The pot could not go to any particular player unless it was so expressly stipulated. The original pot should be allowed to stand, all the players withdrawing their subsequent bets except the opener, who should be compelled to pay a good penalty into the pot for his error.

M. H. K., Cohoes.—B wins. A did not make good his bid, according to your statement.

C. H. C., Sioux Falls.—The dealer's opponents. He could not profit by his own error.

SULLY, Fargo.—1. C was right in his claim. They could all be melded at once. 2. He died at Wadsworth, O., Jan. 26, 1890.

W. F. H.—C is right in claiming that twenty-one is the count for three 8's, a 7 and a 9. A is wrong, as twenty-six cannot be made in cribbage by any combination of the cards.

RING.

EXPRESS.—1. Write to him at the Manhattan Athletic Club, Madison Avenue and Forty-fifth Street. We keep track of only the fastest times. 2. Write to Nelse Innes, care of *The Boston Herald*, Boston, Mass., who has published a pamphlet giving an account of the battle. 3. It was Jack Baldock, one of Mitchell's seconds, who, according to the accounts, first proposed to make the fight between his principal and John L. Sullivan a draw.

E. R.—We are not aware that he is the proprietor of a saloon in San Francisco, or anywhere else. Until a few months ago he was the boxing instructor to the Olympic Athletic Club.

T. W., Leadville.—Draw the bet, as the figures given out on the morning of the fight as the weight of Sullivan and Ryan, at Mississippi City, Miss., were incorrect.

J. H., Leadville.—We cannot give you the weight of John L. Sullivan and Paddy Ryan the day they fought for the championship of America at Mississippi City, Miss., in 1882, as they were not, to our knowledge, weighed that morning. The weights given out to inquirers by their seconds and trainers were certainly incorrect.

ATHLETIC.

A. D., Ft. McHenry.—1. Each player is allowed to choose his own weight of quoit, but all quoits must be circular in shape and uniform in thickness, the outer rim not to exceed ten inches and the rim of no quoit to exceed two and a half inches. 2. It is, unless the conditions prohibit the use of ballast during the race.

J. S.—You will find all such records in THE CLIPPER ANNUAL for 1891.

SILVERSMITH, Jersey City.—1. That cannot be decided till a test is made. 2. Time is too precious to waste on solving puzzles. 3. Bob Brettle was born at Portobello, Scotland. 4. Duncan C. Ross, the wrestler, was born in Scotland. 5. Tom Allen and Donald Dinnie never fought in the ring. Dinnie is not a pugilist. 6. Call at John Wood's gymnasium, 4 and 6 East Twenty-eighth street. 7. You can address Greek George and H. McKinnon in care of this office. 8. There is no such work published.

BILLIARDS, POOL, Etc.

G. W. S., Syracuse.—You ask us to decide a wager wherein the bettors do not agree as to the conditions of that wager. Please send a statement in which both parties to the wager agree as to the conditions of the same, and we will endeavor to decide it.

W. C. M., San Antonio.—Albert G. Powers.

TURF.

W. G. G., Philadelphia.—We have no data by which to answer your question. Better write to *The Sporting Life*, London, Eng., for the information.

MISCELLANEOUS.

A. S., Marshall.—1. He was impeached, but not convicted. 2. No.

C. A. K., Chicago.—A, the man that bet on Harrison, loses. The stakeholder should pay the money to C. The assertion by A that Harrison was not nominated is all fudge. According to the terms of the wager, it could make no difference in the result, whether he was nominated by one caucus or one million caucuses.

READER.—Apply at the Information Bureau in the General Post Office, this city.

C. P. S.—Neither. The bet is off.

A READER, Tonawanda.—You could be compelled to serve, but whether you would be is another question. That Government uses its own discretion in such matters. By writing to the German Consul in this city you could probably find out if the courtesy of exemption would be extended to you.

Z. R. P.—Address all three simply "London, Eng."

EDWARD.—Not that we know of.

C. E. K., Denver.—See THE CLIPPER advertising columns.

THE TURF.

RACING ON THE HEIGHTS.

Guttenburg's Great Graft—Thousands Attend Daily.

The weather could not have been improved upon on Tuesday, April 14, the fourth extra day of the present meeting of the Hudson County Jockey Club, and, as the programme offered by the management gave every promise of capital sport, the greatest crowd of the season was present, the estimated number of race goers within the gates being not far from seven thousand. The speculators were out in great force but their form was not so good, as they managed to hit but two winners during the afternoon, and the price against each was short. The bookmakers, of whom there was a big string, reaped a golden harvest. The race of the day was the Press Handicap, for which seven good horses answered the call, and all were supported, with Endurer, on the strength of his capital showing on the preceding day, the favorite. Ridden by "Marty" Bergen, the son of Enquirer and Analyne won well, finishing strong. It was a good day for Bergen, who out of five mounts brought three of them home in the lead. Result: Purse $300, of which $50 to second, horses that had run twice on this track since March 1 and not won, six furlongs—M. T. Donovan's Planter, by Billet-Vassar, 5—114, Foster, first, in 1:17; Pericles, by Strachino-Grecian Maid, aged, 121, McDermott, second, by less than a length; Nubian, by Kantaka-Sheboygan, 3—102, Lambley, the favorite, third, half a length away.....Purse $300, of which $50 to second, for two year olds, four and a half furlongs—J. Dwyer's colt by Bend Or-Billet Doux, 105, Bergen, first, in 0:57; The Ill Used-Affinity colt, 113, Lambley, second, by a scant length; Lester, by Charaxus-Eola, 102, Weber, third, a neck behind. .....Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—R. Dwyer's Jay Qu El, by Vocalic-Frances L., 4—103, Flynn, first, in 1:02¾; Romance, by Romney-Fleet, 5—109, Bergen, second, by a neck; Go Lucky, by Bend Or-Avondale, 4—106, Bernard, third, half a length behind.....The Press Handicap, purse $1,000, of which $200 to second, for all ages, six and a half furlongs—M. T. Downing's Endurer, by Enquirer-Analyne, aged, 111, Bergen, the favorite, first, in 1:21¾; Text, by Kinglike-Maxim, 4—111, Taylor, second, by two lengths; Glory, by The Ill Used-Mehallah, 5—104, Lambley, third, three lengths away. .....Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—H. Bondy's Deer Lodge, by Regent-Lillie Langtry, 6—109, Lambley, the favorite, first, in 1:03; filly by Stratford-Athalaric, 3—106, Taylor, second, by two lengths; Freedom, by Fonso-La Traviata, aged, 100, Kunz, third, half a length behind.....Purse $300, of which $50 to second, for all ages, weights 20lb above the scale, selling allowances, one mile—J. Boden's Jack Batchelor, by Glenelg-Hayti, 4—113, Bergen, first, in 1:45¾; Silent, by Silent Friend-Rosa Morgan, 6—112, J. Bergen, second, by a neck; Rushlight, by Wanderer-Blue Cap, 3—101, Taylor, third, half a length behind.

A continuation of very favorable weather aided a good race card in attracting another very large crowd to the grounds, the number of spectators fully testing the accommodations afforded by the course, and filling the strong boxes of the association with cash. The track was in admirable condition, and the sport was highly enjoyed by all, especially the finish between Jack Rose and Kenwood in *The Mail and Express* Handicap, only the judge being able to separate the horses at the line, and then he gave the verdict in favor of the former. The betting was heavy on all the events, and on the handicap the speculators fairly poured their money in. Bergen again showed that he was in great form by winning two events. Result: Purse $300, of which $50 to second, for horses that had run and not won more than one race during the year, selling allowances, five furlongs—M. F. Dwyer's Extra Dry, by Glenelg-Peru, 4—100, Lambley, the favorite, first, in 1:02¾; Tioga, by Fonso-Miss McGowan, 4—102, Daggett, second, by two lengths; Planter, by Billet-Vassar, 5—104½, Barton, third, a length away....Purse $400, of which $75 to second, for two year olds, selling allowances, half a mile—W. C. Daly's colt by The Ill Used-Simple Gold, 108, Lambley, the favorite, first, in 0:51½; filly by Gaberlunzie, 95, Weber, second, by a neck; filly by Bend Or-Ella Lakeland, 93, H. Jones, third, five lengths behind.....Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—J. C. Thornton's Zenophon, by Aristides or Athlete-Crash, 3—100, Weber, first, in 1:16¾; Glenmound, by Glenmore-Alice J., aged, 107, Lambley, second, by a head; Major Thornton, by Springbok-Blue Bonnet, 3—102, Bergen, third, the same distance behind.....Purse $500, of which $75 to second, for three year olds, seven furlongs—Greenwich Stable's Sir George, by Attila-Deuschka, 117, Taylor, first, in 1:31¼; Sandstone, by Tom Ochiltree-Rosa Kader, 109, Bergen, second by a length; Nubian, by Kantaka-Sheboygan, 105, Lambley, third, a neck behind.....The *Mail and Express* Handicap, for all ages, at $20 each, with $1,000 added, of which $200 to second, the entrance money to be equally divided between the second and third horses, one mile—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 4—106, Bergen, the favorite, first, in 1:43¼; Kenwood, by Falsetto-Katie Creel, 4—107, Hamilton, the favorite, second, by a nose; Woodcutter, by Forester-Glendalia, 3—107, Simms, third, two lengths away.....Purse $400, of which $75 to second, for all ages, weights 10lb above the scale, selling allowances, seven furlongs—L. Martin's Brown Charlie, by Prince Charlie-Julia Bruce, 6—111, Bergen, the favorite, first, in 1:29½; Sir Rae, by Alta-Constellation, 3—102, Taylor, second, by two lengths; Renounce, by Renown-Buttercup, aged, 111, H. Anderson, third, three lengths away.

The conditions were favorable on Thursday afternoon, 16, the weather was of the best, the assemblage was very large, the track was in excellent condition, and the betting was heavy, while the sport was interesting. Result: Purse $300, of which $50 to second, for horses that had run and not won at the track since March 15, allowances, seven furlongs—W. Lovell's Pulsifer, by King Ban-Puzzle, 5—121, Taral, the favorite, first, in 1:30; Pericles, by Strachino-Grecian Maid, aged, 119, Martin, second, by a length and a half; The Sheriff, by Onondaga-Nellie Booker, 4—121, Bender, third, two good lengths away.....Purse $400, of which $50 to second, for three year olds, selling allowances, six and a half furlongs—J. C. Thornton's Xenophon, by Aristides or Athelete-Crash, 106, first, in 1:23¾; Umpire Kelly, by Duke of Montrose-Olivia, 102, Bergen, second, by a neck; Perlid, by Leonatus-Periwinkle, 105, Flynn, the favorite, third, a length away..... Purse $400, of which $50 to second, for two year olds, selling allowances, half a mile—Hoboken Stable's Lester, by Charaxus-Eolo, 104, Bergen, the favorite, first, in 0:50¾; colt by Ecuador-Petulant, 108, Simms, second, by three lengths; Captain Garland, by Kantaka-Flavia, 106, Flynn, third, two lengths away..... Purse $400, of which $50 to second, for all ages, selling allowances, one mile—Harrison Stable's Repent, by King Ban-Herzegovina, 3—109, Taylor, the favorite, first, in 1:45¾; Ed. McGinness, by Grinstead-Jennie C., 6—115, Vankuren, second, by half a length; Landseer, by Longfellow-Tarantella, aged, 107, Martin, third, a length and a half behind..... Purse $500, of which $75 to second, for all ages, selling allowances, five furlongs—J. Miller's Flambeau, by Forester-Bounce, 4—105, Flynn, the favorite, first, in 1:02¾; Censor, by Hyder Ali-Vivian, 5—100, J. Bergen, second, by a length; Gertie D., by Dalnacardoch-Preciosa, 4—104, Credle, third, a neck behind.....Purse $300, of which $50 to second, for all ages, selling allowances, one mile—J. Carley's Puzzle, by Mortemer-Matchless, aged, 117, Martin, first, in 1:45¾; Anomaly, by King Ernest-Maxim, 6—107 Lambley, the favorite, second, by three lengths; Ned, by Leonatus-Martina, 4—103, Bergen, third, two lengths away.

Another very large assemblage passed through the gates on Friday afternoon, 17, the weather continuing delightful and the track being in capital condition, while some very good horses were entered in the various events. The talent went to the course in the high feather over their phenomenal success on the preceding day, but on this occasion the truth of the old adage that "Lightning never strikes twice in one place" was verified, for they never succeeded in picking a winner until the last race of the day, and then they got little better than even for their money; so that it was bookmakers' day, and they were mightily pleased as they fastened their bulging strong boxes and took the train for home. The event of the day was *Evening Sun* Handicap, for which Meridan was made a stiff favorite, but Civil Service was given a flying start of about three lengths, which destroyed the chances of all others, as the speedy son of Reform brought two lengths of the give away home with him. Had the favorite been given a fair start, the struggle between him and the winner must have been worth traveling a long way to see. The many backers of Meriden were very indignant regarding the matter, but there was no redress for them and they had to swallow their losses. Result: Purse $300, of which $50 to second, for horses that had run three or more times at this meeting and not won, seven furlongs—P. J. Flinn's Chapman, by Onondaga-Fonwitch, 5—108, Hamilton, first, in 1:30¾; Sparling, by Rayon d'Or-Lucy Wallace, 5—118, Bergen, second, by a neck; Nubian, by Kantaka-Sheboygan, 3—87, J. Lambley, third the same distance away.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—E. A. McGuire's Canteen, by Kantaka-Maurine, 4—109, Simms, first, in 1:02¾; Blanche, by Prosper-Jessie D., 5—103, H. Jones, second, by half a length; Freedom, by Fonso-La Traviata, aged, 108, Kuntz, third, a neck behind.....*The Evening Sun* Handicap, purse $1,000 added, of which $200 to second, for all ages, five furlongs—W. C. Daly's Civil Service, by Reform-Bonnella, 4—120, Lambley, first, in 1:01¼; Meriden, by Billet-Mercedes, 5—112, Hamilton, the favorite, second, by two lengths; Flambeau, by Forester-Bounce, 4—104, Daggett, third, a length and a half behind..... Purse $500, of which $75 to second, for all ages, selling allowances, a mile and a furlong—A. Ogilvie's Crispin, by Siddartha-Grecian Maid, 5—122, McDermott, first, in 1:57¾; Vosburg, by Vassal-Australia, aged, 107, Hamilton, second, by half a length; Middlestone, by Billet-Bettie Lewis, 4—110, Vint, third, the same distance away.....Purse $500, of which $50 to second, for all ages, weights 10lb below the scale, seven furlongs—Empire Stable's Madstone, by Vanderbilt-Miss Turner, 5—114, Taylor, first, in 1:28¼; Kenwood, by Falsetto-Katie Creel, 4—111, Bergen, second, by a length; Endurer, by Enquirer-Analyne, aged, 114, Hamilton, the favorite, third, the same distance behind.....Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Khaftan Stable's Khaftan, by Pizarro-Gyptis, 5—107, Bergen, the favorite, first, in 1:22¼; Deer Lodge, by Regent-Lillie Langtry, 5—101, Lambley, second, by two lengths; R. B. Million, by Ten Broeck-Maggie G., 4—95, J. Lambley, third, a length away.

About eight thousand persons were in attendance on Saturday, 18, when the weather was quite as warm and balmy as in Summer, and the track was in magnificent condition. The grand stand, betting ring and lawn were packed with people, who wagered their money freely, keeping the bookmakers busy throughout the afternoon. The pencilling fraternity did not come off quite so well as on the preceding day, being hit very hard, as four of the favorites came off victorious. *The Recorder* Handicap, at a mile and a quarter, constituted the principal race of the afternoon, and it resulted as the majority of bettors anticipated—in the success of Longstreet, the son of Longfellow winning quite handily. Result: Purse $300, of which $50 to second, for maiden three year olds and upward, five and a half furlongs—Harrison Stable's Quarterstretch, by Faustus-Tinsel, 3—115, Camp, first, in 1:09¾; Major Thornton, by Springbok-Blue Bonnet, 3—115, Hamilton, the favorite, second, by three lengths; Dictum, by Iroquois-Bonnie Meade, 3—115, Taral, third, two lengths away.....Purse $400, of which $50 to second, for two year olds, selling allowances, half a mile—Hoboken's Stable's Lester, by Charaxus-Eolo, 107, Bergen, the favorite, first, in 0:49¾; Beverwyck, by Sir Modred-Yolande, 118, second, by two lengths; filly by Mahrlunzie-Maggie Duffy, 102, Martin, third, the same distance behind..... Purse $500, of which $75 to second, for three year olds and upward, six furlongs—M. F. Dwyer's Banquet, by Rayon d'Or-Ella T., 4—117, Hamilton, the favorite, first, in 1:14¾, very fast time indeed for that track, although not equal to that made there by Salisbury last season; Prince Howard, by Prince Charlie-Blanche, 4—124, Taral, second, by a length and a half; Belwood, by Blythewood-Belle, 6—119, Taylor, third, a length behind.....*The Recorder* Handicap, for all ages, $1,000, of which $200 to second, one mile and a quarter—M. F. Dwyer's Longstreet, by Longfellow-Semper Idem, 5—115, Hamilton, the favorite, first, in 2:09¾; Rover, by Wildidle-Rosetta, 4—106, McDermott, second, by a length and a half; Iceberg, by Startle, Mattie B., 5—95, H. L. Jones, third, five lengths away. .....Purse $400, of which $50 to second, for all ages, selling allowances, one mile—L. Martin's Brown Charlie, by Prince Charlie-Julia Bruce, 6—106, Bergen, the favorite, first, in 1:44¾; The Sheriff, by Onondaga-Nellie Booker, 4—107, Hamilton, second, by a head; Forest King, by The Ill Used-Woodbine, 5—112, Martin, third, the same distance away.....Purse $400, of which $50 to second, for horses that had run and not won at this track since March 1, selling allowances, six and a half furlongs—J. K. Lane's Lee S., by King Alfonso-Astoria, 3—110, Taylor, first, in 1:22¾; Ill Spent, by Spendthrift-Illia, 4—111, Ray, second, by a length and a half; Success, by Dalnacardoch-Endless, aged, 119, Francis, third, half a length behind.

THE MEMPHIS RACES.

The Tennessee Derby Cleverly Won by Vallera.

Tuesday, April 14, was the opening day of the Spring meeting of the Memphis (Tenn.) Jockey Club, and the inauguration was very auspicious, the weather being fine, the crowd large and the sport excellent. There were thirty-seven bookmakers in line, and the speculators gave them plenty to do in attending to their wants. The event of the programme was the Tennessee Derby, for which Vallera was the favorite, and, piloted well by Britton, the colt won handily. Result: Purse $400, of which $75 to second and $25 to third, for all ages, weights 8lb below the scale, six furlongs—W. Mulkey's Verge d'Or, 4—113, Isanogie, first, in 1:17; Bankrupt, aged, 113, second, by a head; Odrey, 3—99, third, four lengths away..... Purse $400, of which $75 to second, for two year old colts, half a mile—Scoggan Bros.' Buckhound, 110, Britton, first, in 0:52½; False B., 110, Delong, second, by a length; Sam Farmer, 110, Fox, third, a head behind.....The Tennessee Derby, for three year olds, $100 entrance, with $1,500 added, of which $300 to second and $100 to third, a mile and a furlong—Scoggan Bros.' Vallera, by Springbok-Valasco, 118, Britton, the favorite, first, in 2:00; Silverado, 118, W. Hill, second, by two lengths; Bonny Byrd, 110, Bunn, third, half a length behind..... Purse $400, of which $75 to second and $25 to third, for two year old fillies, half a mile—Scoggan Bros.' Helen N., 107, Britton, first, in 0:51; Zantippa, 107, H. Penny, second, by two lengths; Maggie Lebus, 107, Fox, third, a length and a half behind..... Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—W. Angle's Hocksey, 101, Bunn, first, in 1:45; Cashier, aged, Britton, second, by two lengths; Ben March, 3—98, Gardner, third, a length and a half behind.

The weather was threatening on Wednesday afternoon, yet so good was the card offered that there was quite a large crowd in attendance. The track was not in good condition, still the racing was satisfactory to all but losers, who were numerous. Result: Purse $400, of which $75 to second and $25 to third, for two year olds, half a mile—Scoggan Bros.' Gray Goose, 107, Britton, first, in 0:52; Dolly Nobles, 107, H. Penny, second, by a length and a half; Freddy B., 107, Moore, third, four lengths away.....Purse $400, of which $75 to second, for three year olds, weight for age, six furlongs—Tucker & Cherry's Laura Doxey, 105, Bunn, first, in 1:19¼; Linlithgow, 110, C. Sloan, second, by a length and a half; J. J., 108, H. Penny, third, half a length behind.....Turf Exchange Stakes, for two year olds, $50 each, with $1,000 added, of which $200 to second and $100 to third, half a mile—T. Kiley's Wightman, by Bramble-Planchette, 113, H. Penny, first, in 0:51¾; Gorman, 113, Freeman, second, by three lengths; Huron, 113, Overton, third, a neck behind.....Owners' handicap, for three year olds and upward, $500 added, of which $100 to second and $50 to third, a mile and a sixteenth—Rudily Bros.' Fayette, 6—75, Kahn, first, in 1:52¼; Alphonse, 5—85, Keith, second, by four lengths; Bankrupt, aged, 95, H. Penny, third, two lengths away.....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—Pastime Stable's Bertha, 6—120, Overton, first, in 1:50; Willow, 3—100, second, by two lengths; Redstone, aged, 108, Freeman, third, a head behind.

Fine weather prevailed on Thursday afternoon the track was in excellent condition, and the attendance was nearly as large as on the opening day. Result: Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, half a mile—Maggie Lebus, 104, Goodale, first, in 0:52½; Engarata, 104, Bunn, second, by a length; Zantippi, 100, H. Penny, third, by the same distance..... Purse $400, of which $75 to second and $25 to third, for all ages, six furlongs—Verge d'Or, 113, Magee, first, in 1:18¾; Bankrupt, 114, Overton, second, by half a length; Roiy Poly, 113, third, two lengths away.....The Tennessee Brewing Company's Stakes, for three year olds, fillies, at $50 each, with $1,000 added, of which $200 to second and $100 to third, one mile—J. D. Patton's Ethel Gray, by Duke of Kent-Gold Bug, 109, Thorpe, first, in 1:47; Philara, 117, Kiley, second, by three lengths; Bonnie Byrd, 109, Bunn, third, a length away.....Purse $400, of which $75 to second and $25 to third, for two year olds, half a mile—Sam Farmer, 113, Magee, first, in 0:53¾; Lena Frey, 110, Fink, second, by a length and a half; Maggie Martin, 110, Delong, third, the same distance away.....Purse $400, of which $75 to second and $25 to third, a handicap for all ages, a mile and a sixteenth—John Sherman, 95, Bunn, first, in 1:53; Dolikins, 105, Britton, second, by two lengths; Carter B., 105, Thorpe, third, a like distance away.

Threatening weather kept many persons away from the grounds on Friday afternoon, 17, but the expected rain held off till just before the last race, and those who went enjoyed an excellent afternoon's sport, the finishes in several of the events being close. Result: Purse $400, of which $75 to second, and $25 to third, for two year olds, selling allowances, half a mile—J. M. Brown's Sam Farmer, 106, Goodale, first, in 0:52; Niantic, 94, Keehn, second, by a neck; Minnie Cee, 99, Burr, third, a length behind.....Purse $400, of which $75 to second and $25 to third, for three year olds, six furlongs—R. R. Rice's Linlithgow, 118, Britton, first, in 1:19⅘; Laura Doxey, 111, Burr, second, by a length; Rose Howard, 114, H. Penny, third, three lengths away.....A free handicap sweepstakes for three year olds and upward, a mile and a sixteenth—C. Weatherford's Blarney Stone, 4—116, J. Steppe, first, in 1:52; Atticus, aged, 100, Thorpe, second, by a head; Hockesey, 4—100, Bunn, third, two lengths away..... Purse $400, of which $75 to second and $25 to third, for two year olds, half a mile—Ed. Corrigan's Jim Murphy, 113, Overton, first, in 0:52¾; Leonora J., 110, Goodale, second, by a length; Queen Olivia, 110, Delong, third, half a length behind.....Purse $400, of which $75 to second and $25 to third, selling allowances, one mile—C. A. Bennett's Redsign, aged, 105, Britton, first, in 1:46½; Gilford, aged, 114, Overton, second, by a head; Sourire, 6—120, W. Stewart, third, six lengths away.....Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—L. W. Benson's L. H., 4—102, H. Penny, first, in 1:49¼; Bob McCort, 3—99, Goodale, second, by half a length; T. J. Rusk, 5—105, Wiggins, third, the same distance away.

Despite threatening weather, there was a big crowd at the course on Saturday afternoon, 18, and some good racing was witnessed, the most important event being the Cotton Stakes, which fell to the fast filly, Bertha. Result: Purse $400, of which $75 to second and $25 to third, for two year olds, weight for age, allowances, half a mile—C. W. Dohert's Powers, 109, Goodale, first, in 0:52¾; Jack Richelieu, 107, Bunn, second, by a head; Harry Jenkins, 114, Vestal, third, two lengths away.....Purse $400, of which $75 to second and $25 to third, weight for age, allowances, six furlong heats—C. A. Bennett's Red Sign, aged, 103, Britton, first; Riley Boley, 6—

THE City and Suburban Handicap, which consittuted the principal event at the Spring meeting at Epsom, on April 8, was won by Col. North's Nunthorpe, by Speculum or Camballo-Matilda. 5yrs., 116lb, with Bullion second and Workington third.

THE race for the Mammoth Hunters' Steeplechase Stakes, of 1,500 sovereigns, at three miles, was run at Sandown Park, Eng., on Saturday, April 11, and was won by Bloodstone, with Champion second and Peerage third.

SAMUEL FISHER, the convicted poolseller, was on April 13 sentenced by Judge Barrett to three months' imprisonment and fined $1,000. He had been convicted of the crime of bookmaking at Mike Minden's pool room, this city, and was the only one of seven similarly charged who was not acquitted by the jury.

BASEBALL.

Eastern Association Schedule.

At a meeting of the Schedule Committee of the Eastern Association held April 13, at Albany, N. Y., the following schedule of championship games was adopted:

Games played at Albany—With the Providence Club, May 27, 28, June 29, 30, July 21, 27, 28, Sept. 9, 10; New Haven, May 23, 25, 26, July 1, 2, 29, 30, Sept. 14, 15; Troy, May 18, 19, 30 A. M., June 13, July 4 P. M., 9, Aug. 15, 18; Sept. 7 A. M.; Lebanon, May 20, 21, 22, June 26, 27, July 22, 23, Sept. 11, 12; Syracuse, May 13, 14, 15, June 24, 25, July 18, 20, Aug. 21, 22; Rochester, May 6, 7, 8, June 17, 18, Aug. 5, 6, Sept. 4, 5; Buffalo, May 9, 11, 12, June 15, 16, Aug. 7, 8, Sept. 2, 3.

Games played at Buffalo—With the Providence Club, May 20, 21, 22, June 24, 25, July 24, 25, Sept. 14, 15; New Haven, May 16, 18, 19, June 26, 27, July 22, 23, Sept. 7 A. M. and P. M.; Troy, May 27, 28, 29, July 1, 2, 29, 30, Sept. 11, 12; Lebanon, May 23, 25, 26, June 29, 30, July 27, 28, Sept. 9, 10; Albany, April 29, 30, May 1, June 22, 23, Aug. 3, 4, 27, 28; Syracuse, April 25, 26, June 19, 20, July 31, Aug. 1, 29, 31; Rochester, May 2, 4, 5, 30 A. M., July 4 P. M., 18, 20, Aug. 25, 26.

Games played at Rochester—With the Providence Club, May 16, 18, 19, June 26, 27, July 22, 23, Sept. 11, 12; New Haven, May 20, 21, 22, June 24, 25, July 24, 25, Sept. 9, 10; Troy, May 23, 25, 26, June 24, 30, July 27, 28, Sept. 14, 15; Lebanon, May 27, 28, 29, July 1, 2, 29, 30, Sept. 7 A. M. and P. M.; Albany, April 25, 27, 28, June 19, 20, July 31, Aug. 1, 24, 31; Syracuse, April 29, 30, May 1, June 22 and 23, Aug. 3, 4, 27, 28; Buffalo, May 13, 14, 15, 30, July 4, A. M. and P. M., July 16, 17, Aug. 21, 22.

Games played at Syracuse—With the Providence Club, May 23, 25, 26, July 1, 2, 29, 30, Sept. 7 A. M. and P. M.; New Haven, May 27, 28, June 29, 30, July 21, 27, 28, Sept. 11, 12; Troy, May 20, 21, 22, June 26, 27, July 22, 23, Sept. 9, 10; Lebanon, May 16, 18, 19, 30 A. M. and P. M., July 4 A. M. and P. M., Sept. 14, 15; Albany, May 2, 4, 5, July 16, 17, 24, 25, Aug. 25, 26; Rochester May 9, 11, 12, June 15, 16, Aug. 7, 8, Sept. 2, 3; Buffalo, May 6, 7, 8, June 17, 18, Aug. 5, 6, Sept. 4, 5.

Games played at Lebanon—With the Providence Club, May 13, 14, 15, June 19, 20, July 31, Aug. 1, 27, 28; New Haven, May 11, 12, June 22, 23, Aug. 3, 4, 29, 31, Sept. 1; Troy, May 6, 7, 9, June 24, 25, July 15, 17, Aug. 25, 26; Albany, June 8, 9, 10, July 7, 8, Aug. 19, 20; Sept. 23, 24; Syracuse, June 11, 12, 13, July 9, 10, Aug. 15, 18; Sept. 25, 26; Rochester, June 1, 2, 3, July 11, 13, Aug. 11, 12, Sept. 19, 22; Buffalo, June 4, 5, 6, July 14, 15, Aug. 13, 14, Sept. 17, 18.

Games played at New Haven—With the Providence Club, May 6, 7, 9, 30, A. M., and P. M., July 18, 20, Aug. 25, 26; Troy, April 29, 30, May 1, June 17, 18, Aug. 7, 8, Sept. 3, 8; Lebanon, May 3, 4, 5, June 15, 16, Aug. 5, 6, Sept. 4, 5; Albany, June 4, 5, 6, July 14, 15, Aug. 11, 31, Sept. 18, 19; Syracuse, June 1, 2, 3, July 11, 31, Aug. 13, 14, Sept. 19, 22; Rochester, June 8, 9, 10, July 9, 13 Aug. 19, 20, Sept. 23, 24; Buffalo, June 11, 12, 13, July 7, , Aug. 15, 18, Sept. 25, 26.

Games played at Providence—With the New Haven Club, April 25, 27, 28, July 4 A. M. and P. M., 16, 17, Aug. 21, 22; Troy, May 2, 4, 5, June 15, 16, Aug. 5, 6, Sept. 4, 5; Lebanon, April 29, 30, May 1, June 17, 18, Aug. 7, 8, Sept. 2, 3; Albany, June 1, 2, 3, July 11, 13, Aug. 13, 14, Sept. 19, 22; Syracuse, June 4, 5, 6, July 14, 15, Aug. 11, 12, Sept. 17, 18; Rochester, June 11, 12, 13, July 7, 8, Aug. 16, 18, Sept. 25, 26; Buffalo, June 8, 9, 10, July 9, 10, Aug. 19, 20, Sept. 23, 24.

Games played at Troy—With the Providence Club, May 11 and 12, June 22 23, Aug. 3, 4, 29, 31, Sept. 10; New Haven, May 13, 14, 15, June 19, 20, July 31, Aug. 1, 27, 28; Lebanon, April 25, 27, 28, July 18, 20, Aug. 21, 23, July 24, 25; Albany May 16, 30 P. M., June 12, July 4 A. M., 10, Aug. 15, Sept. 7 P. M., 25, 26; Syracuse, June 8, 9, 10, July 7, 8, Aug. 19, 20, Sept. 23, 24; Rochester, June 4, 5, 6, July 14, 15, Aug. 13, 14, Sept. 17, 18; Buffalo, June 1, 2, 3, July 11, 13, Aug. 11, 12, Sept. 19, 22.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

"The clubs of the American Association are as strong as those of the National Leagur today, if not stronger," said Manager Barnie, of the Baltimore Club. "The lists of players in the ranks of both associations make that plain. Never in all its career of ten years has the American Association been so well equipped. It now has the representative band of teams in the country, becausc not only are its players the peers of any, but its honorable course has enlisted public sympathy and support. There is not a single club in the National League which can be called stronger than any in the American Association, unless it be New York. In my judgment the New Yorks tower above all the other National League clubs, and it would require a series of games to establish positively that they surpass any team in the American Association. The Baltimore Club is equal in strength to any in the National League except New York. We have the better team in every one of the three cities where both organizations play. The American Association club is much superior to the National League representative in Cincinnati, and the National League clubs in Boston and Philadelphia are overmatched by their American Association competitors. Certainly, Baltimore is as strong as Pittsburg, St. Louis as Chicago, and Columbus as Cleveland. Brooklyn may be a little better than Louisville, but the difference is slight. As to players in particular positions, I concede that the National League has more first class short stops, but its small advantage there is made up for when other positions are considered. Comiskey compares favorably with Anson as a captain. Kelly is as good as anybody else at the head of a team, except Ward, who, in my opinion, is really the best leader on the professional diamond. He conceives a point of play quicker than any other captain and carries it out with less ostentation and display. I feel proud of the American Association's unsurpassed strength and rejoice that, although sneered at by the National League because it only charged twenty-five cents admission to its games, it can furnish baseball of the highest excellence to be attained anywhere. The American Association would, I am certain, be willing to play a series of games with the National League for the world's championship at the end of the regular season, provided the National League would agree to respect our contracts. I do not mean that players should be held by reservation in one organization or the other, but merely that in cases where men agree in writing to play with American Association teams for a certain length of time no National League club should ask them to break their agreements."

The contest between the Metropolitans and Columbia College nine, played April 17, at the Polo Grounds, this city, resulted in a victory for the former by a score of 15 to 13. The Mets made no fewer than ten runs in their second inning.

William H. Murtha, who died suddenly of pneumonia April 15 at Brooklyn, was at one time prominent in baseball, being a member of the old Enterprise Club of his native city, from which graduated Start, Chapman, Ferguson and other famous players. He played at first base and in the outfield for the Enterprise team in 1864, '65 and '66. At the annual meeting of the National Association Dec. 12, 1866, in this city, Murtha was elected a vice president thereof. He entered into politics about sixteen years ago and had served terms as Register of Brooklyn and as State Senator. The funeral took place April 18, and was very largely attended, many of the old time baseball fraternity paying their last tribute of respect to the deceased, who was exceedingly popular with all classes.

Manager Sharsig says the Athletics, of the American Association, will play no Sunday games this year at Gloucester, N. J. He says the club cannot afford to pay the visiting team forty-five per cent., give ten per cent. to the American Association, as now required, and at the same time pay the owner of the Gloucester grounds twenty-five per cent. of the gross receipts. The Athletics, like the Baltimore, Washington and Boston Clubs, will play Sunday games in the West.

The Lafayette College team defeated the University of Virginia nine April 17, at Charlottsville, Va., by a score of 6 to 2.

The following item is now going the rounds of the press: "Gus Weyhing is in hard luck. He pitched against Comiskey's Chicagos last year, and retired them without a hit, but the Brooklyns were beaten 2 to 0. He held the Baltimores down to two single hits April 14, but the Athletics lost, 2 to 0." The facts of the case are that the first game referred to was played June 21, 1890, at Chicago, between the Brooklyn and Chicago teams, of the Players' League, and the Brooklyns, instead of being beaten, as above alleged, won by a score of 1 to 0. Weyhing, in that game, was batted safely four times, while King accomplished the feat credited to Weyhing, as he succeeded in retiring the Brooklyns without a solitary safe hit.

The Metropolitans were defeated by the Cuban Gianta, April 19, at Long Island City, by a score of 9 to 6.

At the annual meeting of the Chicago Club, of the National League, held, April 14, at Chicago, James A. Hart was elected president, A. G. Spalding declining to accept the office again. Captain Anson will, as heretofore, remain in absolute control of the playing department of the Chicago Club, selecting and managing its team.

The Pinckney estate, which owns the property at One Hundred and Tenth Street and Fifth Avenue, where the old Polo Grounds were, brought a suit against John B. Day, president of the New York Club, to recover $3,000, claimed to be due for rent in 1889. At the time the New York Club was driven out by the Aldermen, the club had a two years' lease of the grounds. The Aldermen insisted upon cutting a street through the grounds, and the local club was compelled to evacuate. The suit came up April 14, before Judge O'Brien, in the Supreme Court, when there was a mistrial, Mr. Day being allowed to amend his answer. The defence was that the city had opened a new street, making it unsuitable for ball playing.

The New Yorks visited Albany April 14, when they met with their first defeat of the season after an exciting contest of ten innings. Wild throws by Buckley and Sharrott in the tenth inning enabled the home team to win by a score of 7 to 5. Rader made four of the seven runs credited to the Albanys. The New Yorks turned the tables on the Albanys, April 15, defeating them by a score of 15 to 2. Welch pitched for the New Yorks and Fricken for the Albanys. Tiernan did the best batting, his three hits embracing two double baggers. Connor amused the crowd by knocking several long foul balls over the right field fence into the Hudson River.

The Brooklyns had little trouble in defeating the Manhattan Athletic Club team April 15, at Washington Park, Brooklyn, by a score of 21 to 1. The losers made only three batting singles off Lovett. Pinkney and Calkins each made four safe hits, the former getting in two double baggers.

The Buffalos, of the Eastern Association, were defeated by the Philadelphias, of the National League, April 14 and 15, at Philadelphia, by scores of 9 to 3 and 8 to 5.

Frank Bell, who was one of the catchers of the Brooklyn Club in 1885 when it was a member of the American Association, was shot dead April 14 by Joseph Hughes, a bartender in a saloon at Cincinnati, O. They quarreled over a game of cards, and Bell was reaching for a pistol in his hip pocket, when Hughes got a revolver and fired three shots at Bell, who fell to the floor dead.

It is stated that President Von der Ahe, of the St. Louis Club, will not try to hold Pitcher King to his contract, but will, instead, sue the Pittsburg Club for damages, later in the season.

Mains, who pitched last season for the St. Paul Club, of the Western Association, has signed with the Cincinnati Club, of the American Association.

Two professionals were married April 13, Mayer, of the Philadelphia Club, of the National League, to Miss Esther Boeler, at Danville, Ill., and Darnborough, a pitcher of the Lincoln Club, of the Western Association, to Miss Libbie Lewin, at Bloomington, Ill.

The Pittsburgs beat the Clevelands April 14, at Jacksonville, Fla., by a score of 8 to 2. The same result marked the game played April 15, the Pittsburgs winning by 7 to 2. Only one error was made in the game, that being by the winners, who made six safe hits, while the Clevelands scored seven hits.

The Worcesters, of the New England League, defeated the New Havens, of the Eastern Association, April 15, at New Haven, Ct., by a score of 10 to 9. The winners scored six runs in the second inning.

The Bostons, of the National League, played a close and exciting game with the Harvard College team, April 15, at Boston. The collegians led up to the ninth inning, when the Bostons batted out four runs, and won by a score of 6 to 5.

The game between the Yale and Williams College teams, April 15, at New Haven, resulted in a victory for the former, by a score of 6 to 4. Only six innings were played.

Manager Ward's Brooklyn team defeated the New Havens, of the Eastern Association, April 14, at Washington Park, Brooklyn, by a score of 10 to 5. Caruthers and Terry alternated in pitching for the home team and Horner pitched for the visitors. Foutz led in batting, making a double and two singles. He also accepted all of seventeen chances at first base.

The Columbia College team defeated the Jaspers, of Manhattan College, April 14, at the Polo Grounds, this city, by a score of 15 to 5.

The contest between the Princeton and Columbia College teams played April 15, at Princeton, N. J., resulted in a victory for the former by a score of 17 to 0. Young and Bergen held the Columbias down to two safe hits, while Armitage was batted twenty times safely.

President Kramer, of the American Association, on April 14 wired the Columbus management that the series of games booked to open April 18 at Cincinnati, between the Columbus and Cincinnati teams, would be transferred to Columbus, as the new Pendleton grounds at Cincinnati will not be ready for the play. The season at Columbus began with Kelly's team on April 18 instead of April 23, with the St. Louis Browns.

Another member of the American Association's staff of umpires has retired. James Macullar, who started out this season to umpire games, on April 13 telegraphed President Kramer from Louisville that on account of sickness in his family he would be forced to give up his position. Kerins succeeded him.

James Donohue, who has played with the Kansas City Club, of the Western Association, for several seasons, has signed with the Columbus Club, of the American Association.

Ed. Williamson, Frank Flint, E. M. Gross and other veteran players of Chicago have organized a team, to be known as the "Chicago Heavyweights," and whose average weight will be in the neighborhood of 200 pounds.

Calhoun, the captain and second baseman of the Yale College team, dislocated his shoulder in sliding to a base in a game played April 13, at New Haven, and it is said that he will not be able to play again for several weeks.

James Davis, the well known third baseman, has been signed by the Washington Club, of the American Association. He will succeed Smalley, who is considered too weak at the bat.

A dispatch from St. Louis dated April 17, says: "There is no truth in the statement sent out from Pittsburg that Pitcher King has signed with the Pittsburg Club, of the National League. King is still in St. Louis, and said that he had not been out of the city, and that the statement that he had gone away from here to meet J. P. O'Neill, president of the Pittsburg Club, for the purpose of signing a contract with that organization, was made out of whole cloth. He said he was willing to play with the St. Louis Club on condition that he was paid as much money as he could get from other clubs."

Delegates from the clubs forming the Connecticut State League met April 16, at Waterbury, Ct., and adopted a constitution and arranged a schedule of championship games. There will be only five clubs in the league.

It is said that the Eastern Association's umpire staff is to consist of Wesley Curry, Herman Doescher, Joseph Battin and J. H. Kelly.

The National League's championship season begins April 22, the Bostons playing at New York, the Brooklyns at Philadelphia, the Chicagos at Pittsburg and the Clevelands at Cincinnati.

The Salt Lake Club has been organized, with Samuel Groesbeck as manager. It will have new grounds. An attempt will be made to organize an Utah League. The difficulty in doing this lies in the fact, that while Salt Lake can support a fine team, the other towns, save Ogden, are too small to do much.

Childs has written to his relatives in Baltimore from Jacksonville, Fla., where he has been with the Cleveland Club, of the National League. He inquired anxiously about the progress of his case in court, and asked that the decision be sent to him as soon as announced. His friends now think he has overcome his disinclination to play with Manager Barnie, and will promptly join the Baltimore Club, of the American Association, if Judge Phelps, of Baltimore, decides that he belongs with that club.

The Bostons, of the National League, went to New Haven, April 17, and defeated the New Havens, of the Eastern Association, by a score of 6 to 1. The New Havens made nine safe hits, while the Bostons scored only six.

Second Baseman Pettee, of the Louisville Club, of the American Association, was unconditionally released April 16 by Manager Chapman. He played last year with the New Haven team, of the Atlantic Association, and jumped his reservation to sign with the Louisvilles, of the American Association.

Manager McGunnigle, of the Providence Club, of the Eastern Association, will quite likely sign Eddy McKennedy, who at one time played with the Metropolitans, of this city, and had few equals as a left fielder.

Albert L. Johnson, of Cleveland, says: "The odds are even that Cleveland will not open the National League season April 22, at Cincinnati. Lawyer L. A. Russell and I will go to Cincinnati April 19, and on the following morning will present our answer in the Common Pleas Court there to the National League's cross petition. If Judge Maxwell gives us a favorable decision, the Clevelands will not play there on April 22, for no other grounds can be secured in time. The National League is trying to repudiate the terms of the deal in which it offered to give me $30,000 for the Cincinnati Club. I shall use every effort to prevent being swindled, and will spend a few dollars to find out where we all stand."

The Philadelphias, of the National League, had the Lebanons, of the Eastern Association, for opponents April 16, at Philadelphia, and defeated them by a score of 7 to 4. Thornton and Esper alternated in pitching for the home team, the former being batted freely. Fitzgerald and Taylor did the pitching for the visitors.

The New Yorks, of the National League, were defeated by the Troys, of the Eastern Association, April 16, at Troy, N. Y., by a score of 5 to 4. J. Ewing was hit hard in the first four innings, the home team then scoringthree runs. Rusie was then substituted in the box. An error by Richardson let in two runs in the ninth inning. The New Yorks made only six scattering hits, three being credited to O'Rourke. These clubs contended again April 17, when the New Yorks won by a score of 4 to 3. Welch and Sharrott held the Troys down to two singles. Gore and O'Rourke did nearly all the batting for the New Yorks, each making three hits, Gore getting two double baggers and O'Rourke one. The Troys fielded finely, having only one error, while the New Yorks made six, two by Glasscock being costly.

John B. Day, president of the New York Club, of the National League, says that M. J. Slattery, one of this club's outfielders, will be released.

At Washington Park, Brooklyn, April 16, the Brooklyn team defeated the Metropolitans by a score of 21 to 2. Collins' batting was a feature, he making a double bagger and five singles. It was the last game of the Brooklyn Club at Washington Park, where they had been playing for upwards of eight years.

Pitcher Sanders, of Prince William County, Va., who was with the Philadelphia Club, of the National League, two years, and afterward joined the Philadelphia Club, of the Players' League, has been negotiating with Manager Barnie. Sanders graduated last year in civil engineering from Vanderbilt University.

T. N. McDermott, who is reported as having signed a contract to play with the Portland Club, of the New England League, and received advance money, has jumped his contract, and gone to the Rochester Club, of the Eastern Association. Manager Leonard, of the Portland Club, has taken the case before the National Board.

Manager Ward's Brooklyn players are running the bases in great form this season. They show a great improvement in this respect over former seasons, and promise to keep all the catchers busy watching them this season.

The Rochesters, of the Eastern Association, defeated the Cornell University team, April 16, at Ithaca, N. Y., by a score of 7 to 3.

The Western Association championship season began April 16. At Denver the home team defeated the Sioux Citys by a score of 6 to 2. The Minneapolis Club won by a score of 6 to 5 at Lincoln, and the Milwaukees defeated the Omaha team by a score of 13 to 6 at Omaha. Rain prevented the game scheduled at Kansas City. These clubs contended again April 17, when the result was reversed both at Denver and Omaha, the Sioux City winning by 6 to 5 and the Omahas by 4 to 1. The Minneapolis again defeated the Lincolns, the score being 8 to 7. The St. Paul defeated the Kansas City team by a score of 10 to 7 in their opening contest.

W. A. Nimick has resigned his position as director of the Pittsburg Club, of the National League, and A. K. Scandrett has been elected to fill the vacancy.

The season at Portland, Me., was formally opened April 14, with a game between the Boston team, of the National League, and the newly organized Portland nine. The Bostons won by a score of 12 to 1. Batting by M. Sullivan and Tucker was the feature, each making four safe hits, the former's including three double baggers. The home team made only four scattering hits.

James Macullar, who recently resigned as an American Association umpire, has returned to his home in Baltimore from the West. His wife is ill, and her failing health was the principal cause of his resignation from the staff of umpires.

The New York Club, of the National League, has released William Brown and M. J. Slattery, Catcher Brown has signed with the Philadelphias, and Outfielder Slattery with the Cincinnatis, both of the same league.

The championship between the San Franciscos and the Sacramentos, of the California League, played April 11, at San Francisco, Cal., was won by the former by a score of 5 to 4.

The effort to raise sufficient funds for maintaining a team at Toledo, O., proved a failure, and Ketcham, being unwilling to bear the entire burden himself, immediately notified the secretary of the Northwestern League, that Toledo will not be represented in that organization, at the same time forwarding his resignation as president of the league. Terre Haute has taken Toledo's place in the Northwestern League.

The Fort Wayne team, of the North Western League, is now complete, with the following players: Guy Hecker, W. Sowders, Joseph O'Rourke, W. A. Holland, J. McCarthy, Grant Briggs, Burt and W. Inks, Bart Hubbard, Edwin Mulhearn, J. Kiefer, W. A. Bays and Lou. Ogden. Guy Hecker will play first base and manage the team.

We announce the death of P. J. Gately, a well known local semi-professional pitcher. For several seasons he caught for the Deaf and Dumb Asylum team. He afterwards became a pitcher for the Senator Club, one of the leading local semi-professional organizations. Last season he was for a while with the Albany Club.

The game between the Senators and Gorhams, April 19, at Recreation Park, Long Island, resulted in favor of the former by a score of 4 to 2.

The Lebanons again suffered defeat at the hands of the Philadelphias, April 17, at Philadelphia, the score being 13 to 2. Hamilton tripped over the first base bag in the fourth inning, twisting his leg and compelling him to retire.

President Kramer, of the American Association, has appointed John Kerins an official umpire to fill the vacancy in that organization caused by the resignation of James Macullar. Kerins takes all of Macullar's dates.

The Brooklyn Club, of the National League, played its opening game at Eastern Park, Brooklyn, April 18, having as opponents the Yale College team. The Brooklyns, who fielded finely, won by a score of 11 to 4. The collegians made seven safe hits to their opponents six, but lost by poor fielding.

A picked team, composed of several New York players, of the National League, with some other local players to fill in with, played the Manhattan Athletic team, April 18, at the Polo Grounds, this city, and won by a score of 8 to 3.

The Bostons, of the National League, defeated the New Havens, April 18, at New Haven, by a score of 8 to 0. The home team made only three hits off Nichols and Clarkson. Long led in batting for the Bostons, making three doubles.

The game between the Princeton College and University of Pennsylvania nines played, April 18, at Princeton, N. J., resulted in a victory for the latter by a score of 6 to 4. Bowman pitched for the visitors, and held the home team down to one safe hit, a double bagger by King.

The Staten Island Athletic team had the Jaspers, of Manhattan College, for opponents, April 18, at West New Brighton, Staten Island, and defeated them by a score of 19 to 9. Kinsler hit the ball over the centre field fence for a home run.

Seven hundred persons witnessed the contest between the New Jersey Athletic and Staten Island Cricket teams, April 18, at Bergen Point, N. J., when the former won by a score of 3 to 2. Fountain pitched for the home team, and held the visitors down to a single safe hit, while he struck out no fewer than twenty.

The Columbia College team defeated the Rutgers College nine April 18, at New Brunswick, N. J., by a score of 7 to 2. Only six innings were played.

The Philadelphias, of the National League, had an easy time defeating the Lebanons, of the Eastern Association, April 18, at Philadelphia, by a score of 11 to 1. Bill Brown, formerly of the New Yorks, made his first appearance with the Philadelphias, and did good work behind the bat, accepting all of ten chances.

The prospects are bright for the formation of a Southern League. A meeting has been called, to be held at Atlanta, Ga., on some day to be named later on. Atlanta, Augusta, Charleston, Chattanooga, Nashville and Savannah, are mentioned as the cities to be there represented.

AMERICAN ASSOCIATION.

Louisville vs. Cincinnati.

These clubs contended for the first time April 14 at Louisville, the home team then winning by superior batting. Kerin made his initial appearance as umpire and gave satisfaction. Ehret pitched steadily, being batted only in the third and sixth innings, when four safe hits and two bases on balls brought in three runs, one earned. McGill was batted freely after the fifth inning, and Mains, who was substituted in the eighth, gave four men bases on balls which, with two wild pitches, let in two runs. Whitney fielded finely at third base, making no fewer than eight assists, including several sensational stops. Shinnick was also credited with a wonderful one handed stop at third base. Andrews and Taylor led in batting for their respective teams.

CIN.	T.	R.	B.	O.	A.	E.
Seery, rf	4	0	0	1	0	0
Andrews, lf	4	2	3	2	0	0
Canavan, ss	4	0	2	0	2	0
Kelly, c	4	0	0	1	0	0
Robinson, 2b	4	0	0	5	3	1
Carney, 1b	4	0	0	13	0	0
Whitney, 3b	4	0	0	0	8	0
Vaughn, c	4	0	1	2	1	0
McGill, p	3	1	1	0	0	0
Mains, p	3	0	0	0	0	0
Totals	36	3	7	24	14	1

L'SV'LLE	T.	R.	B.	O.	A.	E.
Taylor, 1b	5	1	2	14	0	0
Donovan, lf	4	0	1	1	0	0
Wolf, rf	4	0	1	4	0	0
Weaver, cf	4	0	3	0	0	0
Beard, ss	4	0	0	0	0	0
Cahill, ss	4	1	2	2	6	0
Shinnick, 2b	4	1	1	2	2	0
Cook, c	4	1	2	4	2	0
Dailey, p	3	0	1	0	4	1
Totals	35	4	13	27	14	1

Cincinnati	1	0	0	0	0	0	0	0	0	1—2
Louisville	0	0	0	1	2	0	0	0	1	0—4

Earned runs—Louisville, 2. Base on balls—Cincinnati, 3. Struck out—C. 3. Umpire, Kerin. Time, 1.30.

The Cincinnatis won on April 16, batting Dailey hard and often. Crane pitched very effectively, holding the Louisvilles down to five scattering singles. The game was closely contested, the Louisvilles leading up to the eighth inning, when two errors by Shinnick helped the Cincinnatis to the winning runs. Cahill played second for the home team, Pettee having been released.

CIN.	T.	R.	B.	O.	A.	E.
Seery, rf	5	2	2	1	0	0
Andrews, lf	5	0	2	2	0	0
Canavan, ss	5	1	1	3	5	1
Vaughn, c	4	1	1	1	1	2
Robinson, 2b	4	1	1	2	3	0
Johnston, cf	4	1	2	3	0	0
Carney, 1b	4	0	0	13	0	0
Whitney, 3b	4	0	1	2	2	2
Crane, p	4	1	2	0	4	0
Totals	39	7	12	27	13	5

L'SV'LLE	T.	R.	B.	O.	A.	E.
Taylor, 1b	5	1	2	11	0	0
Donovan, lf	4	0	0	3	0	0
Wolf, rf	4	0	0	0	0	0
Weaver, cf	4	0	0	3	0	0
Cahill, 2b	4	0	1	1	2	0
Shinnick, 3b	4	1	0	1	1	3
Cook, c	4	0	2	4	0	0
Dailey, p	4	1	1	0	1	1
Totals	36	3	6	27	4	4

Cincinnati	1	0	0	0	2	0	0	4	0	0—7
Louisville	0	0	3	0	0	1	0	0	0	0—5

Earned runs—Cincinnati, 2. Base on errors—C. 4; Louisville, 2. On balls—C., 3; L., 1. Struck out, C., 3; L., 1. Umpire, Kerins. Time, 1.45.

The Louisvilles outbatted and outfielded their opponents April 17, but only managed to win after a close and exciting contest. The visitors made two runs and tied the score in the ninth inning. With three men on base and two out in the last half of this inning, Weaver made a successful "bunt," and Cook came home with the winning run. The home team made a change in their positions, Shinnick playing second and Beard third base, while Cahill covered short, where he made several great stops and accepted all of eight chances. Weaver did the best batting.

L'SV'LLE	T.	R.	B.	O.	A.	E.
Taylor, 1b	4	1	2	14	0	0
Donovan, lf	4	0	1	1	0	0
Wolf, rf	4	0	1	4	0	0
Weaver, cf	4	0	3	0	0	0
Beard 3b	4	0	0	0	0	0
Cahill, ss	4	1	2	2	6	0
Shinnick, 2b	4	1	1	2	2	0
Cook, c	4	1	2	4	2	0
Dailey, p	3	0	1	0	4	1
Totals	35	4	13	27	14	1

CIN.	T.	R.	B.	O.	A.	E.
Seery, rf	4	0	1	5	0	0
Andrews, lf	4	0	0	0	0	0
Canavan, ss	4	2	2	1	1	0
Vaughn, c	4	1	2	7	3	2
Robinson, 2b	4	0	0	4	2	0
Johnston, cf	4	0	0	2	0	0
Carney, 1b	4	0	1	6	0	0
Whitney, 3b	3	0	2	1	1	0
McGill, p	3	0	0	0	3	1
Totals	34	3	8	26	10	3

Cincinnati	1	0	0	0	0	0	0	0	2	0—3
Louisville	0	0	1	2	0	0	0	0	1	0—4

Earned runs—Louisville, 2; Cincinnati, 2. Base on errors—L. On balls—L., 2; C., 2. Struck out—L., 4; C., 2. Umpire, Kerins. Time, 1.45.

Baltimore vs. Athletic.

The Athletics were shut out April 14, at Baltimore, the home team then reversing the result of the preceding day. Weyhing's wonderful work in the box was the chief feature of the contest, he holding the Baltimores down to two safe hits, both made by Ray, one of which was a palpable scratch. The two runs credited to the home team were, however, scored by players who reached first base from being hit by Weyhing. Werden, in the third inning, and Welch in the sixth, thus reached first, and were helped home on errors by Mulvey and Weyhing, aided by a scratch hit. McMahon was very effective at critical points, the seven safe hits made off him being well scattered. Van Haltren made several difficult catches.

BALT.	T.	R.	B.	O.	A.	E.
Welch, cf	4	1	0	0	0	0
V'nHalt'n, lf	4	0	0	3	0	0
Wise, 2b	4	0	0	4	4	0
Ray, ss	4	0	2	0	0	0
Johnson, rf	4	0	0	1	0	0
Gilbert, 3b	4	0	0	0	1	0
Werden, 1b	4	0	0	12	0	0
McMahon, p	3	0	0	0	4	0
Totals	35	2	2	27	10	0

ATH.	T.	R.	B.	O.	A.	E.
Hallman, 2b	4	0	1	2	3	0
Larkin, 1b	4	0	0	8	0	0
Mulvey, 3b	4	0	1	3	2	3
Wood, lf	4	0	2	2	0	0
McGeachy, cf	4	0	1	5	0	0
Corkhill, rf	4	0	2	2	0	0
Cross, c	3	0	0	5	3	0
Corcoran, ss	3	0	0	2	0	2
Weyhing, p	3	0	0	0	3	1
Totals	33	0	7	27	11	6

Baltimore	0	0	1	1	0	0	1	0	0	0—2
Athletic	0	0	0	0	0	0	0	0	0	0—0

Base on errors—Baltimore, 2. On balls—B., 2. Struck out—B., 4; Athletic, 5. Umpire, Snyder. Time, 2h

Chamberlain was wild and ineffective April 15, when the Baltimores secured another victory. His wild pitching placed three men on the bases in the third inning, when five safe hits helped the home team to eight runs, and a long lead. With three men on the bases in this inning, Johnson made a tripie bagger. The Athletics failed to make a hit off Cunningham in the first five innings. After Van Haltren had muffed a high fly in the eighth inning, and lost a chance to retire the side, the Athletics bunched four safe hits, for a like number of runs, and thus saved themselves from being shut out again. McGeachy and Corcoran made wonderful catches, and Wise accepted all of ten chances at second. Welch led in batting.

BALT.	T.	R.	B.	O.	A.	E.
Welch, cf	6	3	3	0	1	0
Wise, 2b	5	2	2	3	7	0
V'nHalt'n, lf	5	1	2	5	0	1
Ray, ss	5	1	1	2	3	2
Johnson, rf	5	2	2	2	0	0
Gilbert, 3b	5	2	0	2	3	0
Werden, 1b	5	0	2	12	0	0
Townsend, c	5	1	1	1	1	0
Cun'ingham, p	5	2	1	0	1	0
Totals	46	14	14	27	15	3

| ATH. | T. | R. | B. | O. | A. | E. |
|---|---

Ten innings were necessary April 20, when the Cincinnatis again won, after a very exciting contest. The home team took the lead in the first inning, when they batted out three runs, one earned. McGill pitched with telling effect during the remainder of the contest, keeping the home team from scoring a run. After being blanked seven successive innings, the Cincinnatis tied the score in the ninth inning, and made the winning run after one man was out in the last half of the tenth. Errors by Cleveland and Wheelock at the finish were very costly.

COLUMBUS.	T.	R.	B.	O.	A.	E.
M'Tamany, cf	5	1	0	2	0	0
Crooks, 2b	5	0	1	5	1	0
O'Connor, c	4	0	1	4	4	0
Sneed, rf	4	1	1	0	0	0
Duffee, lf	4	1	1	2	0	0
Cleveland, 3b	4	0	0	5	2	2
Wheelock, ss	4	0	1	0	5	2
Lehane, 1b	4	0	1	10	0	0
Gastright, p	4	0	0	0	3	0
Totals	38	3	6	28	15	4

CINCINNATI.	T.	R.	B.	O.	A.	E.
Seery, rf	5	0	1	1	0	0
Andrews, lf	5	1	1	0	0	0
Vaughn, c	5	1	1	3	2	0
Kelly, ss	4	1	1	4	6	0
Robinson, 2b	4	0	0	3	5	1
Johnston, cf	4	0	0	4	0	1
Carney, 1b	4	1	1	12	2	0
Whitney, 3b	4	0	2	2	3	0
McGill, p	4	0	0	1	2	0
Totals	39	4	7	30	20	2

Columbus	3	0	0	0	0	0	0	0	0	0—3
Cincinnati	0	0	0	0	0	0	0	2	1	1—4

Earned runs—Columbus, 1; Cincinnati, 1. Base on balls—Col., 2; Cin., 5. Struck out—Col., 3; Cin., 3. Umpire, Kerins. Time, 2.15.

Louisville vs. St. Louis.

Timely hitting enabled the home team to win, April 18, at Louisville, although they were then outbatted by the St. Louis Browns. Doran was batted hard and often, but kept the hits widely scattered, and was very effective at critical points, twice retiring the side when bases were full. Stivetts kept the Louisvilles down to six safe hits, but was wild in his delivery, giving five men bases on balls, a majority of whom scored. O'Neil did the best batting, making two doubles and a single. Cahill made several splendid stops at short, while Lyons' work at third was also brilliant.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	2	1	2	0	0
McCarthy, rf	5	0	1	0	0	0
O'Neil, lf	5	0	3	1	1	0
Lyons, 3b	4	0	2	3	4	0
Comiskey, 1b	4	0	3	15	0	0
Eagan, 2b	4	0	1	1	5	1
Boyle, c	4	0	0	1	0	0
Stivetts, p	4	0	1	0	4	0
Munyan, ss	4	0	0	1	1	0
Totals	39	2	12	24	15	1

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Taylor, 1b	4	2	0	7	0	1
Donovan, cf	4	0	1	1	0	0
Wolf, rf	4	0	0	1	0	0
Weaver, cf	4	0	1	4	0	0
Beard, 3b	4	0	0	1	3	0
Cahill, ss	4	1	1	1	3	0
Shinnick, 2b	4	0	0	1	3	0
Ryan, c	4	1	2	6	0	0
Doran, p	3	0	0	1	1	0
Totals	35	5	6	27	7	1

St. Louis	1	0	0	0	1	0	0	0	0	0—2
Louisville	1	0	0	0	1	2	1	0		0—5

Base on errors—St. Louis, 1. On balls—St. L., 3; Louisville, 5. Struck out—St. L., 6. Umpire, Ferguson. Time, 1.45.

Superior fielding helped the St. Louis team to a victory April 19. Only one errors was charged to the visitors, that being a wild throw by Lyons, who had an unusual amount of work. Comiskey retired no fewer than nineteen men at first base. Cahill's fielding and batting enabled the home team to make a close contest. Two errors by Beard proved costly. Ehret and Griffith pitched very effectively.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	2	0	1	0	0
McCarthy, rf	4	0	1	1	0	0
O'Neil, lf	4	1	1	3	0	0
Lyons, 3b	4	1	1	3	0	0
Comisky, 1b	4	1	1	6	1	0
Eagan, 2b	4	0	0	0	6	0
Boyle, c	4	0	2	0	3	0
Munyan, ss	4	1	0	1	3	0
Griffith, p	4	1	0	1	1	0
Totals	37	7	7	27	19	1

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Taylor, 1b	4	1	0	10	0	1
Donovan, lf	4	0	1	1	0	0
Wolf, rf	5	0	0	1	0	0
Weaver, cf	4	1	0	5	0	0
Beard, 3b	4	1	1	2	2	2
Cahill, ss	4	0	2	4	2	0
Shinnick, 2b	4	0	0	1	3	0
Cook, c	4	0	0	1	3	1
Ehret, p	4	1	1	1	0	0
Totals	36	5	6	27	10	5

St. Louis	4	0	0	0	2	0	1	0	0	0—7
Louisville	3	0	0	0	1	1	0	0	0	0—5

Base on errors—St. Louis, 1; Louisville, 1. On balls—St. L., 3; L., 2. Struck out—St. L., 3. Umpire, Ferguson. Time, 2.02.

The home team turned the tables on their opponents April 20, when they regained the lead in the pennant race. Neal, who was very wild, was also hit hard in three innings. Daley did good work in the box, the visitors being unable to bunch their hits after the first inning. Cahill did the best batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	3	1	0	1	0
McCarthy, rf	4	0	2	1	0	0
O'Neil, lf	4	1	2	2	0	0
Lyons, 3b	4	0	2	2	2	1
Comisky, 1b	4	0	0	12	0	0
Eagan, 2b	4	0	0	1	3	0
Boyle, c	4	0	2	3	1	1
Neal, p	4	0	0	1	3	1
Munyan, ss	3	0	0	2	4	1
Totals	35	4	8	24	14	4

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Taylor, 1b	5	3	1	11	1	0
Donovan, lf	5	2	1	4	0	0
Wolf, rf	5	0	0	1	0	0
Weaver, cf	5	2	2	3	0	0
Beard, 3b	5	3	1	0	2	1
Cahill, ss	4	2	3	0	3	1
Shinnick, 2b	4	1	1	3	3	1
Ryan, 3	4	0	0	4	1	0
Dailey, p	4	1	1	1	2	0
Totals	41	13	11	27	12	3

St. Louis	2	0	0	0	0	0	0	0	0	1—4
Louisville	3	0	0	0	5	0	5	0		0—13

Earned runs—St. Louis, 2; Louisville, 4. Base on balls—St. L., 6; L., 6. Struck out—St. L., 1; L., 3. Umpire, Ferguson. Time, 2.30.

Washington vs. Baltimore.

The Baltimores met with an unexpected defeat, April 18, at Washington, rain then limiting the contest to seven innings. The home team had scored four runs in the first half of the eighth inning, Cunningham was wild and this combined with timely hitting helped the Washingtons to their victory. McGuire's two hits included a home run. Hines made a remarkable running catch at deep centre, and by a quick throw cut off a runner at second.

WASH.	T.	R.	B.	O.	A.	E.
Hatfield, ss	4	1	1	2	0	0
Beecher, lf	4	1	0	2	0	0
Dunlap, 2b	4	1	1	1	2	0
Visner, rf	4	0	0	1	0	0
Hines, cf	4	0	1	3	0	0
Davis, 3b	4	1	1	0	2	2
McQuery, 1b	3	2	1	7	1	0
McGuire, c	3	1	2	3	0	0
Carsey, p	3	0	1	2	1	0
Totals	33	7	8	21	6	2

BALT.	T.	R.	B.	O.	A.	E.
Welch, cf	4	0	1	4	0	0
V'Haltren, ss	4	1	1	1	4	0
Wise, 2b	4	1	0	0	2	0
Ray, rf	3	0	0	0	0	0
Johnson, lf	3	1	2	4	0	0
Gilbert, 3b	3	0	1	0	2	0
Werden, 1b	3	1	1	6	0	0
Townsend, c	3	0	1	2	4	0
Cunningham, p	3	1	0	2	0	0
Totals	30	5	8	21	8	1

Washington	1	1	0	2	1	2	0			0—7
Baltimore	2	1	0	1	0	0	1			0—5

Earned runs—Washington, 1; Baltimore, 2. Base on balls—W., 5; B., 1. Struck out—W., 3; B., 2. Umpire, Jones. Time, 1.45.

The Baltimores beat the Washingtons, April 20, in a contest limited by darkness to seven innings. The home team had Hart in Hines' absence, and were weakened in the second inning, when Dunlap received a serious injury, which will necessitate his retirement for some time. While stealing third base he broke a small bone in his left leg, and had to be carried from the field. Smalley was substituted at second.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hatfield, ss	4	1	1	2	2	0
Beecher, lf	4	0	0	3	1	1
Dunlap, 2b	2	0	1	0	0	0
Smalley, 2b	2	1	2	2	3	0
Visner, rf	4	1	2	1	0	1
Davis, 3b	4	0	0	2	1	1
McQuery, 1b	4	1	2	6	0	0
McGuire, c	3	0	0	3	1	0
Hart, cf	3	0	2	2	0	0
Bakely, p	3	0	1	0	3	1
Totals	33	4	11	21	11	4

BALTIMORE.	T.	R.	B.	O.	A.	E.
Welch, cf	4	1	1	0	0	1
V'Haltr'n, ss	4	1	3	2	1	2
Wise, 2b	4	1	0	0	2	2
Ray, rf	4	0	2	2	0	1
Johnson, lf	4	2	1	0	0	0
Gilbert, 3b	4	1	2	2	1	0
Werden, 1b	4	0	0	6	1	0
Robinson, c	4	1	1	8	0	0
McMahon, p	3	1	2	1	1	0
Totals	35	8	12	21	5	6

Washington	2	0	0	1	1	0	0	0	0	0—4
Baltimore	1	2	1	1	0	0	1	1		0—8

Earned runs—Washington, 1; Baltimore, 3. Base on balls—W., 3; B., 5. Struck out—W., 5; B., 1. Umpire, Jones. Time, 2.07.

Boston vs. Athletic.

Fully four thousand people on April 18 witnessed the first championship game ever played by American Association clubs at Boston, the home team then scoring a victory over the Athletics of Philadelphia. The visitors were weakened by the absence of Corcoran who was suffering from a sprained ankle. Each team scored two runs in the fourth inning in the same manner, by a curious coincidence, McGeachy and Brown missing catches and Duffy and Larkin batting the ball over the left field fence for home runs. Errors by McKeogh and Mulvey, a base on balls, and three safe hits helped the home team to four more runs. A double by Cross and a wild throw by Joyce gave the Athletics their third and last run.

BOSTON	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	2	1	1
Joyce, 3b	5	1	2	1	6	1
Rich'dson, lf	5	1	0	1	0	0
Brouthers, 1b	4	0	0	10	0	0
Duffy, rf	4	1	1	2	0	0
Farrell, c	4	1	0	5	1	0
Radford, ss	4	0	1	2	4	0
Stricker, 2b	4	1	1	4	1	0
Haddock, p	4	1	1	0	3	1
Totals	39	6	6	27	16	3

ATH.	T.	R.	B.	O.	A.	E.
Hallman, 2b	4	0	0	3	4	0
Corkhill, rf	4	1	0	4	0	0
Larkin, 1b	4	1	1	8	2	0
Wood, lf	4	0	0	2	0	0
Mulvey, 3b	4	0	2	2	2	1
McGeachy, cf	4	0	1	0	0	1
Cross, c	4	1	1	4	2	1
McKeogh, ss	3	0	1	1	1	1
Weyhing, p	3	0	1	3	2	0
Totals	34	3	7	27	13	4

Boston	0	0	0	2	2	2	0	0	0—6
Athletic	0	0	0	2	1	0	0	0	0—3

Earned runs—Boston, 2; Athletic, 2. Base on errors—B., 3; A., 1. On balls—B., 6; A., 2. Struck out—B., 2; A., 4. Umpire, Snyder. Time, 1.45.

Faultless fielding and hard hitting helped the Athletics reverse the above result April 20. Corcoran strengthened the visitors by his reappearance at short stop. Chamberlain kept the Bostons from making more than eight safe hits, four of which, including two double baggers, were credited to Brown. Daley was wild in the fifth inning, when he gave three men bases on balls, which with two errors by Joyce and two safe hits, gave the Athletics four runs. Duffy protested against a decision made by Snyder, and was ordered off the field, Dowd taking his place.

BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf	4	2	4	1	0	1
Joyce, 3b	4	0	1	0	3	3
Duffy, rf	2	0	0	0	0	0
Dowd, rf	2	0	0	0	0	0
R'b'r'n, lb, lf	4	0	2	3	0	1
Farrell, lf, lb	4	0	0	9	0	0
Radford, ss	4	0	0	3	4	0
Stricker, 2b	4	1	1	1	1	1
Murphy, c	4	0	0	7	1	0
Daley, p	2	0	0	0	1	0
O'Brien, p	2	0	0	0	1	0
Totals	36	3	8	24	11	6

ATHLETIC.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	0	1	2	5	0
Corkhill, rf	5	2	1	1	0	0
Larkin, 1b	4	1	1	10	0	0
Wood, lf	4	1	0	1	0	0
Mulvey, 3b	4	2	2	2	2	0
McGeachy, cf	4	0	0	3	0	0
Milligan, c	4	2	2	6	1	0
Corcoran, ss	4	1	0	0	2	0
Chamb'l'n, p	4	0	2	2	2	0
Totals	38	9	9	27	12	0

Boston	1	0	1	1	0	0	0	0	0	0—3
Athletic	1	2	0	0	4	0	1	1		0—9

Earned runs—Boston, 2; Athletic, 3. Base on errors—A., 4. On balls—B., 7; A., 7. Struck out—B., 5; A., 6. Umpire, Snyder. Time, 2.04.

The Championship Record.

The Louisvilles, the present champions, are playing steadily and now have the lead, with the Baltimore and Boston teams tied for second place. The four clubs of the second division, are also evenly matched, as after St. Louis, fourth, the Athletics and Washingtons are tied for fifth, and the Cincinnatis and Columbus bring up the rear. The record to April 20, inclusive, follows:

	Louisville	Baltimore	Boston	St. Louis	Athletic	Washington	Cincinnati	Columbus	Won	Per Cent.
Louisville		0	0	2	0	0	3	3	8	.727
Baltimore	0		1	0	3	1	0	0	5	.625
Boston	0	1		0	1	3	0	0	5	.625
St. Louis	1	0	0		0	0	3	2	6	.600
Athletic	0	1	1	0		1	0	0	3	.375
Washington	0	1	1	0	1		0	0	3	.375
Cincinnati	1	0	0	1	0	0		1	3	.300
Columbus	1	0	0	1	0	0	1		3	.300
Lost	3	3	3	4	5	5	7	7	37	

Games to be Played.

April 23, 24, 25, Boston vs. Baltimore, at Boston.
April 23, 24, 25, Washington vs. Athletic, at Washington.
April 23, 24, 25, 26, Columbus vs. St. Louis, at Columbus.
April 23, 24, 25, 26, Cincinnati vs. Louisville, at Cincinnati.
April 27, 28, 29, 30, Athletic vs. Boston, at Philadelphia.
April 25, 28, 29, 30, Baltimore vs. Washington, at Baltimore.
April 27, 28, 29, 30, Columbus vs. Cincinnati, at Columbus.
April 27, 28, 29, 30, St. Louis vs. Louisville, at St. Louis.

The New Yorks, of the National League, were defeated by the Buffalos, of the Eastern Association, April 20, at Buffalo, by a score of 4 to 3. Bob Barr held the New Yorks down to four safe hits, which, however, earned their three runs. The Buffalos batted John Ewing ten times safely, Hornung leading with three singles.

THE RING.

Fitzsimmons vs. Smith.

In our last issue, it will be remembered we ventilated a challenge from Ed. Smith, of Denver, Col., to Bob Fitzsimmons, in which he offered the Australian the choice of either the regular London P. R. rules or the later Queensberry code. The challenger is very persistent, and plainly in dead earnest in his expressed desire for a match with the long armed and long legged antipodean. He waited in Pittsburg, Pa., till Sir Robert arrived there, on Thursday of last week, and here is what occurred when they met, as told by the reporter of *The Pittsburg Dispatch*, presumably "Pringle:"

"If ever Robert Fitzsimmons has a recollection of an American city or town he will have a recollection of Pittsburg. He is the reported champion middle weight of the world, and last evening the backers of Ed. Smith and Smith himself went and forced an interview with Fitzsimmons at the Seventh Avenue Hotel. Nothing ungentlemany was meant and nothing ungentlemanly was done. Smith is confident that he can defeat Fitzsimmons under any rules governing prize fighting or modern time boxing. Smith showed his confidence by going and meeting Fitzsimmons and in presence of the latter saying:

"'I can beat you under any rules you choose to name for money or for fun.'

"John Quinn was present and immediately put up $1,000 as a forfeit for Smith to fight Fitzsimmons at middleweight for a stake.

"'Will you cover that?' said Mr. Quinn.

"'I haven't a cent,' said Fitzsimmons, 'but I'll wire my backer, Mr. Clarke, in Chicago.'

"A long conversation followed, in which it was pointed out that Smith is in Pittsburg for the express purpose of making a match to fight Fitzsimmons under any recognized rules for the middleweight championship. Smith's backers also pointed out that if Fitzsimmons does not fight, Smith will claim the title. Finally Fitzsimmons, seeing that he was surrounded by men who were there for business, agreed to terms to the effect that he will fight Smith at 154lb, weigh at the ring side, for the biggest purse that may be offered. Although the conditions were not according to rules, the Smith party accepted them, and as a consequence, Fitzsimmons is bound to fight Ed. Smith at the weight named."

On Saturday afternoon, 18, Quinn met Fitzsimmons and Mr. Ross, who represented the Australian's backer, and held a long conference. Ross stated that he was not prepared to put up any money, but he would pay Quinn's expenses to Chicago and return, and would guarantee that a match would be made there on Monday, under the following conditions, if agreeable to Smith: That Smith fight Fitzsimmons at 154lb, under Queensberry rules, for any purse offered that may be satisfactory to the Australian; each man to put up a guarantee that he would not weigh more than 154lb at the ring side. The opposite party were anxious that the weight should be made 158lb (which is four pounds over the minimum of heavyweight), according to P. R. rules, but of course Fitzsimmons would not agree to anything of the sort. The conditions were then agreed to by Quinn, who stated that he would have a representative at Chicago to meet Ross or Clarke on Monday, and would not put anything in the way of securing a match on which Smith had set his heart.

Amateur Boxers Under the Ban.

The amateur sparrers who competed for prizes at at the tournament of the Palmetto Athletic Club have been disqualified, for the reason that the meeting was unregistered and unsanctioned by the Amateur Athletic Union. Their names are: Pat Murphy, D. Entwistle, T. Ambrey, F. Connors and Dick Conners, of the Scottish-American Athletic Club; J. Sullivan, Clinton Athletic Club; Larry Ryer and J. Burke, of the Acorn Athletic Association; J. Burns, M. Cullen, John Dowdell and John Wall, of the Eagle Athletic Club; Tom Afkens, of the Nonpareil Athletic Club; Tom Creed, Marion Athletic Club; J. Gosher, Max Hawkins, Rody Mahoney and Charles Beck, of the Palmetto Athletic Club; Willie Crook, John Snee and Peter Carey, of the Bedford Athletic Club; James Speiss, Union Athletic Club; Charley Kelly and John Clarke, Down Town Athletic Club; J. Golden and M. Ryan, of the Bridge Athletic Club, and Charles Jackson.

Sports at the Hub.

The Boston Athletic Association held their first Spring games this season at Irvington Oval, Boston, Mass., on April 15. It is the intention to hold similar handicap events weekly till after the national all around championship is decided. The attendance was quite large, and the competitions were very interesting. Summary:

Running long jump—W. G. Irwin, allowed 2ft. 6in., first, 22ft. 7¾in., including handicap; J. Crane Jr., 2ft. 6in., second, 21ft. 4in.; T. Richardson, scratch, third, 21ft. 2½in.

Six hundred yards run—C. L. Batchelder, scratch, first, in 1m. 22⅘s.; Theodore Spence, scratch, second; F. Blake, 40yds. start, third.

Seventy-five yards run—W. L. Thompson, 5ft. start, first, in 8⅕s.; O. W. Shead, 3ft. start, second.

THE POLICE PUT AN END TO the glove contest between Jim Daly, the Quaker City middleweight, and Pat Farrell, the ex-policeman of the City of Natural Gas, which took place at a club room in Philadelphia on the evening of April 7. It was for a purse of $1,000, offered by the club, and had progressed as far as the third round, when the officer in command of the squad of police present jumped into the ring when the men were clinched and ordered a cessation of hostilities. The spectators, who had been taxed quite heavily for the privilege of witnessing the engagement, were indignant at the action of the authorities, which, under the circumstances, they considered entirely unwarranted, but force prevailed, and the scrap was at an end before either principal had received injury.

AT A MEETING held on April 15 it was decided that the programme at the joint boxing tournament of the National Athletic Club and Varuna Boat Club, to be held at the Clermont Avenue Rink, Brooklyn, on May 2, should embrace settos between the following well known amateurs: Bantam weights—"Kid" Hogan, National A. C., and Charles Kelly, Down Town A. C. Special (125lb)—Mike Leonard, Varuna Boat Club, and Jack Skelly, National A. C. Special (130lb)—John Young, Brooklyn A. C., and John McTiernan, Down Town A. C. These men met twice before, and each time Young was the winner. Middleweights—Nick Callan, National A. C., who defeated Jack Van Houten, and Jim Butler, Varuna Boat Club. Both men will weigh in at 158lb.

A RATTLING FIGHT for $200 a side, under Queensberry rules, and in the presence of fifty persons, came off at Duryea's, Wilkesbarre, Pa., on the morning of April 15, the principals being Jim Slattery, from San Francisco, and George Baker, of Buffalo. The fight lasted but two rounds in the first of which Baker was guilty of striking his antagonist foul, but the referee refused to allow the claim, believing it unintentional. In the next round Slattery, whose blood was up, dashed at his man, fought him down, and when he arose knocked him down again, extracting a couple of his teeth without payin', and then Baker declined to face the music for more of it.

A SIXTY HOUR RACE, pedestrians traveling ten hours daily, ended at Red Jacket, Mich., on April 11. Result: "Cowboy" Smith first, 303 miles; Charles F. Morse second, 301; N. Campana third, 299; C. Baker fourth, 259.

Accident to Jackson.

Pete Jackson was recently thrown out of a dog cart while driving from his training quarters, Joe Dieve's Hotel at Oakland, Cal., to take the boat for San Francisco, when the horse became frightened at a piece of paper sent flying by the wind across the street. The animal shied, throwing the cart violently against a rail of the horse car track, and Peter found himself prone in the street. The horse took to his heels and when the Australian slugger attempted to rise he found himself unable to do so. He was taken to Tubbs' Hotel, and a physician was called in, who upon examination found that Jackson had sustained a sprained ankle. He was also quite badly cut and bruised. He was taken back to Dieve's, and it is not likely that he will get about for a couple of weeks at least. This may interfere with his fight with Jim Corbett at the rooms of the California Athletic Club, but will not more than occasion a short postponement.

Webber Defeats Dempsey.

The initial fight before the Spokane (Wash.) Athletic Club, (which was organized two months ago) took place on the 6th. inst. between Jack Dempsey, of that city, and Chas. Webber, of St. Paul, for a purse of $500, loser to have $100. Both men stripped at 129lb. The fight lasted sixteen rounds, the first ten of which were give and take, with honors about even. Dempsey was the aggressor all through the fight. From the eleventh to the fifteenth rounds he continued to rush his opponent, during which both received severe punishment. As time was called for the seventh round Dempsey threw up the fight, having fractured the bone of the left wrist and two knuckles of his right hand. Webber was awarded the fight. Five hundred people witnessed the mill.

THE match partly made between Billy Myer and Jack McAuliffe having failed of ratification, owing to the inability of the high contracters to agree upon terms, a meeting has been arranged between the former and Andy Bowen. They are to fight for a good sized purse at the rooms of the Olympic Athletic Club, of New Orleans, on May 19, the agreement being to enter the ring not weighing more than 134lb. It is likely that Bob Farrell, the well known Eastern lightweight, for some years a resident of St. Louis, will train the Louisianian. Whether he does or not depends upon the remuneration he is to receive for getting Andy in fix.

THE FOLLOWING BOXERS are announced to appear on the stage at the benefit to "Cal" McCarthy at the Clermont Avenue Rink, Brooklyn, N. Y., on the evening of April 27: Jack Ashton, Jimmy Carroll, Jack Fallon, Mike Cushing, "Spider" Kelly, Martin Flaherty, Johnny Banks, Paddy Smith, Con Dugan, Dan Gallagher, Jimmy and "Buff" Lynch. If one half of those announced to take part keep their words, the show ought to be a capital one. Then there will be the wind up between the beneficiary and George Dixon, the Boston colored cracker.

AUSTIN GIBBONS has succeeded in quickly getting on a match with Jim Verrall (who defeated Sam Blakelock), who were matched at the office of *The Sporting Life*, London, Eng., April 17. They are to box at the Pelican Club, for $2,125, the men to be confined to 134lb, two months from date. Gibbons has been very anxious for a match for some time, went abroad expressly for the purpose of getting on one, and he may be depended upon to strive his utmost, if necessary, to achieve success in his maiden effort away from home.

JACK FITZPATRICK was knocked out in the fifth round of a glove contest with Bob Burns, of Providence, R. I., at Boston, Mass., on the evening of April 7. He received a blow on the jaw in the opening round that dazed him, and from the effects of which he did not recover, and he was at the mercy of his opponent thereafter. The winner was well seconded by Jack McAuliffe and Jack Griffin, the attendants of Fitzpatrick being Howie Hodgkins and Tommy Cogan.

A LIVELY BATTLE was fought at Cedar Lake, Wis., April 15, between Tom Kennard, of Milwaukee, and Mike Queenan, of Chicago. The mill was for $500 and 75 per cent. of the receipts to the winner, and 25 to the loser, and they fought in an open field. Kennard had the best of the fighting after the first few rounds, and in the fourteenth round, after receiving severe punishment, Queenan deliberately fouled his adversary to save himself, whereupon the fight was awarded to Kennard.

GRIFFO, the Australian lightweight, has gained another victory in the ring, as we learn from recent mail advices from Australia. His antagonist was Powell, and the fight took place in Sydney, N. S. W., on March 12. Although Powell made a better showing with Griffo than anyone who had previously faced him, but he was so weak and distressed in the nineteenth round that the referee stopped the fight and awarded the victory to Griffo.

DICK MOORE AND JACK STANLEY were the principals in a glove contest for $500 a side and "the championship of the Northwest" that took place at St. Paul, Minn., on Saturday night, April 18. The bout lasted just two minutes, Moore making a terrific onslaught on his adversary, who was powerless to stem the tide, napping four heavy punches, the last catching him in the mouth and knocking him clean out.

TOM PUGH and Bate Dailey met in a twenty-four foot ring near Edwardsville, Pa., at an early hour on April 10, in a fight to a finish. There were about fifty spectators. The fight was for $200 a side. Six rounds were fought. In the last round Pugh knocked his opponent out, and in falling to the ground Dailey broke his leg. He was carried out of the ring by his backers, who threw up the sponge in favor of Pugh.

GEORGE MURRAY and Joe Newman were principals in a determined battle with small gloves, under the Queensberry rules, for a purse, which came off on April 6, at a spot in the west end of the British metropolis. The fight lasted through thirty-one rounds, at the end of which time Jack was just as good as his master, and the referee, with the consent of both principals, declared the fight a draw. Both lads proved themselves chock full of sand.

THE BUFFALO (N. Y.) ATHLETIC CLUB held their annual meeting on April 13, at which the following officers were chosen for the ensuing twelvemonth: President, Philo D. Beard; vice president, H. C. Primer; secretary and treasurer, John H. Ball. A cross country section of the club was organized, with Dr. H. C. Frost as captain. The membership list contains over five hundred names.

THE usually quiet village of Plainfield, N. J., was the scene of a mill on the night of April 14. The contestants were Dick Lester, well known here and in the Buckeye State, and Barney Merriman, from the land of Wooden Nutmegs, and about one hundred persons were on hand to see the fun. It took just three rounds to finish the former.

GEORGE DIXON, the clever colored boxer gave an exhibition to a full house at Turn Hall, Buffalo, N. Y., on the evening of April 15, and at the Academy of Music, Cleveland, O., on the two following evenings, the house being filled each time. His settos with Jack Williams were greatly applauded, as they deserved to be, for each of these lads are about as clever as they make 'em.

SPILLINGS defeated Slattery in a fight with gloves for a stake of $250 a side near Bradford, Pa., on the morning of April 16. Both men are residents of Rochester, and quite a crowd went with them to see the mill. Spillings had had the best of the fighting from the word, and finally won well in the ninth round.

THE glove fight between Jim Corbett and Peter Jackson at the rooms of the California Athletic Club, at San Francisco, has been definitely fixed for the evening of May 21. It is likely that, owing to the great demand for opportunities to witness the contest, a higher price than usual will be charged for admission.

GEORGE SIDDONS and Tommy White, the well known Western light weight boxers, have been matched at Fort Wayne, Ind., to try conclusions at or near Indianapolis between May 1 and 5. They are to fight with skin gloves, for a stated purse of $1,000 and the gate money.

JACK MCMASTER, the experienced and capable trainer and trackmaster at Princeton College, has had a force of men at work during the past week, putting the track and grounds in

ATHLETIC.

Cross Country Racing.

The Long Island Cross Country Association were favored with remarkably fine weather for their initial championship races, decided on the grounds of the Brighton Beach Racing Association on Saturday afternoon, April 18. About one thousand persons were in attendance. There were eighty-five entries in the junior race, of whom fifty participated in the event. For the senior race the only entry was the team of the Prospect Harriers. The course traversed was less than eight miles in extent, and the going was far from good. The senior event was taken by Jack Lloyd, all his clubmates dropping out and leaving him to finish alone, in 39m. 31s. In the junior race the team of the Acorn Athletic Association won, with 45 points, the Prospect Harriers being second, with 57 points. The winning team was composed of E. Edwards (first home, in 38m. 23¼s.), M. E. Healey, J. Bartlett, M. B. Bailey, G. Ernest and G. Walsh.

The N. C. C. Meeting.

The National Cross Country Association of America's annual team championship races (senior and junior) will be held at Morris Park, Westchester, N. Y., on Saturday, April 25, at 3 P. M. Prizes for the junior team race will be awarded as follow: The members of the winning team will each receive a gold medal, members of the second team a silver medal, and bronze medals will be given to each man on the third team, providing six teams start. The actual winner of the race will receive a silver cup, emblematical of the individual junior championship of America. The race will be started at 3 o'clock. The following clubs have entered teams for the senior championship: Manhattan Athletic Club, Prospect Harriers, American Athletic Club and St. George Athletic Club. Prizes for the senior team race will be awarded as follow: The members of the winning team will each receive a gold medal and the members of the second team a silver medal. The actual winner of the race will receive a silver cup, emblematical of the senior individual championship of America. The race will be started at 4.30 o'clock. Special trains will be run from the Harlem River Branch, N. Y., N. H. & H. R. R., from 2 o'clock on. Round trip railroad tickets to the Park can be had at station.

Yale's New Gymnasium.

The new gymnasium at Yale College will be one of the handsomest and most perfectly appointed in the land. It is located on the east side of Elm Street, between High and York, within a short distance of the campus, and the building, when completed, will have cost $225,000, of which $180,000 has been already subscribed. The gymnasium proper will be the largest in the country, having an area of 10,000 square feet, unobstructed by pillar or anything else, and it will be supplied with exercising appliances of all kinds. This occupies the third floor, and is lighted by means of a colored skylight thirty-two feet above the floor. At a height of twelve feet above the floor there will be a running track, fifteen laps to the mile. The bathing and rowing tanks, etc., will be on the first floor; there will be 1,500 lockers put in on the second floor, and in the basement there will be three bowling alleys, individual baths, etc. The composition of the building is granite, brick, steel and marble. At present it is uncertain when it will be completed.

Staten Island Athletic Club.

The Board of Governors of the S. I. A. C. met on April 17, and decided upon the programme for the open amateur meeting to be held at their grounds, at West New Brighton, S. I., on May 9, which is as follows, all of the events being handicaps: 100yds., 220yds., 440yds., 880yds., and one mile runs, two mile steeplechase, running high and long jumps, and 220yds. hurdle race. A number of new members were admitted, and the following resolution was adopted: *Resolved*, That a committee of three be appointed to confer with and consider the advisability of giving a joint meeting, consisting of athletics, baseball, lacrosse, bowling, rowing, tennis and yacht racing between representative teams of the New Jersey, New York, Manhattan and Staten Island Athletic clubs.

The Majestic Athletes.

The Majestic Athletic Club, composed of sailors and others on board the steamer Majestic, held indoor games on Friday evening, April 17, and they were enjoyed by a large number of persons. Summary:

One hundred yards run—Final heat: G. Falliet, 7½yds., first; H. Webb, 10yds., second; C. Carr, 11½yds., third.
One quarter mile run—A. Pritchard, 40yds., first; C. Proctor, 50yds., second; A. Davey, 20yds., third.
One mile run—T. H. Bennett, 25yds., first; B. Webb, 150yds., second; C. Carr, scratch, third.
Half mile walk—Casey, 30yds., first; B. Webb, 5yds., second.
One mile, for novices—H. Lurrsedge, first; A Matthewman, second; H. Massey, third.

VICTOR E. SCHIFFERSTEIN, the fleet sprinter and capital hurdler and long jumper of the Olympic Athletic Club, of San Francisco, Cal., contemplates making another trip East shortly, with the intention of competing in the leading meetings, including the championships, before returning to the Pacific slope and the stern business of life. He will be warmly welcomed, for on the occasion of his former visit he made many friends, who have "got it in for him" yet. Unfortunately at that time the war between the Amateur Athletic Union and the old National Association was at its height, and Schifferstein did not have the same chance to display his abilities to the full against our best men that he will have this year.

THE ANNUAL EASTER HANDICAP, value $500, was decided at the Sheaf House Grounds, Sheffield, Eng., March 30, 31. There were fifty-nine entries, of whom forty accepted, among them being J. Boyle, J. H. Ernest and Chris O'Brien, credited to America. Tom Kerr of Leeds, formerly of Ayrshire, Scotland, was the favorite throughout, and he won the final heat, for which the betting was 3 to 1 on him, in 11¾. J. Tattersall was second and H. Thorpe third.

HARRY DARRIN, the English professional runner, has been engaged as trainer for the Corinthian Athletic Club of Brooklyn, N. Y., and will enter upon his duties on May 1. Darrin is a very speedy runner and ought to make a first class trainer, having had considerable experience in that line already beyond the Atlantic, as well as in this country. He thinks he has material in the club from which he can develop some first class performers on the cinders.

N. J. A. C.—The programme for the games, open to all amateurs, to be held at the grounds of the New Jersey Athletic Club at Bergen Point, N. J., on Decoration Day comprises the following events: 100yds., 220yds., 440yds., 880yds., and one mile and three mile runs, 220yds. hurdle race, one mile walk, running high and running long jump. The 220yds. and one mile runs are for novices, all the rest being handicap events.

THE FINAL CONTEST for the racquet championship of America and the elegant and costly cup emblematic of the title took place at the New York Club's courts on Saturday afternoon, April 18, in presence of a large number of members and their friends. The contestants were B. S. Garmendia, of the N. Y. R. C., and John S. Tooker, Boston Athletic Association, and the result was the victory of the New Yorker in three straight games. Score, 15—7, 17—16, 15—5.

A GOODLY CROWD gathered at Washington Park, Brooklyn, on the afternoon of April 18, to witness a Rugby football match between teams of New York and Philadelphia. The result of a game that was marked by fine play, and that was closely watched from commencement to finish, was a victory for the New Yorkers by a score of 4 to 2.

SAMUEL C. AUSTIN, for several years past, or since he retired as an amateur athlete, well known as a sporting writer on the daily and weekly press, sailed for England on Saturday, April 18, on board the steamer Arizona. He goes abroad for pleasure and business combined, and will probably be away three months. Sam will see about whatever is worth looking at beyond the briny, depend upon that.

THE Star Athletic Club have arranged a special bout between John J. Gorman, of that club, and John Young, of the Brooklyn A. C., for the club tournament, which takes place at Puritan Athletic Club Hall, Long Island City, on Monday evening, April 27. This "go" should serve to increase the box office takings.

THE games to be held by the Princeton College Athletic Association on May 9 will be handicaps, and open to all amateurs, the programme being as follows: 100yds., 440yds. (for novices, scratch) and 660yds. runs, 220yds. hurdle race, one mile walk, two mile bicycle race, running high and broad jumps.

Buffalo Amateurs Compete.

The indoor games of the Seventy-fourth Regiment, N. G. S. N. Y., were held at the Armory, Buffalo, N. Y., on Saturday evening, April 18, and were very well attended. During the evening J. M. Nason was credited with running sixty yards in a sack in 9s., which, if the distance and timing are found to have been correct, will constitute the fastest time on record. He covered fifty yards in 7⅝s., which exactly equals Stackpole's record. E. N. Benson, of the Buffalo A. C., is also credited with running sixty yards on the flat in 6⅞s. Summary:

Sixty yards run—First, H. E. Benson, B. A. C.; second, E. L. Sarre, M. A. C. Time, 6⅞s.
One mile walk—First, C. J. Wolf, 74th Regiment A. A.; second, G. A. Milson, 74th Regiment A. A. Time, 7m. 39⅝s.
Running kitch and kick—First, W. H. Stanley, I. A. C., 8ft. 3in.; second, J. E. Otto, Q. C. A. C., 8ft. 2⅛in.
Half mile run—First, A. C. Suckow, Co. A; second, G. F. Hurst, Co. E. Time, 2m. 2⅛s.
One furlong run—First, E. L. Sarre, Manhattan A. C.; second, W. McDougal, B. A. C. Time, 26⅜s.
Sixty yards dash—First, A. B. Wilson, Co. D; second, E. P. Berke, Co. A.
One mile run—First, Tom Mercer Jr., I. A. C.; second, W. H. Denning, D. A. C. Time, 5m. 11s.
Standing broad jump—First, J. Fitzpatrick, B. A. C., 9ft. 4in.; second, C. F. Richter, I. A. C., 9ft. 3in.
Barrel race—First, L. C. Ganger, 65th Regt. A. A.; second, J. M. Nason, B. A. C.
Bayonet race—First, E. P. Burke, Co. A; second, J. R Robertson, Co. D.
Quarter mile run, open to commissioned officers only—First, Lieut. C. J. Wolf.
Quarter mile run—First, G. L. Sarre, M. A. C.; second, P. D. La Franier.

Guerrero Wins the Race.

The seventy-two hours race at the Winslow Rink, Boston, Mass., closed on Saturday evening, April 18. The contestants traveled for twelve hours daily during the week, and the winner turned up in Gus Guerrero, who, according to the return, created a new American record for this style of race. Until we receive the requisite proof that the track measurement and scoring was correct, the figures cannot be admitted to the record. As this is something that more nearly concerns the winner than anyone else, he will act wisely by securing the necessary affidavits from the track surveyor, chief scorer and other officials. The attendance was rather light during the week, the gate receipts amounting in the gross to only $938.54, of which 45 per cent. was divided among the first eight men, the leader receiving 40 per cent. of the pedestrians' share, the second man 20 per cent., and so on. The score follows:

Guererro	416m.	41	Golden	320m.	01
Tracey	370	0	Taylor	311	2
Hegelman	320	0	Dean	287	2
Connors	343	1	Sullivan	280	3
Glick	342	0	Beach	233	1
Curley	338	6	Hill	224	10
Fox	328	8			

Fast Time in New Zealand.

The annual championship meeting under the auspices of the New Zealand Amateur Athletic Association was held at Auckland on Feb. 6, 7, and the secretary of the association sends a report of the affair to *The London Field*, from which we extract the following, which tends to show that in foot racing, as in boxing, the youths at the Antipodes can hold their own with their brethren in other portions of the globe where amateur athletics have obtained a foothold:

The track, a grass one, was in splendid condition, as the fast times show. Macpherson, the Sydney runner, won the 100yds. in 10s., the 250yds. in time returned as 24 3-10s. (but, as the pistol hung fire and the runners beat the watch holders, the times are manifestly incorrect, and will not be passed as record), and the 440yds. in 50⅗s. by two yards from Hutchison. D. Wood won the half mile in 2m., the mile in 4m. 31s., and the three miles in 15m. 40⅘s. Batger won the 120yds. hurdles in 16⅗s., and the quarter mile hurdles (10 flights, 3ft. 6in.) in 61⅗s., which is the best authenticated world's record for the distance. Neither Hempton, who last May defeated Macpherson or Morrison competed. We might say that the timing was in the hands of competent men (three).

PROFESSORS BONNAFOUS AND BUISSON fenced for a medal at the rooms of the Athletic Club of the Schuylkill Navy, Philadelphia, on Saturday evening, April 18. The contest was marked by a vast amount of wrangling, and when the score stood at 14 to 9 in favor of Buisson that excitable Frenchman threw off his mask in a rage and quit the stage. The referee gave him a minute in which to return and resume the contest, and, as he failed to reappear, the medal was awarded to Bonnafous, amid the cheers of the crowd.

"HAPPY JACK" SMITH had charge of both Gus Guerrero and Pete Hegelman in the seventy-two hours race at Boston, Mass., last week, and he was fortunate enough to bring them home respectively first and third at the close. Jack is convinced that, had the prospective financial outcome been more encouraging, Guerrero could have eclipsed the best record in the world, that of Charley Rowell. Smith desires to return his thanks to the Kearney Brothers and Ed. Holske for favors shown him during the week.

THE FIRST lacrosse match of the season on the grounds of the Young Men's Christian Association, Philadelphia, was contested on Saturday afternoon, April 18. Two picked teams of the University and West Philadelphia Y. M. C. A. faced each other, the latter coming off victorious by five goals to none.

A QUOIT MATCH between Green of Blackwood and Howe of Shenandoah, Pa., came off at the latter place on Saturday afternoon, April 18. The stakes were $50 a side, the issue also including the championship of Schuylkill County. Green won on the forty-ninth pitch by a score of 42 to 39.

THE second match at lacrosse ever played at Swarthmore College, Swarthmore, Pa., took place on Saturday afternoon, April 18. The contending teams were the Media Y. M. C. A. players and an eleven composed of lower classmen of Swarthmore. The visitors were defeated by a score of three goals to nothing.

TROUBLE has again arisen between Matsada Sorikichi, "The Jap," and his American wife. Finding his better half missing upon his recent return to the metropolis from a Western trip, he notified the public not to trust her for this world's goods unless declares were willing to part with their wares for nothing.

AN ASSOCIATION football match was played at Stenton, near Philadelphia, on April 18, the competing teams representing the North End and Tacony, and the result of an exciting contest being a draw, neither side scoring. The weather was extremely hot.

JOHN C. IRWIN, an active member of the Columbia Athletic Club, died at Washington, D. C., on Sunday, April 12, and was laid away to rest on Wednesday. He was a promising athlete, the champion of the club with shot and hammer, and a skillful heavyweight boxer.

HUGH LEONARD and Martin Muldoon wrestled one bout in Graeco Roman style, for a stated stake of $150, at Rochester, N. Y., April 18, the former winning with ease, the bout lasting but fourteen minutes.

THE Duluth (Minn.) Football Club have elected the following officers: President, A. S. Wilson; vice president, Colin Thompson; secretary, W. H. Hickey; treasurer, C. E. Brown; captain, Walter Brown; sub captain, A. A. Nicholson.

THE opening lacrosse match of the season in Canada was contested on April 17, at Toronto, the teams engaged representing Toronto University and Upper Canada College. The 'Varsity lads carried the day, by a score of 5 to 0.

A TWELVE HOURS RACE, contestants to travel four hours nightly for three nights, is to commence at the rink at Twenty-third Street and Columbia Avenue, Philadelphia, on Thursday evening, April 23. The promoter is George D. Turner.

THE Astoria Athletic Club recently elected these offices: President, F. K. Knaur; vice president, James Ingraham; treasurer, L. E. Oxel; secretary, A. H. Carpenter; captain, T. H. Hallett; first lieutenant, John Rudiman; second lieutenant, Richard Gray.

A SPECIAL four round bout between J. Spiess, of the Union Athletic Club, and J. Collins, of the Bridge Athletic Club, will constitute an interesting feature of the boxing show of the Union A. C. in Brooklyn on April 25.

A FOOTBALL MATCH was contested at Bethlehem, Pa., on April 17, between teams representing Lehigh University and the College Club of this city, the former winning by a score of eleven goals to nothing.

THE new officers of the Y. M. C. A. Football Club of Montreal, Can., are as follow: President, William Tees; vice president, A. F. Bell; acting secretary, P. C. Leslie.

THE Montreal (Can.) Caledonia Curling Club is now officered thus: President, John Robertson; vice president, George H. Hanna; treasurer, James Currie; secretary, Richard Costigan.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, APRIL 25, 1891.

A TWENTY-FOUR PAGE CLIPPER

There are sixteen pages in an ordinary, every-week issue of THE NEW YORK CLIPPER. It has seldom happened in late years that those sixteen pages have been spacious enough to contain all the matter that has been offered to us for publication by our friends, our news gatherers and our advertisers. Still, mindful of the duty that every conscientious newspaper owes to its readers, we have tried very hard to accommodate ourselves to the increasing pressure from all directions; and so we have gradually broadened and deepened those sixteen pages until they actually represent about eighteen pages of the original size of THE CLIPPER in its present form.

Even thus enlarged, the relief gained has not been permanent, for, as all careful CLIPPER readers must have noticed, we have since frequently availed ourselves of the luxury afforded in issues of eighteen and often of twenty pages. This week we put forth an extra edition of twenty-four pages. It is the most extensive issue of this newspaper since its first number, over thirty-eight years ago; and it is in many respects, as shrewd observers will agree, a remarkably attractive and uncommonly interesting number, too.

It contains, for instance, over forty-six columns of advertisements from all points of the compass; and we are not afraid to say that no sporting or theatrical journal has ever printed anywhere near so much advertising in a single issue as THE CLIPPER publishes this week. It contains, also, a summary of the events, the gossip and freshest news of every branch of sport; its numerous columns devoted to the world of theatricals will be found as complete, as accurate and as impartial as ever; and, finally, its miscellaneous contributions and its special departments have not been overlooked, by any means.

On the whole, we are rather proud of this week's CLIPPER. It is, it seems to us, a most significant testimonial of the continued and faithful esteem and support of our readers and our patrons in general. And it is in this evidence of loyalty that we get our best encouragement, after all.

PSOTTA IN ENGLAND.

Charles G. Psotta, the ex-American amateur champion sculler, who, during his occupancy of that honorable position, proved himself a very speedy and enduring oarsman, besides being supplied with grit of the lasting sort, was not disheartened by his defeat in the annual race for the Diamond Sculls at Henley-on-Thames regatta, Eng. He attributed his failure largely to lack of proper condition, mainly due to not being thoroughly acclimated. He determined to endeavor to retrieve his fortunes on the same course this season, and some time ago arrived in England, accompanied by George Lee, who, before becoming a professional wielder of the sculls, had himself tried for fame on the same river, acquitting himself with much credit at the Royal Regatta. Lee has been engaged as trainer for Psotta, and they will doubtless establish their quarters at that old waterside resort, Putney, there to prepare for the race for "the Diamonds." Psotta says he feels stronger and better than ever before during his racing career, and expects to this time accomplish the object for which he has twice crossed the Atlantic.

HUGHES vs. LITTLEWOOD.

John Hughes, the victor in the recent ever to be remembered six days' pedestrian "wobble" at Madison Square Garden, immediately after he recovered the voice which he lost on that occasion announced his readiness to enter into a match for $1,000 a side for a similar contest of endurance and speed with either George Littlewood or James Albert. He has received a response from the Britisher, Littlewood, the holder of the record for such an event, but the latter's proposition is to engage in a match for a stake of $5,000, or make a sweepstakes, each contestant to put up $2,500. This is not to the liking of the challenger, who emphatically states that he regards it simply as a "bluff," contending that no six days' match race was ever made for more than $1,000 a side, the gate receipts swelling the winner's reward sufficiently to satisfy anyone. Therefore, he does not regard the response to his defi as sincere, and he declines to talk business except on the basis of his challenge. We're much afraid John and George will never meet in a match.

CROSS COUNTRY CHAMPIONS.

The principal fixture in the amateur athletic world for the current week, and the one that commands the most attention among those fond of outdoor sports, is the annual championship races of the National Cross Country Association, which are to be decided at Morris Park, rain or shine, on Saturday afternoon, April 25. The senior event has received the entry of teams representing the Manhattan Athletic Club, Prospect Harriers and American Athletic Club, and is expected to furnish a most exciting struggle, especially between the runners of the M. A. C. and P. P., both of which teams are made up of experienced and tried travelers over all sorts of country, their ranks including some of the finest distance runners of which this country can boast. For the junior race there are a score of teams entered, and the race will be worth a journey to witness. As the meeting is an invitation affair, and a very large number of invitations have been issued, there is, weather proving favorable, sure to be a large crowd present.

TENNY BREAKS DOWN.

Tenny, the speedy son of Rayon d'Or and Belle of Maywood, is again in trouble with the leg from which he suffered before, and in consequence has been put out of training. He was the favorite for both the Brooklyn Handicap and the still greater Suburban, the rich Spring events in the East, and as he was quite heavily backed in the Winter books for both events, a lot of money has been lost on him, as he will not start in either, if, indeed, he ever appears on the track again. The grand performances of the horse last year made him famous wherever interest is taken in "The Sport of Kings," and many had hoped to see him do even better the present season. Perhaps the gallant "Little Swayback" may recover from the injury from which he is now suffering, and put more money in the purse of his clever owner, D. T. Pulsifer, and the many staunch and loyal followers of the colt, but the chances at present are all against it. The loss is a heavy one to Pulsifer, but should Tenny prove unable to again face the flag he has certainly paid for himself over and over again, and his services in the stud will be in great demand.

BILLIARDS.

THE final games for the championship of the Manhattan Athletic Club for continuous pool were played on Saturday night, April 11, between Messrs. R. C. Mitchell, B. G. Sanford and John Fox Jr. The games resulted in a most exciting finish. The first game of the evening was between Mitchell and Sanford, and resulted in favor of Mitchell, with a score of 100, against 98 for Sanford. This left the championship game to be decided between Fox and Mitchell. After a very exciting game, Mitchell defeated Fox by a score of 100 against 91, and Mitchell thus wins the championship for 1891, Fox taking second prize, Sanford a close third.

CHICAGO should organize a pool tournament immediately, as there are at present in that city such players as Clearwater, de Oro, Powers, Sherman, Eggleston, Keough, Wenrick, Manning and Malone. With this galaxy of pool stars there should be no difficulty whatever in drawing crowded houses. Charles J. E. Parker and Henry Miller should take advantage of this opportunity, as it may be a long time before there is in Chicago such another gathering of the leading pool players.

IN THE BINGHAMTON (N. Y.) CONTINUOUS POOL TOURNAMENT de Oro, Clearwater, Sherman and Eggleston tied for first place and Powers and Herman Stewart tied for fifth place. In the play off Clearwater defeated de Oro and Sherman, de Oro defeated Eggleston and Sherman defeated Eggleston. For fifth place Stewart defeated Powers in playing off their tie. Thus Clearwater won first prize, de Oro second, Sherman third, Eggleston fourth and Stewart fifth.

THE LONG TALKED of billiard tournament to be held in New York in May has been abandoned by the experts. The Brunswick-Balke-Collender Co. offered them $1,000 in cash for prize money, but refused to father the affair at so late a date in the season. The firm have, however, resolved to give a tournament in November next.

ALFREDO DE ORO defeated John Werner (Dutch Hannis) in their match at continuous pool in Chicago on April 9, 10 and 11, by a score of 600 to 404. There was a large attendance on each night of the contest. The Cuban conceded Werner 75 balls in 600 up. Werner's actual score was 418.

THE *Binghamton Leader* pronounced Clearwater a phenomenal pool expert and declares him to be the coming man at that game. *The Leader* gave complete accounts of the tournament, devoting a column or more every day in describing the game.

IN A CONTINUOUS POOL TOURNAMENT held in Gallivan's billiard room, 255 Bowery, Fred Brown won first prize, a gold medal; Hugh Coyle second prize, an inlaid cue, and Samuel Robinson third prize, a silver medal.

H. E. STEWART, of Binghamton, N. Y., recently defeated Peter Rogers, of Philadelphia, at continuous pool, 75 balls up, for $10 a side.

THE TURF.

SUPERINTENDENT CLARE will have charge at the Buffalo, N. Y., running track during the meeting which is soon to be opened under the management of George Engeman. He will lay out the infield for the steeplechases, which will form a feature of the races. There will be a dozen jumps, four feet high in all, with a water jump.

NOTWITHSTANDING the announcement made shortly after the demise of Senator George Hearst, to the effect that the stable of horses belonging to the dead turfman would be kept in training, his son, taking into partnership a well known lover of the turf, with the intention of adding to the string of horses and running them during the coming season, it is now stated that the entire establishment will be disposed of at auction at Tattersall's, this city, on May 14. Tournament and Rhone are the best of the lot, and each should bring a good price when brought under the hammer. The later announcement has come with startling suddenness and surprises the racing public.

THE CELEBRATED STALLION ISONOMY died in England on April 6. As a three year old he had nearly all the cup races at his mercy, taking among other classic events on the British turf the Goodwood, Doncaster, Ascot and the Queen's Vase. He was purchased fifteen years ago for 350 guineas, and when he was retired to the stud, in 1883, he was sold for 9,000 guineas. He was one of the most sensational horses of his day.

THE Spring race meeting of the Washington Jockey Club at Bennings' will open on Tuesday afternoon, April 28, and will continue till May 8. There are some three hundred horses at the track, and each day's programme will include either a steeplechase or hurdle race. There seems every reason to anticipate ten days of excellent sport.

LA POLKA, the dam of the great racer Los Angeles, died at the breeding farm of her owner, Daniel Swigert, near Lexington, Ky., on April 10. She was by Lexington out of Dance, and had reached the age of twenty six years.

THE valuable brood mare Mary Lynn, belonging to the Mock Bros., of Cedar Grove Stock Farm, near Danville, Ky., died on April 17. The mare was in foal to Gambetta Wilkes. Mary Lynn was by Messenger Chief, out of Rose Chief.

RINPAX, the California three year old by Argyle imp. Amelia, who made a good record last season, has been sold by Senator Stanford to Thomas H. Williams of Stockton for $5,000.

LOU LIVINGSTON, one of the most valuable mares on the stock farm of C. N. Barnard, near Avondale, Pa., died on April 17, of colic.

CORSAIR, a son of Ryadyk's Hambletonian, died at Knoxville, Tenn., of inflammation of the bowels on April 13.

THE race horse St. Elmo died at Jeffersonville, Ind., on April 18. He was being shipped to Greencastle.

THE Enterprise Club team of Philadelphia visited Trenton, N. J., on April 18, and there played a football match with the Warderers, which the former won by a score of three goals to one.

HARRY DARRIN and Peter Priddy have been matched to run three miles at Pittsburg, Pa., on Decoration Day, May 30. The stakes are $1,000 a side. They ought to make a great race at the distance.

PROFESSIONALS visiting ST. PAUL, Minn., will do well to stop at BELMONT HOUSE, corner of Eighth and Minnesota Streets. Home comforts. Prices reasonable—$7 a week, $6 a week and $5.50. Electric cars pass the door going between St. Paul and Minneapolis.

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"EMPRESS OF SECOND SIGHT PERFORMERS."

Extract from lecture given by Dr. Merlin on Miss Hayden's performance during the past three seasons at Austin's Nickelodeon, Boston, Mass.:

"Miss Hayden, while seated upon this stage, and blindfolded, will describe any article you might have in your possession; and remember that Miss Hayden has authorized me to state, that she challenges you to find in this world one article or object that she cannot tell you more concerning it than the person who owns or might present it. Now she gives you the whole world to find such an article. You can go down into the bowels of the earth, into the vasty depths of the oceans, rivers or lakes, from the surface of the earth, or from the air, and find one article or object that Miss Hayden cannot name and describe, and the moment you have done so, that moment she has forfeited her remarkable claim of being the best informed person living, or the most supernaturally endowed. Now, I invite you all to test her wonderful powers."

The above extract was given on Miss Hayden's performance for the past Thirty Months, Eight Times a Day.

She has Described Millions of Articles, Without One Single Failure.

Margaret Hayden has accomplished a most unprecedented task, having given up to the date of closing the "Nickelodeon,"

Seven Thousand Eight Hundred and Seventy-eight Consecutive Exhibitions of Second Sight,

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Col. William Austin, of Austin's Palace Theatre, Boston, Mass., offers the following Challenges:

$1,000 TO $5,000 CHALLENGE.

I, William Austin, will wager the above amount against a like sum of money that Miss Hayden can accomplish, while blindfolded, what no other man or woman can do with their eyes open, and looking at the articles. That is, to describe one hundred articles accurately in the space of three minutes. This challenge is open to any person living (Signed). WM. AUSTIN.

TO ALL SECOND SIGHT PERFORMERS IN THE WORLD, BAR NONE.

I, William Austin, will wager five thousand dollars that Miss Hayden's equal in second sight is not on earth. This challenge is to be governed by the following rules, and no others: Five hundred articles of different kinds (no two alike) are to be selected by a committee of twelve well known men in the city wherever the trial comes off. These articles are to be placed on a table, in a private room, where the test is to take place. The second sight people shall toss up a coin to decide who shall enter the room first. This decided, they are to describe, while the lady is blindfolded, what the committee has found for them. The points shall be: First, speed; second, accuracy; third, diversity. The committee shall appoint one referee and judge, who shall pronounce the name of the winner. (Signed). WM. AUSTIN.

The following Second Sight Tricks are known to the Profession as Fakes and are now being performed by nearly all so called Second Sight Performers,

They consist of blackboard tests, with names and number, telling the names of playing cards in rotation, reading a page from a closed book, describing a set of articles without asking a question, giving the number of a banknote after or before it is written on a blackboard, telling a person's name or age, the sealed packet test, foresight with dictionary (as done by the late Heller), the wine and water tasting testing fake, the measuring names, the so called silent systems with a look out, which is confined to numerals only, Enfuio Mentalo, the hat fake, the bell fake, double blindfold fake, thought transference fake, the watch fake, the lookout fake, and other kinds of faked second sights too numerous to mention. While they are all very entertaining, these fakes are to second sight what a piano solo would be to a tune ground out on a hand organ. The merit of a second sight artist will show itself when they dare to take any article the audience wishes to present to him or her, and to describe the same in an accurate manner. I can teach any two stupid persons all the above fakes in one week, so that they can perform them as well as the persons who are now performing them. Can they deny this? Our act is the study of a lifetime. Cannot be stolen from us. We have nothing to fear from others. Our system is my own, and $5,000 cannot purchase the secret. Our success depends on our system, which is the best—hard study, close attention to details and wonderful powers of memory. But when it comes to fakeology, beware. We have some new wrinkles that will open your eyes. We are "in it," from "Alpha to Omega."

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"Steve Maley, as Larry O'Brien, the Paymaster's servant, made many admirers by his Irish wit."—BUFFALO EXPRESS, Sept. 23, '90.

"Steve Maley, as Larry O'Brien, does some clever work. He is irrepressible in his rich Irish brogue, comical songs and grotesque and original dances."—BUFFALO EVENING NEWS AND TELEGRAPH, Sept. 23.

"Steve Maley plays the Paymaster's servant with a dash and brilliancy, and his sayings were frequently applauded."—BUFFALO NEWS, Sept. 23.

"Steve Maley, as Larry O'Brien, became a favorite."—MONTREAL GAZETTE, Oct. 7.

"Steve Maley, as the Paymaster's servant, kept the audience in good humor whenever on the stage."—MONTREAL HERALD, Oct. 7.

"Several very enjoyable songs and dances are introduced by Mr. Maley."—WASHINGTON POST, Oct. 21, '90.

"Steve Maley, as his servant, kept the audience in a good humor by his witticism and graceful dancing."—WASHINGTON STAR, Oct. 21.

"Steve Maley sang a number of jolly songs and danced in a spirited style."—BALTIMORE AMERICAN, Oct. 28.

"Steve Maley, as the Paymaster's servant, brought forth smiles with his Irish wit and songs."—BALTIMORE HERALD, Oct. 28.

"The Irish songs and dances of Steve Maley were very good and warmly applauded."—BALTIMORE NEWS, Oct. 28.

"A pleasant diversion from the darker moments of the play was the singing and dancing introduced by Steve Maley."—PHILADELPHIA NORTH AMERICAN, Nov. 4, '90.

"The songs and dances proved a relief to the sombre side of the drama."—PHILADELPHIA TIMES, Nov. 4.

"The cast includes Steve Maley, who enlivened the play with songs and dances."—PHILADELPHIA PRESS, Nov. 4.

"Worthy of special mention for exceptionally careful acting is Steve Maley."—PHILADELPHIA NEWS, Nov. 4.

"Songs and dances by Steve Maley relieve the darker tints of the drama."—PHILADELPHIA ITEM, Nov. 4.

"The songs and dances introduced seemed to be highly appreciated by the audience."—PHILADELPHIA BULLETIN, Nov. 4.

"Steve Maley gave a clever impersonation of an Irish servant."—PITTSBURG POST, Dec. 2.

"Steve Maley was warmly applauded for his singing and dancing."—CHICAGO TIMES, Dec. 23, '90.

"Irish songs and dances of a pretty and original stamp are the claims of Steve Maley the comedian of the Co."—CHICAGO HERALD, Dec. 23.

"There are pleasing singing and dancing by Steve Maley."—CHICAGO INTER OCEAN, Dec. 23.

"Steve Maley who played Larry O'Brien, introduces some very pretty singing and dancing."—CHICAGO GLOBE, Dec. 23.

"The songs and dances of Steve Maley were very good."—MILWAUKEE JOURNAL, Jan. 5.

"Steve Maley's Larry O'Brien was humorous and comical."—MINNEAPOLIS TRIBUNE, Jan. 14, '91.

"Steve Maley as Larry O'Brien, was humorous and kept the audience in constant laughter."—MINNEAPOLIS TIMES, Jan. 14.

"Steve Maley a capital Irish comedian as Larry O'Brien."—ST. PAUL GLOBE, Jan.

"Steve Maley's dancing is one of the chief and most attractive features of the performance and received deserved encores several times."—ST. PAUL PIONEER PRESS, Jan. 19.

"Steve Maley, in Irish comedy part, sings and dances to the delight of the crowd."—ST. PAUL NEWS, Jan. 19.

"Steve Maley being particularly good."—CINCINNATI ENQUIRER, Feb. 2.

"Steve Maley's specialties were well received."—CINCINNATI COMMERCIAL GAZETTE, Feb. 2.

"Steve Maley's songs and dances pleasing the audience immensely."—MEMPHIS COMMERCIAL, March 10.

"Steve Maley gave a very clever rendition of his respective role."—MEMPHIS PUBLIC LEDGER, March 10.

"Steve Maley made an excellent Larry O'Brien, his songs being particularly well received."—NEW ORLEANS TIMES-DEMOCRAT, March 16.

"Steve Maley with good Irish brogue, comic songs and fancy dances is the life of the play."—NEW ORLEANS PICAYUNE, March 16.

"Steve Maley was especially clever in his songs and dance sketches and received the compliment of several recalls."—NEW ORLEANS DELTA, March 16.

"Steve Maley as Larry O'Brien, is also worthy of special mention. Mr. Maley does some clever dancing."—LOUISVILLE COMMERCIAL, April 14.

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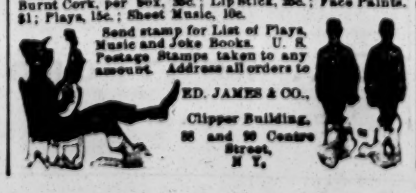

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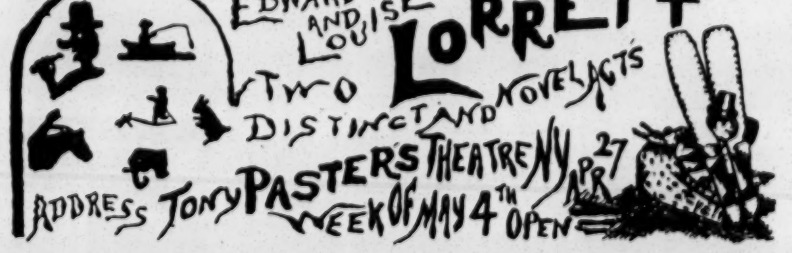
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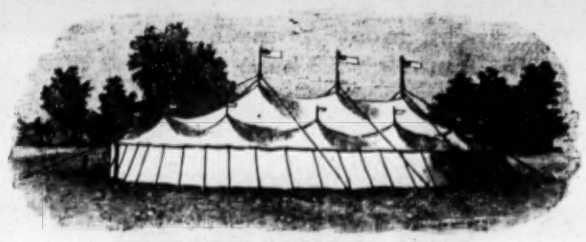

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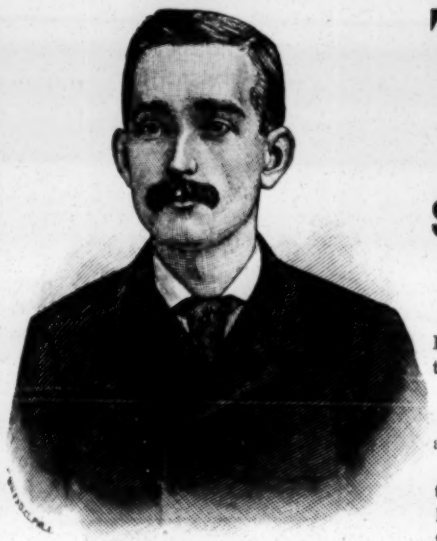
S. S. STEWART,

The Leading Manufacturer of Fine Banjos



The Stewart Banjos

ARE MANUFACTURED IN

PHILADELPHIA, PA.,

AT

S. S. STEWART'S FACTORY AND STORE,

Nos. 221 and 223 CHURCH STREET,

(Between Market and Arch Streets and between Second and Third).

Here, too, the business of printing and publishing books and music for the Banjo, also the publication of the

"BANJO AND GUITAR JOURNAL"

are carried on.

The Banjo has made steady progress and rapid strides toward perfection during the last decade. BANJO CLUBS are now an established musical institution. The Banjo is now a recognized musical instrument, and is being played at all the most fashionable and popular musical entertainments in this country and Europe.

The following verses tell the story of the Evolution of the Banjo, from the "THREE STRING GOURD" up to the handsome instrument of the day:

The Rise of the Banjo.

"The Banjo hung on the Kitchen wall,
(The sea-bass shone in the white-washed hall")
'Twas only the crude device of a slave,
Frowned upon by many then counted brave;
Sneered at by those too blind to see
That through Evolution and Minstrelsy
The time would arrive when it would be
The instrument to stand *per se*.
Years passed by; the slave was free
To sing his joyous minstrelsy.
The Banjo then in tone improved,
Pressed onward, too, as all things moved.
And the musician now its strings would touch—
(Just a little, not too much)
And ladies here and there would condescend,
Their dainty fingers just to bend,
To test its harmony.
As time continued in its flight
(Just as the day succeeds the night)
And often there would be a tussle,
For it required both brains and muscle,
And sometimes the bursting of a bustle
Would enliven things.
Now, there arose a great confliction—
But what was feared a grand eviction
Proved to be a benedic ion.
For some titled Nabob over the sea
Introduced the Banjo at an afternoon Tea.
(And where e'se would you have a man go?)
So over the seas
It became quite the cheese
To play the Spanish Fandango.
Then time in its cycle—
(Round like a rim)
Continued to speed on its way;
And gradually, but surely, it became quite the thing
For all on the Banjo to play.
Evolved from a cheese box—
(Such may have been the case)—
But from less than a cheese box
Came the human race.
It is therefore not well to rail;
For those who do may fail
To perceive the rarest beauty of the opening flower,
And will take the pains
To learn the Banjo.

* * * * * *

The Banjo now hangs in the Magic Circle,
And we can look back o'er the past,
With Evolution looking up and
Involution looking down—
It finds its place at last.
'Tis not the hopeless "might have been,"
As the cry of men who dream,
But still the hopeful "yet to be"
That greets our Queen.
Ever onward—scale the heights,
Up the pinnacle of art,
Up above the masthead lights,
(She'll go, for She has got the start.)
So never fear the dreaded tussle,
Which caused the rupture of a bustle;
Nor the stigma of the negro hand,
Which once was echoed o'er the land.
For each thing in its place is good;
First we have milk, then solid food;
Remain then in a joyful mood—
Don't mind the dudess or the dude,
But treat yourself just like a friend,
And there'll be little left to mend;
For old Joe Sweery in his day,
The proud with humble pride just then,
Began to notice that from the pen
Of some influential literary men,
Came oft brief notices, couched in words of praise,
Stating that out of the distant fog and haze
Had arizen something upon which all might gaze
With native pride.
For 'twas not a mere fancy—
Nor the whim of some Miss Nancy—
Which caused them to say
That before them lay
One of the rarest gems of Modern Art—
And all that wasnee ded was a little start,
And it would keep a going.
A few more years were numbered with the dead
(And all the while the Banjo crept on towards the head).
Now artists had begun to praise it,
So fools thought best no more to haze it;
And ladies, too, perchance, would hail it
And with fancy ribbons nail it
To the boudoir wall.
The dude would pluck its strings at times,
And also swing it (like a bell in chimes).
The dudess also monkeyed with its strings,
And would attempt that part that swings
With an awful strain upon those springs).
Which, by the aid of sunlight and the gentle shower,
Rises from the earth at break of day.
The pen, they say, "is mightier than the sword;"
That depends on how 'tis used;
The Banjo may have grown up from "a three string gourd,"
But should it therefore be abused?
The Human Race, from the time of Noah's Ark—
But stop—this is a mere speculation,
So now, hark! a certain fact I'll mention:
All great things have once been small—
Even our earth, so large and round like a ball,
At one time did not exist at all
(Before the days of Adam.)
Great trees from little ones may grow;
The gourd gave place to the Modern Banjo:
A poor beginning may have a good ending,
If one but keeps his steps bending
Onward toward the top.
Another thing that strikes me is just this,
That although a fool may in his ignorance find bliss,
'Tis only those who really learn and know,
And not those who merely turn a crank and go,
That have sufficient brains,
And Picayune Butler, too,
Did their best—it was *their* best,
But that's not best for you.
Just take this motto to your heart—
This brief advice before we part—
When on the Banjo you display your art—
Always use the

S. S. Stewart.

There are "all kinds of banjos," just as there are all kinds of men, and all kinds of music. Yet there are many people, today, who have never heard a good banjo in the hands of a good player; and such people are apt to confuse the banjo of the day with the "Tub" of a few years ago.

Julian Hawthorne, the gifted novelist, whose name and reputation are known to all of you, thus speaks of the banjo in one of his late popular works:

"An instrument which has been much misrepresented and mis-made, as well as misused. There are nasal, metallic banjos, which are as exasperating as vulgar talkers. You can hear them a mile off, and the farther off the better. There are banjos which are mumbling and demoralized. But there are such things as good banjos, and the only instrument (made with hands) that equals a good banjo is a good violin; but the violin must be heard alone, whereas a banjo is best when married to a sympathetic human voice.

"Its strings seem to be the very chords of being; their music is so near to life, that they seem to vibrate from the emotions of the player. The sounds are mellow; in their essence they are pathetic, though they can rise to a humorous cheerfulness, as one laughs with a sorrow at the heart. It is the music of nature, ordered and humanized. No charlatan or coarse minded person can play on such a banjo; it is a fatal revealer of character. Passionate and gentle natures use the instrument best, and men oftener than women."

It has remained with S. S. Stewart to bring the banjo prominently before the people. His invention, the "Banjeaurine," has made the "Banjo Club" a successful organization. This instrument has been largely copied and imitated by other makers, who have tried to follow in the path mapped out by Stewart. Hence you see them in the various towns and cities—all "banjo makers"—advertising their make of banjeaurine, etc., copied as nearly after the Stewart as possible—and only omitting the musical STEWART TONE because it is impossible for them to put it in.

The success of S. S. Stewart has been gained by talent, business tact, pluck, push, and perseverence. He makes the leading banjo of the day, and he endeavors to let the people know it. Not only is every Banjo he sells a substantial recommendation for "the Stewart" in itself, but the music written and published by him also serves to cultivate a taste for banjo playing.

Stewart was the first enterprising publisher of banjo music in the sheet form, and his BANJO AND GUITAR JOURNAL today gives more good music for ten cents than could be had before the days of Stewart for five dollars.

The Stewart Banjos are the leading banjo of the day, and this fact has been attested by such eminent artists as the following named:

Horace Weston,	E. M. Hall,
George W. Powers,	Jno. H. Mack,
Wm. A. Huntley,	Jno. H. Lee,
Billy Emerson.	W. H. Vane,
Geo. L. Lansing,	Walter Howard,
James Sanford,	Miss Carrie Daniels,

and hundreds of others.

One of the most gratifying and striking features of Mr. Stewart's business is shown in the large number of letters he receives similar to the following:

OFFICE OF C. P. WOLFE & CO.
Evansville, Ind., April 1, 1891.

MR. S. S. STEWART:

DEAR SIR:—"Hail to the Chief." The banjo arrived safe and sound, and it is a "THOROUGHBRED" and no mistake, and I hasten to enclose you a check for the amount. This is the third banjo my wife has had within a year, and the others are "Tubs" with a big T, compared with yours. Even the neighbors are delighted with it, and that is saying a good deal.

One hundred dollars cash would not buy our "Thoroughbred." Yours, very truly,

W. S. WOLFE,
534 Grant Street.

L. L. Kenyon, Omaha, Neb., writing under date of March 9, says:

"I don't know what to say. If I had about a thousand dollars to spare, I believe I should send it to you and say nothing. But, as I have not that amount handy, I shall have to say something. I got more solid enjoyment out of twelve hours' playing yesterday than I have since 1880. This may sound a little bit uneven, but it's true. There are just two faults with this banjo, Mr. Stewart; it was sold too cheap, and it had a third string on it which was off above the 5th fret. Hoping you will accept my thanks, and excuse anything which sounds like familiarity in my letter; I would like to add that you are the most prompt and obliging gentleman I have ever had any dealings with."

"LANING BUILDING,
Wilkesbarre, Pa., April 7, 1891.

"MR. S. S. STEWART:—The Specialty Banjo I ordered from you last week has been received. It is all that a banjo should be—and that is *first class*. I never saw a business man more prompt in filling orders. Wishing you showers of success, I am, yours most truly, DANIEL ACKER."

Frank Simpson, wholesale and retail music and musical instrument seller, of Glasgow, Scotland, writing under date of October 11, thus expresses his opinion concerning his experience with the S. S. Stewart Banjos: "All we sell give entire satisfaction, and it is very pleasing to know that, of the large number we have sold, not one has been found fault with."

Hi Henry, proprietor of the Modern Minstrel Legion, writing under date of October 8, in reference to a banjeaurine ordered for his company, says: "The instrument is a fine one and made upon honor, and we, no doubt, shall be very fond of it when we get our act upon the stage."

James H. Kine (of Kine Bros.), writes from Maspeth, L. I., as follows:

"The banjo received all right. Candidly speaking, for *tone* and *finish*, it surpasses any of the banjos I have ever heard or played on. I have now in my possession, a 'Farnham' and two of 'Clarke's' best, which I thought never could be equaled for tone, but I find your banjo excels them in every way."

John Dodge, Corning, New York, writes under date of August 19 last.

"The banjo you made for me a short time ago has improved considerably in tone. I am thoroughly satisfied with it, and consider it the best instrument I ever owned, and believe you are the only maker that can turn out such work. It is certainly a pleasure to deal with you, as all goods ordered are received in good order, and correspondence is answered with dispatch and to the point.

"I wish to thank you for the many questions answered for me in regard to banjos, and will cheerfully recommend your work to any one wishing a first class musical instrument."

THE S. S. STEWART "PRESENTATION" BANJO,

PRICE $125.00.

A Good Stewart Banjo costs from $20.00 upwards.
A "Second Quality" (Stamped "2d Grade") Banjo, good for learners, and a very nice Instrument to learn on, can be had for $10.00, in either the ladies' or gentlemen's size.

"STEWART IS KING."

"DON'T BE A HAM."

If you are thinking of learning to play the Banjo, or if you are at all interested in the Banjo or its music, it will be decidedly to your advantage to write to S. S. STEWART for his Pamphlets on the Banjo.

It will pay you to send 5 cents in postage stamps (to pay postage) and get some interesting pamphlets, which will give you a clear idea of the Banjo and its music. Do not purchase a Banjo at any price whatever until you have sent for and received STEWART'S pamphlets. Be sure to write your name and full post office address as plainly as you possibly can, in order to avoid mistakes and delays. All letters enclosing stamp for return postage are promptly answered, but, owing to the magnitude of his correspondence at present, Mr. Stewart can not pay attention to postal cards or to letters that fail to give full legible address. "Business is Business." In writing, be brief and explicit.

Address

S. S. STEWART,

BANJO MANUFACTURER,

221 and 223 Church Street, Philadelphia, Pa.

"EXCEPTIONALLY FINE BANJOS"

S. S. Stewart's "Thoroughbred."

Some one has said that poets are born, not made, and, if this is true of poets, it is likewise true of musicians. Every one knows that no two violins are precisely alike in tone, for nature abhors sameness as it abhors a vacuum, and it is also said that no two leaves on a tree are precisely alike. Is it any wonder, then, that banjos vary greatly in *tone*, even when made of presumably the same material?

Is it not the case that a hundred clocks may be constructed precisely alike, and yet it be impossible to cause any two or more of them to run so as to denote precisely the same second of time for any consecutive number of days?

Is it not likewise a fact that some watches and clocks are superior to others of the same construction, and that some guitars, violins, zithers, etc., are greatly superior to other instruments of the same kind, made in precisely the same way?

Is it not true that some men, possessing an outward appearance greatly like other men, are vastly different in mental construction and abilities?

It is quite impossible to construct a perfect musical instrument from imperfect materials, and it is likewise impossible to make a musician of a man who has no music within himself.

Hence, it has been said that "Poets are born, not made," and the same applies to musicians. Now, going a little further, we assert that a man who has no music in his soul, be he ever so good a mechanic, cannot construct a musical instrument that will give satisfaction to a "musician born"—one having music in his soul.

Is it not true that, as nature abhors a vacuum, all men are given some particular *talent* —to some, one talent only, to others, two or more? One man may possess great talent in music, another great ability in engineering, another a special adaptation for oratory, etc. Now, it would not be well for a person who had a strong inclination to study music, and music only, to attempt to suppress that faculty and turn his attention to the study of a branch for which he had no talent or liking. Such mistakes are often made in this life, and are the cause of many failures and of much misery.

* * * * * *

A notice similar to the following has been for some time in print, as a personal notice from Mr. Stewart, to which we now call the attention of banjoists generally:

"As I give my entire attention to the making of fine banjos, and being considered an EXPERT IN BANJOS, having made instruments for the most celebrated and experienced players, such as HORACE WESTON, WM. A. HUNTLEY, GEORGE POWERS, JAS. SANFORD and other celebrated players, who use my banjos exclusively, I am pleased to give my personal attention to all orders. Those requiring instruments of particular merits find it cheaper to deal with me than elsewhere, as I have never furnished a banjo to an experienced player that did not turn out exactly as I represented, and my long experience enables me to safely guarantee satisfaction, as I understand what is wanted and know how to supply it.

"I frequently succeed in producing banjos of *exceptionally fine tone*, and, after playing upon and developing the same, it often happens that I have on hand such a banjo as many a player of experience would give an extra price to possess. These banjos I make generally of *eleven and a half and twelve* inch rim, with *nineteen* inch finger board, and the prices vary from **$50** to **$100** each, including leather case with each instrument. Should you desire to secure an instrument perfect in register of tone, and of really *extra merit*, it would be well to write me, stating what you desire; but I cannot promise to hold a rare instrument of this kind for any length of time without a deposit.

"An ordinary player or beginner is often unable to appreciate a good banjo, as he has not the trained musical ear which makes him a competent judge, and such players are probably as well suited with any ordinary banjo at a much cheaper price.

"But I am addressing this to those who are seeking for such an instrument as I describe, the prices of which are charged with respect to TONE QUALITIES over and above the consideration of fine material and beautiful finish, which all my finer grade instruments possess. The necks on such banjos are always made of several pieces of wood glued together, which makes them more costly to manufacture, but of five times the ordinary strength, and will never warp, besides making a beautifully finished piece of work."

Now, notwithstanding the plainness of the foregoing, it is nevertheless the fact that many persons misconstrue and misunderstand the language used. It is often the case that orders come in for an "exceptionally fine banjo," made of a certain size, and with "position marks" to order, and the fact that such banjos are not constructed "to order" is entirely overlooked.

When a customer writes:

"Make me an exceptionally fine banjo, with twelve and a half inch rim, eighteen and a half inch neck, raised frets, pearl position marks at fourth, seventh, ninth and eleventh frets, and be sure to have it done within ten days."

We are obliged to write him that we have no such banjo on hand, and that he may have to wait several weeks before he can get it; and all simply because he is a superficial reader, and only hastily skims over our catalogue, instead of carefully reading and understanding. We will make to order a banjo of almost any dimensions for customers, but we do not class that instrument as one of our

EXCEPTIONALLY FINE BANJOS,

THE "THOROUGHBRED BANJO."

which, like poets, "are born, not made." This is, figuratively speaking, of course; for the Exceptionally Fine Banjo is the rare efflorescence of a great gross of banjos.

Lately, S. S. Stewart has, owing to a steady demand for such an instrument, begun the manufacture of a SPECIAL BANJO, which will not be sold to the music trade, but only direct to customers.

A wood engraving of this instrument is here presented.

DESCRIPTION.

11½ inch rim, nickel plated, German silver, 19 inch neck, with several veneers and ebony top. The neck is handsomely carved and finely polished, and the peg head is beautifully pearl inlaid, but, as will be seen, there is no "ginger bread work," no fancy inlaying in the fingerboard. The instrument has thirty nickel plated brackets with hexagon screws and nuts, carved pegs, etc. Pearl dots on side edge of neck to designate frets or small raised frets, as desired.

These banjos, like all of S. S. Stewart's high grade banjos, are stamped S. S. STEWART, PHILADELPHIA, and each banjo has its special number. There is also a plate on which is engraved the words:

"THOROUGHBRED"
S. S. STEWART.

THE THOROUGHBRED is manufactured especially for those who want a PERFECTLY RELIABLE BANJO for concert or parlor use and is sold at the low price of.....$40
The same, with leather case.....$45

As only a very limited number of these Special Banjos will be made at any time, they will not be furnished through dealers, and no discount, except the usual 5 per cent. for cash with order, will be allowed.

It is to be hoped that this will be understood by those who wish a fine Banjo at a moderate price.

For those who have not the time to read attentively, we will sum up in the following words:

Stewart's Special Banjo is called the

THOROUGHBRED.

Its size is 11½ inch rim, 19 inch neck. It costs $40. It cannot be had for less. You cannot buy a THOROUGHBRED at a music store. When you send the cash with your order for a $40 Thoroughbred Banjo, you are allowed to deduct 5 per cent. from the $40, which makes it cost $38 net. A leather case to fit the THOROUGHBRED will cost $5 extra.

The following is from *The Music Trades*, New York:

"Perhaps no one man has done so much towards elevating the banjo to its present position as Mr. S. S. Stewart, of Philadelphia. Some ten years ago he commenced manufacturing banjos in a small way, and that he has succeeded in establishing his banjos as instruments of the highest merit, is attested by the large institution he now runs in this city.

"Mr. Stewart employs fifteen skilled workmen, who turn out, on an average, two hundred and fifty banjos a month.

"To his forethought and enterprise we are indebted for some special varieties and sizes of banjos, which make possible the fine orchestral effects to be heard in the music rendered by banjo clubs; noticeable among them are the 'Piccolo,' a small instrument, made to tune an octave above the ordinary banjo; the 'Banjeaurine,' an instrument having a large rim and short neck, and tuning a *fourth* higher than the ordinary, and then the 16-inch rim instrument, strung with 'cello strings, and tuning an octave lower.

"The banjeaurine was devised by Mr. Stewart as a solo instrument, it being louder and more brilliant in tone than any other banjo used, and is especially prized by professionals to be played with piano accompaniment.

"Mr. Stewart is the pioneer publisher of banjo music, and has all the appliances in his factory for stamping plates and printing. His publications take in a wide range, from the simple melody with piano accompaniment, for the novice, to the full orchestral score for a banjo club. I had the pleasure of hearing Mr. E. M. Hall, the celebrated banjoist, and Mr. Stewart render some duets while in the Stewart place.

"I was shown some beautiful instruments, covering twelve different sizes, ranging from 5-in. to 15-in. diameter of rim, and from $40 to $250 in price.

"He is constructing a valuable instrument to be publicly presented to Mr. Hall, at the Eleventh Street Opera House, by the Carncross Minstrels, about April 15.

"The market for the Stewart banjo extends all over the world, and shipments have been made to the Sandwich Islands, New South Wales, Melbourne and other Australian points, and Mr. Stewart has agents in London, Manchester, Liverpool, and Glasgow, Scotland; Mr. Frank Simpson is his agent in this last named place, and handles a good many fine grade instruments.

"John C. Haynes & Co., of Boston, are the Eastern wholesale agents, and Kohler & Chase, San Francisco, the far Western agents.

"The output last year was 700 instruments for Kohler & Chase, mostly of the medium and best grade. The New York sales agent is M. Slater, of 56 Vesey Street. Mr. Stewart has written two extensive works on the banjo, viz.: 'The Banjo Philosophically,' and his last one, 'The Banjo.'

"His instruments are used by the leading clubs and soloists throughout the country."

From *The Hotel Reporter*.

"We have before us S. S. Stewart's BANJO AND GUITAR JOURNAL, which is certainly a very valuable paper for every one interested in banjo and guitar music. The current number contains a cut of E. M. Hall, the eminent banjoist, and some of the latest music for the above instruments."

An Accomplished Banjo Player.

MISS LILLIAN LONG, OF WILKESBARRE, WHO HAS ONE OF THE BEST INSTRUMENTS MADE.

From *The Elmira Telegram*.

WILKESBARRE, Pa., March 21.—Wilkesbarre has become famous for banjo players. Among them is Miss Lillian C. Long, daughter of Isaac E. Long, correspondent of the Associated Press, and proprietor of *The Dramatic Herald*. She plays upon one of Stewart's special banjos, recently presented to her. It is the most costly in this city, and is being admired by all who have a love for this kind of an instrument. Professor Ben F. Williams, who has a class of twenty or more artists, selected this banjo, which in tone and finish is a beauty to behold. Outside of the stage such musical instruments are not often seen. Mr. Williams' mandolin class is now increased to eighteen scholars. Truly, this city is a musical place.

From *The Philadelphia Evening News*.

By the Way.

OPEN SECRETS ABOUT THE PEOPLE WE MEET AND WHAT THEY ARE DOING.

"The banjo playing craze?

"Well, like the label on the bottle, like the man who drives the hansom, the society girl of the period who cannot pick the banjo is not in it."

So said Mr. S. S. Stewart this morning to a *News* reporter, and he ought to know. He is not an old man, but for twenty years he has been making banjos, playing banjos, teaching others to play them and composing music for the instrument.

Take a walk along Chestnut Street and keep tally of the number of pretty girls you see carrying banjo cases. The number will surprise you. The fad for banjo playing has attained unusual prevalence here in this city at the present time. When applied to for information about the craze and the instrument, Mr. Stewart willingly acquiesced.

"Banjos were first taken up by amateurs as a fad about fifteen years ago, and since then they have reached amazing popularity."

"How do you account for their general use in preference to other stringed instruments like the mandolin and guitar?"

"In the first place, banjo playing is not so hard on the fingers as those instruments. Then there is a greater variety of effects that can be produced; they are easier of execution and contain a wider range of melody."

"Is banjo playing easily acquired?" asked the reporter.

"Well, that depends. See?" And taking up a banjo, Mr. Stewart ran his fingers across the strings in tuning up, and then dashed off into one of his own compositions. Under his nimble fingers the instrument talked, sang, whistled and screamed. It sounded like a stringed orchestra in full blast. Then he placed a little piece of wood called a "mute" across the strings, and played a beautiful melody in softened tones.

"That's for people who don't want to disturb the other boarders by their playing. No, it is not difficult to master the banjo, but it requires constant practice to keep in trim. A banjo, however, must be well treated, or it will grow sulky. Here are a few hints to those who care to preserve their instruments:

"If you want your banjo to keep in good condition and to sound well, you must see that it is kept so.

"Always keep the head tight. If the head breaks have a new one put on, but keep the head tight, anyhow.

"Always keep the instrument well strung, and have a supply of good strings on hand.

"When strings break do not splice them together; put on new strings.

"Keep your banjo clean and neat looking. Allow no greasy finger marks to appear on the rim or head. When done using it wipe it off and place it in a suitable leather case.

"Learn to put on your own heads, and keep on hand a half dozen three inch hooks for that purpose. Expect to use a new head at least once or twice a year; things will not last forever."

"Who are Philadelphia's finest players?"

"Their name is legion," replied Mr. Stewart. "E. M. Hall, of Carncross' Minstrels; Thomas J. Armstrong, George B. Ross, D. C. Everest, Frank H. Lockwood and Otto H. Albrecht are all expert 'pickers.'

"Miss Edith Secor is a remarkably fine banjoist, as well as a wonderful xylophone performer. Among the most clever of the amateur players of this city are Dr. Penn Skillern, of South Broad Street, E. Spencer Blight, of Pine Street, and Mrs. Albert Tucker, *nee* Miss Catherwood, of Seventeenth and Walnut Streets.

"Comptroller Robert W. Downing, of the Pennsylvania Railroad, is a skillful player, as is his son, Charles G. Downing, of Mt. Vernon Street. But it would take me all day to give you the names of Philadelphia banjo amateurs.

"THE number grows larger every day, and while, of course, the banjo will never outstrip the piano, it is rapidly taking second place in the list of popular musical instruments."

LOOKER ON.

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and stamped upon the S. S. Stewart Banjos, is registered at the U. S. Patent Office. BE SURE, when you purchase a STEWART BANJO, that it has this trade mark upon it.

From *The Banjo and Guitar Journal*.

"Our 'Thoroughbred Premium.'

"When we made the offer of one of our $40.00 'Thoroughbred' Banjos to any teacher who would send us eighty new subscriptions to THE JOURNAL, it was thought by many teachers that a long time would elapse before any teacher could possibly obtain that number of subscribers. We have, however, three teachers now on our list who have almost 'got there,' and who are likely to win the prize within a very few weeks. Now that the season is opening with excellent prospects for teachers, it will be much more easy to gain the prizes offered as premiums for clubs of sixty and eighty subscribers than it appeared to many when the offer was first made. Our aim is to extend the circulation of THE JOURNAL, to encourage teachers, to elevate the sphere of banjo music, and to cultivate a taste for musical study."

"Stewart is King." "Don't be a Ham."
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Are Universally Acknowledged the Most Perfect in Tone and General Construction in the World.

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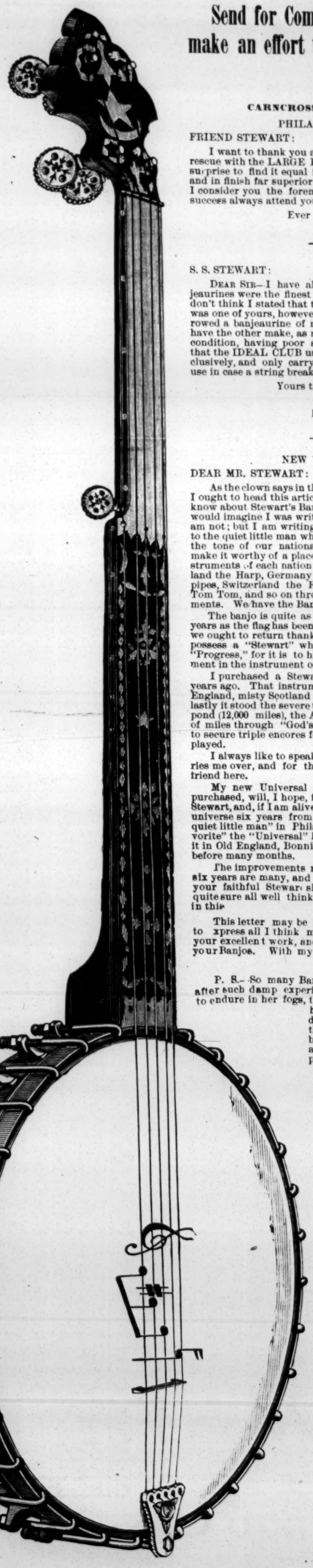

Send for Complete Catalogue giving detailed information and prices. Beware of irresponsible parties who make an effort to dispose of inferior instruments by representing them as "EQUAL TO STEWART'S."

READ THE FOLLOWING LETTERS AND EXTRACTS:

CARNCROSS' MINSTRELS,

PHILADELPHIA, March 6, 1890.

FRIEND STEWART:

I want to thank you again for coming to my timely rescue with the LARGE BANJO. You can imagine my surprise to find it equal in tone to my OLD CLARKE, and in finish far superior to any instrument I ever had. I consider you the foremost maker of the age. May success always attend your efforts.

Ever your friend,

E. M. HALL.

BOSTON, May 8, 1888.

S. S. STEWART:

DEAR SIR—I have always claimed that your Banjeaurines were the finest by far, of any, and do now. I don't think I stated that the one I loaned W. A. Huntley was one of yours, however. I merely said that he borrowed a banjeaurine of me. I was obliged to let him have the other make, as my Stewart was not in playing condition, having poor strings. I wish it understood that the IDEAL CLUB use the Stewart Banjeurine exclusively, and only carry another make with them to use in case a string breaks or a head gives out.

Yours truly,

GEO. L. LANSING,

Director of Boston Ideal Club.

NEW YORK CITY, June 3, 1889.

DEAR MR. STEWART:

As the clown says in the circus, "Here we are again," I ought to head this article with the remar : "What I know about Stewart's Banjos," but was afraid some one would imagine I was writing an advertisement, which I am not; but I am writing a genuine letter, voluntarily, to the quiet little man who has done so much to elevate the tone of our national instrument, the Banjo, and make it worthy of a place among the representative instruments of each nation; for Italy has the Guitar, Ireland the Harp, Germany the Zither, Scotland the Bagpipes, Switzerland the Flute or Pipes and China the Tom Tom, and so on through the catalogue of instruments. We have the Banjo and the Flag with 42 stars.

The banjo is quite as much improved in the last 10 years as the flag has been, and in this Centennial year we ought to return thanks for being so fortunate as to possess a "Stewart" whose first name ought to be "Progress," for it is to him we owe so much improvement in the instrument of our nation.

I purchased a Stewart brand in London some six years ago. That instrument stood the test of foggy England, misty Scotland and the bogs of Ireland, and lastly it stood the severe test of four trips across the big pond (12,000 miles), the Atlantic Ocean, and hundreds of miles through "God's Country," and it never failed to secure triple encores for the player wherever it was played.

I always like to speak well of the bridge that carries me over, and for this reason I mention this old friend here.

My new Universal Favorite, which I have now purchased, will, I hope, follow in the steps of my first Stewart, and, if I am alive and an active member of this universe six years from today, I shall report to "the quiet little man" in Philadelphia how much of a "Favorite" the "Universal" has become, as I expect to play it in Old England, Bonnie Scotland and Merry Ireland before many months.

The improvements made in the Stewart Banjos in six years are many, and you deserve great credit for your faithful Stewardship of the instrument. I am quite sure all well thinking people will agree with me in this

This letter may be long, but it is much too short to xpress all I think might be said in your favor for your excellent work, and good results of that work, in your Banjos. With my best wishes, I am, faithfully,

CARRIE DANIELS.

P. S.—So many Banjos are addicted to warping after such damp experiences as England compels one to endure in her fogs, that I feel bound to say what I have said herein about the condition my Stewart was in after all the hard usage. Warp might be scratched out of the dictionary for all the use it has in reports of Stewart Banjos.

WM. A. HUNTLEY, the Celebrated Banjoist and Composer, writes from Providence, R. I., under date of Feb. 10, 1890. The following is an extract:

I have used your banjos, both on and off the stage for over ten years, which is proof of my high appreciation of them—and of which make of banjo I prefer to use. I never have seen or heard a banjeaurine that had the tone of the Stewart, and I have tried all makes.

CENTRALIA, Ill., Nov. 23, 1884.

MR. S. S. STEWART:

DEAR SIR—I received the two banjos (11 inch rim), and I must acknowledge they are the best tone and best finished banjos for the price I ever saw, and I will gladly recommend them to the profession and to my friends generally.

BILLY McALLISTER,

Baird's Minstrels.

WALLACE M. GOLDIE, Musical Artist and Comedian, writes as follows:

I received the banjo in Allentown, Pa., all O. K., and I must say it is one of the BEST I ever had the pleasure of playing upon, and I feel it my duty to write you this short letter and thank you for making me such a fine toned instrument.

It is made just as I ordered it, and suits me to perfection. The tone is LOUD and BRILLIANT, and it is certainly the easiest fingered banjo I ever saw, and I am well pleased all around with it, and I will speak of it to my friends, in and out of the profession, as the champion of the world, and advertise it in every way I can, for I think you are deserving of all the credit I have given you for the banjo, and I sincerely hope you may realize some satisfaction from the good word I will always speak of your banjos.

CHARLES H. PARTEE, Banjo Soloist, Teacher and Composer, of St. Louis, Mo., writes under date of Nov. 7, 1889:

You are at liberty to state that I use only the Stewart Banjos, and after years of constant service your instruments have invariably improved in tone, while none of them have warped or sprung in any manner. If you have any intelligent competition I have not yet been informed of its existence.

VINE VIEW, Shasta Co., California, August 22, 1887.

MR. S. S. STEWART:

DEAR SIR—Your letter dated November 10, in answer to mine from Honolulu, H. I., is received, and I now write to say that the Orchestra Banjo you made for me is decidedly the best instrument I have ever used. Hitherto I have been using different makes and styles on all parts of the globe, as well as Clarke's, and I pronounce yours the most perfect instrument I have ever handled. I would have written before, but have been taking a year's rest on my ranch in California (having decided to settle in this part of the world, on account of the climate), after an extended second tour of ten years around the world. I am also much pleased with the tambourine you sent me, and as I now resume my profession I hope soon to use it. Your instrument is like some fruit that grows on my ranch—splendid.

Yours faithfully,

WASH. NORTON,

Late Lessee and Proprietor of the Opera Comique, London, England.

GEO. W. POWERS, the celebrated banjoist, of Primrose & West's Minstrels, under date of March 16, 1890, says:

I have used the S. S. Stewart Banjos exclusively for about ten years, and pronounce them, without doubt, the best banjos manufactured. I have played them in the Grand Opera House (Philadelphia), in the Boston Theatre, and many other large theatres throughout the country. For quality of tone they cannot be excelled.

HORACE WESTON, the World Renowned Banjoist, writing from New York under date of February 5, 1890, says:

After using your celebrated Banjos for over nine years, I can only say again that I have never found any Banjo to equal them.

JOHN H. MACK, the Artistic Banjoist, of Cleveland's Magnificent Minstrels, writing under date of Jan. 9, 1891, says:

Your Banjo is, without doubt, the Best I have ever used. I have had all the different Banjos, but must say your BANJO TALKS. People come to me and say: "What make of Banjo is that? It has a wonderful tone. You can hear it all over the house, like a bell." I answer: "Why! there is only one Banjo—that is the S. S. Stewart Banjo, Philadelphia, Pa."

PHILADELPHIA, Pa., Feb. 5, 1890.

MR. S. S. TEWART:

MY DEAR SIR—I have in my possession some thirty or forty Banjos of different sizes and different makes. I have banjos of nearly every make in this country, and one or two English banjos, and my intention is to increase my store until I have at least one banjo of every prominent maker in the world.

Many of the manufacturers have been gunning me for letters of testimonials for their banjos, but I have made it a rule in my business, when a man asks my opinion as to which is the BEST banjo, to RECOMMEND the best.

I find, after years of comparison with other makes, that the Banjos of your manufacture excel all others in workmanship, tone and finish. The fact of my owning and collecting banjos of other manufactures does not imply that I acknowledge their superiority over the Stewart Banjo. I claim your Banjo to be the best in the world, and will continue to do so until some one else makes better instruments than you do.

Yours, very truly,

THOMAS J. ARMSTRONG.

LEW KEYES, Banjo Teacher, of Lewiston, Me., writing under date of Nov. 20, says:

I still play the Orchestra Banjo you made for me a few years ago, and it is a "DANDY." I am teaching here, and this season promises to be better than ever. Five years ago I was the only one that used a Stewart banjo here, and now there are over a hundred in use in Lewiston and Auburn. This speaks well for the Stewart.

JAMES H. KINE (of Kine Bros.) writes from Maspeth, L. I., as follows:

The Banjo received all right. Candidly speaking, for TONE and FINISH, it surpasses any of the banjos I have ever heard or played on. I have now in my possession a "Farnham" and two of "Clarke's" best, which I thought never could be equaled for tone, but I find that your Banjo excels them in every way.

"Stewart is King." "Don't be a Ham."

Those who are in any way interested in the Banjo should write to S. S. STEWART for his Catalogue and Price List. (A quarto volume of more than fifty pages.)

This volume will be mailed to any address in the U. S. Postal Union on receipt of five cents in U. S postage stamps. At the same time, he will mail you, with the same, a specimen copy of

THE BANJO AND GUITAR JOURNAL,

chuck full of Music and Good Reading Matter. (The only Book of the kind extant.)

Let it be understood that this printed matter costs far more to manufacture than the "5c. stamps" spoken of here, and that this amount does not even cover the actual postage. Our rule is, however, to mail the books to all who show their appreciation by enclosing the 5c. stamps. Address

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BANJO MANUFACTURER,

Nos. 221 and 223 Church Street, Philadelphia, Pa.

Every Genuine Stewart Banjo is stamped S. S. Stewart, and bears his registered Trade Mark, and is numbered. To avoid being imposed upon, observe this carefully.

E. M. HALL.

THE

RENOWNED BANJO SOLOIST.

Is there a person in this great country today, making any pretension to a knowledge of the Banjo, who has not heard of E. M. Hall?

It goes without saying—There is not.

E. M. Hall, who has been, during the past season, performing with Carncross' Celebrated Minstrel Company, at the Eleventh Street Opera House, Philadelphia, has played he banjo before more people—before continuously large audiences, year in and year out—and met with more continuous favor and applause than any banjoist in this or any other country, today.

Not only is his name and fame as a banjo performer and musical artist known to all lovers of the banjo, "from Maine to Oregon," but, further than this, his reputation has been established in the Old World as well; for not only has he traveled this entire country over many times, performing in all the cities and towns with the best known minstrel organizations, but has several times crossed the "big pond," as the Atlantic Ocean is sometimes called, and in Europe created a "banjo fever" that defies the allopathic doses of old fogy musicianism, and persists in raging among all classes of people high and low, rich and poor.

We take pleasure in presenting to the reader, on this page, a very fair reproduction, from a photograph, of this celebrated banjo artist. You have here a picture of E. M. Hall, his banjo, and, not least, in his own estimation, a very good likeness of "Jet."

"Now, who is Jet?" you will doubtless ask.

Well, look and see! Don't you see the little black spaniel?

Where?

Under Mr. Hall's chair.

This little black cocker spaniel is a great favorite of Mr. Hall's. With him it is "love me, love my dog." He specially informed the writer that the dog must go in. Hence you see "Jet" is "in it." Otherwise we should not have said anything about it.

E. M. Hall is a native of the good old State of Maine. He began his earthly career in the town of Chelsea, two miles from Augusta, on the Kenebec River. This event occurred in the year 1848, so that our artist is now forty-three years of age.

"The first banjo I ever owned," said Mr. Hall, "was a 'tack head.' I bought it on Hanover Street, in Boston, Mass., when I was about 12 years old. I caught the banjo fever, as they call it, on hearing Sam Pride play the banjo."

"My brother, who was older than I," continued Mr. Hall, "was quite a good violinist; he helped me considerably in getting a good start on the banjo and in music."

"I suppose the banjo you had at that time was a rather poor one," queried our reporter.

"Indeed it was," replied Mr. Hall. "In fact, if placed alongside of one of Stewart's cheapest banjos today, it would hardly be classed as a banjo at all. But the banjo was at that time in its infancy, like a babe in its swaddling clothes, and there were no such instruments manufactured as there are today."

Mr. Hall, continuing, gave our representative a brief outline of his career as a professional performer, from which we extract the following: At fourteen years of age, E. M. Hall, in 1862, enlisted as drummer boy in the 14th Maine Regiment. He was afterwards promoted to Drum Major. As a drum performer, or drum soloist, Mr. Hall is as expert as he it upon the banjo. (His first appearance on the stage was on an occasion when he performed a drum solo.)

He served three years in the army, taking part in many battles, including the famous Battle of Cedar Creek, commemorated by "Sheridan's Ride."

It is well to remark here that the first poem written on "Sheridan's Ride" was composed by E. M. Hall. Copies of the same, after being printed, were sold throughout the army. At this time the author has not a copy of the poem in his possession, but it is quite likely that some of his old comrades may have.

At the close of the war Mr. Hall returned to his home in Maine, and shortly afterwards entered the "show business." He was known about that time as a "song and dance" performer, and performed with Sam Sharpley's Iron Clads, in this capacity. While with this organization he met the late Harry Stanwood, the celebrated banjoist, who was at that time the greatest performer in his line of business in the world. Mr. Hall about this time renewed his interest in banjo playing, and began practicing with Mr. Stanwood daily. He suggested to Mr. Stanwood that they should introduce banjo duets. After some discussion, Stanwood, thinking the act would not take, finally consented, and the result was that the two performers "made a hit," proving Hall correct in his forecast of the matter.

Mr. Hall continued his practice on the banjo, improving constantly. After leaving Sharpley's Co., he joined Emerson's Minstrels, in the capacity of banjoist and comedian. Here he introduced for the first time his now far famed "Home, Sweet Home" with variations, as a solo on the banjo, with orchestral accompaniment. Leaving Emerson's Co., he joined Manning's Minstrels in Chicago, then rejoined Emerson's Minstrels, in San Francisco, playing there three months. He then came East again, this time to Boston, playing at the Howard Athenæum. Afterwards we find him with Bloodgood & Wild's Combination, then with Cotton & Reed at Bryant's Opera House, New York. Then with Cal Wagner's Co. he made a tour of the U. S.; then came to Philadelphia to join Moran's Minstrels at the Eleventh Street Opera House, all the time meeting with great success. He afterwards joined Bryant's Minstrels, then the San Francisco Minstrels; then with Haverley's Minstrels, playing all over the U. S. and Canada, and receiving the largest salary ever paid to any banjo player.

Joining Carncross' Minstrels in 1878, he played two seasons, then sailed for London, Eng., to fill an engagement with Moore & Burgess' Minstrels. While in Europe Mr. Hall made the success of his life, and the banjo over there has been the rage ever since. Concerning Mr. Hall's banjo performances in England, with the Moore & Burgess' Minstrels, in the year 1880, *The London Era* published the following report:

"Mr. E. M. Hall has made an extraordinary hit with his banjo playing. He may be called the Paganini of the banjo, for never before have we heard that instrument manipulated in such artistic style. There is a kind of fantastic poetry in the way Mr. Hall plays the banjo. He makes the instrument produce both pathetic and humorous effects of the most novel kind. In his principal solo, a sort of caricature of Thalberg's variations on the popular melody, 'Home, Sweet Home,' Mr. Hall introduced some of the most original passages we have ever heard upon the banjo or any other instrument. Keeping the melody all the time, he played an accompaniment on the other strings, and showing variations full of difficulties. Scales, chromatic passages, startling intervals extending over several octaves, chords, shakes in fact, every kind of musical effect to be obtained by a skillful pianist or violinist can be produced by Mr. Hall; and one of the most remarkable features of the solo was a variation, in which the air was played with a tremolo effect, whilst it was accompanied with chords.

"Mr. Hall has evidently decided genius for music, and we fancy he could easily become a master of almost any other instrument; but seeing what amusing, extraordinary and original playing he introduces on the banjo, one could hardly wish him to change. The rule against encores was obliged to be set

E. M. HALL.

aside, so delighted were the visitors with his solo."

Returning to America with Haverly's Mastodon Minstrels (which company he rejoined in England), he continued to perform for some time in the various cities of the U. S., finally returning to England in 1883, to fill engagements in all the principal theatres and concert halls.

Thus you see that E. M. HALL stands today at the top of the column of banjo players.

Those who are familiar with Mr. Hall's banjo act are aware that he generally makes use of a large sized banjo, one having a long neck, for his thimble playing with orchestral accompaniment. Early in the season of 1889, shortly after Mr. H. began his engagement with Carncross' Minstrels in Philadelphia, he was sitting in Stewart's office, on Church Street, and, while conversing on other subjects, let fall some remarks concerning his well known Clarke Banjo (made for him some years ago by the late well known banjo maker, James W. Clarke, of New York), when Stewart remarked:

"By the way, Hall, I have a twenty-one inch neck banjo on hand now, somewhere in one of the large showcases; it has been there for several months, and I quite forgot it until you spoke of large banjos. I'll get it out for you, and let you look at it."

After some three or four minutes' search, the banjo was produced. After tightening the head, and putting on one or two new strings, the instrument was handed over to Mr. Hall, who sounded his B-flat tuning pipe and began tuning it in the accustomed pitch. After some minutes' trying the instrument in various keys and in different positions, Mr. Hall said:

"Just listen to that bass! That's a fine instrument. I would like to try it on the stage."

"You may try it on the stage," replied Stewart, "as often as you please, and to your heart's content. In fact, it is a banjo that I have had on hand for some time, and it is too large to readily dispose of, very few players using so long a neck, and I seldom have occasion to make such long necked banjos any more."

This banjo Mr. Hall carried with him to the Opera House, and tested it on several evenings. One day, at rehearsal, he took the two instruments (the Clark banjo and the Stewart), and, after tuning them in the same pitch, he said to the members of the minstrel company: "Now, boys, I've got 'Nip and Tuck' here, and I want you to decide which is 'Nip' and which is 'Tuck.' I'll go behind the scenes and play them, and you sit in front and listen."

After a thorough manipulation of both instruments, he asked for the decision of his auditors. The reply was that it was impossible to decide, *as they could not distinguish the tone of the two instruments apart.*

A few days after this event, Mr. Stewart, on his way to the factory, from his residence, met Mr. and Mrs. Hall, on Arch Street, when Mr. H. accosted him with the following exclamation, or in about this language:

"That banjo of yours is the *only banjo* I have ever seen that equalled my Clark banjo, and I want you to speak of it in the next number of *The Journal*, if you have any space to spare. *It is a great banjo!*"

This instance calls to mind the success that has attended the efforts of S. S. Stewart to make banjos for professional performers, entirely to their satisfaction. There is not a single instance on record where a professional performer has failed to obtain from Stewart, just such an instrument as his heart longed for; and this, notwithstanding the great variation in tastes and opinions as to what was necessary in a good banjo. In some cases Mr. Stewart has had to contend with the time gathered prejudice of years—some performers thinking that no banjo could be made to equal one which they had been accustomed to play upon for so long a time, that it had almost become, as it were, a part of themselves; and yet Stewart has always met with success and pleased them all.

The following is a copy of an autograph letter received from Mr. Hall, concerning the banjo spoken of above; it was written about six months after the incident mentioned:

ELEVENTH STREET OPERA HOUSE,
CARNCROSS MINSTRELS,
PHILADELPHIA, March 6, 1890.

FRIEND STEWART—I want to thank you for coming to my timely rescue with the large banjo. You can imagine my surprise to find it equal in tone to my old "Clarke," and in finish far superior to any instrument I ever had. I consider you the foremost maker of the age. May success always attend your efforts. Ever your friend,

E. M. HALL.

Since the above was written Mr. Hall has remained firm in his honest opinion that S. S. Stewart is the foremost manufacturer of fine banjos of the age. He has been using Stewart's Large Banjos for "stroke playing," and Stewart's "Thoroughbred" Banjo for artistic solos nightly, and considers them the greatest banjos in the world. It might be well to say that Mr. Hall also introduced and used Stewart's Famous Banjeaurines, playing one of them throughout the country during his tour with Haverly's and Wilson's Minstrels, and playing his "Marie Waltz," with orchestral accompaniment, with the greatest of great success.

We will add in conclusion that Mr. Hall is now the possessor of the HANDSOMEST BANJO IN THE WORLD—and not only the handsomest, but also the most perfect in musical quality of tone. This banjo was manufactured by S. S. Stewart, of Philadelphia, and was publicly presented to E. M. Hall at the Eleventh Street Opera House, Philadelphia, recently, during the performance of the minstrel show.

This banjo was specially made for Mr. Hall, by S. S. Stewart, and Mr. Hall considers it the finest banjo in existence to-day.

He will carry it with him during his Summer tour with DUMONT'S COMEDIANS, and will also use it during his next season's travels throughout the country. Other makers have made fancy banjos, and banjos that were showy in appearance; but as such banjos nearly always sounded *dead*, good players would not use them. It has therefore remained for S. S. Stewart to make banjos that were perfect in TONE, and at the same time finished in a manner that defies imitation or competition. The handsomest, and at the same time the most durable and substantial workmanship on banjos, combined with the most perfect musical quality of tone, and carrying power, makes the banjos manufactured by S. S. Stewart stand UNRIVALED THROUGHOUT THE CIVILIZED WORLD wherever a banjo is played upon or known.

"Stewart Is King,"

"DON'T BE A HAM."

For full information about the Banjo, from its primitive state up to the present era, the reader is referred to a book called "THE BANJO," by S. S. Stewart. This is a volume of 112 pages, neatly bound in cloth covers, and can be had by mail for 50 cents, cash, or U. S. Postage Stamps. Every Banjoist and pupil should get a copy.

Those who are interested in any way at all in the Banjo should write to S. S. Stewart, enclosing five cents in stamps, and get his interesting pamphlets on Banjos, Banjo Music, Strings, etc. An encyclopædia of Banjo information will be sent entirely free to all who apply, enclosing 5c. stamps. (But take care to write full address very legibly and accurately if you would avoid delays and mistakes.)

"When I sent you ten cents for your pamphlets and samples of music the other day, I did not expect you would send me a whole music store; but I received enough excellent Banjo music to keep me in practice for six months." This is what a pleased correspondent wrote a few days ago. "That's what they all say." Address

S. S. STEWART,

221 and 223 CHURCH STREET,

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